CHAPTER 1

INTRODUCTION

This chapter presents the introduction of the research. It contains background of the research, research questions, the purpose of the research, the significance of the research, clarification of terms, and organization of paper.

1.1 Background of Research

Learning English as a foreign langauge is a major task for the people to comprehend their communication as English has been an international language and as a science language. Therefore, the people have to know the the structure of English as a part of basic English learning. In linguistics the study about structure of language is called syntax.

Syntax is a branch of linguistics deals with the structure of sentence, clause, and phrase (Tarigan, 1983:4). While according to Curme (1931:1), syntax treats the relation of word or group of words to another in sentence. It is the set of principles, or constructive rule, according to which words are combined into sentences. Syntax basically refers to rule for the arrangement of word into phrases and phrases into sentences. Generally, syntax is a branch of linguistics that can not be separated of word, phrase, clause and sentence dealing with human language. To make the forms of language be systematically formed, the every combining word or combining phrases is needed because basically a message as part of communication can not be sent by just word. It must be arranged to be a phrase, clause or sentence and it is

necessary to use the syntax to make the combining words or phrases be well-formed to form a sentence.

The structure of language is necessary to be learned, because it will influence the meaning of the language. In linguistics the study of meaning is called semantics. According to Saeed (1997:3), semantics is the study of meaning communicated through language. While according to Riemer (2010:2), in ordinary English, the word 'meaning' is used to refer to such different thing as the *idea.* Thus, exactly semantics is one the field of study in linguistics which learn about meaning. It means the meaning of unities of language such as word, phrase, clause, and sentence.

The analysis of syntax and semantic can be through various media such as movies, letters, books, short stories, magazines, newspaper and novels. Therefore, the writer tries to analyze syntax and semantic in novel as one media used by the author to express the thought into the written language, and she chooses the one written by one known author, Robert Lawrence Stine, commonly known as R.L. Stine focusing on its titles.

R.L. Stine is an American novelist and short story writer. He has been referred to as the "Stephen King of children's literature" and the author of hundreds of horror fiction novels. He is the best writer of horror fiction aimed at teenagers. His horror novels are phenomenal, populer and preferred by many people. There are more than hundred of novel titles that he had written since 1992 until 1999.

The writer has found similar analysis conducted by some students of linguistic. Some of them are, Rahmawati (2003) who finds nineteen rules of the sentence pattern with noun phrase and verb as the most common rules. She also mentions other common sentence

pattern consisting of noun phrase, verb phrase or prepositional only, conjunction plus or noun phrase. Finally, she concludes that kernel sentence appear less than the transformed ones.

The analysis of syntax and meaning also has been discussed by Gania (2004) who analyzed the sructure of sentence are used the English slogans on television. Besides, she also analyzes the kinds of meaning of those slogans. She finds twenty rules of the sentence pattern and fourty three connotative meaning of those slogans.

Beside that, previous study can be found in a research by Yulia (1998) who analyzed the sentence patterns in song lyrics. She concludes that the sentence can be in formed of VP only, simple sentence, or two sentences are combined with or without conjunction.

Moreover, the analysis of sentence patterns can also be found in a research by Sari (2013) who analyzed the sentence patterns and the types of verb in Green Day's songs lyrics. She finds twenty three kinds of sentence patterns in Green Days's songs lyrics. In her thesis, she finds some sentences consist of noun phrase plus verb phrase, some sentences consist of conjunction plus noun phrase plus verb phrase, and consist of adverb of place plus noun phrase plus verb phrase. The most sentence patterns of the lyrics used as the samples are kernel sentences and transformed sentences.

Based on the previous above, most studies discusses about sentence patterns in different topics. Different from those studies, this research discusses about the patterns of syntax elements such as phrase and sentence by using tree diagram in novel titles of Robert Lawrence Stine (1992-1999) and kinds of meaning are found in novel titles of Robert Lawrence Stine (1992-1999). It is important to analyze this novel titles since it is very useful to the writer in learnt about the patterns of syntax elements and meaning in novel titles. The writer thinks that novel titles attracted to be analyzed, especially Robert lawrence Stne's

novel titles. Therefore, the writer interested to analyze the patterns of syntax elements and meaning in novel titles of Robert Lawrence Stine (1992-1999) as the object of this research.

1.2 Statement of Problem

The titles of Robert Lawrence Stine novels (1992-1999) are realized in a variety of grammatcical pattern and have variety meaning. As a result, this research will study the patterns of syntax elements and meaning in novel titles of Robert Lawrence Stine through the questions as follows:

1. What patterns of syntax elements using tree diagram are found in novel titles of Robert Lawrence Stine (1992-1999)?

2. What kinds of meaning are found in novel titles of Robert Lawrence Stine (1992-1999)?

1.3 Research Objectives

The aims of this research based on the statement of problem are:

1) To find the patterns of syntax elements using tree diagram are found in novel titles of Robert Lawrence Stine (1992-1999).

2) To know the kinds of meaning in novel titles of Robert Lawrence Stine (1992-1999).

1.4 Research Significance

The writer expects that this research is useful both theoretically as well as practically, as follows:

Theoretically, this research will be useful and raise or give contribution for student in Islamic University Sunan Gunung Djati Bandung especially for student English language, who wants to learn about syntax and meaning.

Practically, this research can be reference other researches which interested to analyze about syntax and meaning.

1.5 Definition of Key Terms

In order to avoid misinterpretation about the use of terms, it is important for the researcher to give suitable meaning of the key terms. Some terms are defined as follows**:**

- **Syntax**   : the part of linguistics that studies about sentence structure.

- **Tree diagram**   : Tree diagram also show which words are constituens of a sentence.

- **Meaning**   : Meaning is what words mean, or what they represent, or how they relate to the reality (wardaugh, 1997:158).

- **Analysis**   : Separation into parts, possibly with commencement and judgment (Hornby:1987).

- **Novel**   : Novel is one of media used by the author to express the thought into the written language.

- **Title**   : The name of books.

- **R. L Stine**   : An American novelist and short story writer.

1.6 Organization of Paper

This paper consist of five chapters. Chapter one explains about background of the research, statement of problem, research objective, research significance, definition of key terms and organization of paper. Chapter two presents theoretical foundation, which consist of the definition of linguistics, syntax, tree diagram, tranformational grammar, semantic, types of meaning and some theories related to this research. Chapter three clarifies about the methodology of reserach including research method, data which consist of source of data, technique of collecting data, and techniques of analyzing data. Next, Chapter four, research finding presents the patterns of syntax elements using tree diagram in novel titles of Robert Lawrence Stine (1992-1999) and the kinds of meaning in novel titles of Robert Lawrence Stine. The last, Chapter V delivers the conclusion of the research which can answer the question of this research. Then, in this chapter is completed with suggestion for the research.

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