

ABSTRACT

Wilda Meliawati. 1145030202. *Degree of Intimacy and Transactional Status as Social Factors in Addressing Term Used in Breathe Movie.* Graduating Paper. English Department, faculty of Adab and Humanities, State Islamic University of Sunan Gunung Djati Bandung. Advisor: 1. Drs. Irman Nurhapidin, M.Hum. 2. Cipto Wardoyo, S.Pd., M.Hum.

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Most people who have just learned English quickly absorb new words from the movie. However, nowadays many western movies are featuring inappropriate words especially to call someone. Less people know how to address someone by using proper and polite English. Through *Breathe* movie, the writer wants to give some knowledge to the others about the types and the function of addressing term. Also, social factors that can affect the different types of addressing term in order people can know which one is the proper addressing to be spoken to older people and to friends. Therefore, the writer formulates the problems into two questions, as follows: (1) What types of address term are affected by the degree of intimacy as one of the social factors in *Breathe* movie?

(2) What types of address term are affected by the transactional status as one of the social factors in *Breathe* movie?

The writer applied descriptive qualitative method to analyze the data. The data are taken from phrase or word spoken by the cast in *Breathe* Movie. Then those are transcribed into a movie script. In analyzing data, the writer employed Wardhaugh's (2006) address term theory to analyze social factors, functions, and types of addressing term. In addition, the writer use Chaika's (1982) theory as the additional material. Based on the analysis, degree of intimacy as one of social factors affect three types of addressing term in *Breathe* movie; in first name (FN), the function is to show intimacy and to respect someone. Nickname (NN) has function to show intimacy and the function of petname (PN) is to show intimacy Transactional status as one of social factors affect three types of addressing term in *Breathe* movie; in title (T), the function is to show power differential. Title plus last name (TLN) has a function to show respect, and first name (FN) has function to show power differential.