## TABLE OF CONTENT

Approval Page
Motto and Dedication
Biography
Acknowledgement
Preface
List of Table
List of Figure
Table of Content
Appendix
Abstract

| CHAPTER I INTRODUTION                                    |    |
|--|----|
| 1.1 Background of The Research                           |    |
| 1.2 Statement of Problem                                 | 8  |
| 1.3 Research Purpose                                     |    |
| 1.4 Research Significance                                |    |
| 1.5 Definition of Key Terms                              |    |
| CHAPTER II THEORETICAL REVIEW                            | 10 |
| 2.1 Semiotics  |    |
| 2.2 Sign   |    |
| 2.3 Pierce's Theory of Sign                              |    |
| 2.3.1 The Signifying Element of Signs                    | 2  |
| 2.3.2 The Object   |    |
| 2.3.3 The Interpretant                                   |    |
| 2.3.4 Ground   |    |
| 2.4 The Concept of Sexuality                             | 26 |
| 2.4 The Concept of Sexuality                             | 27 |
| 2.6 Description song lyrics of Maroon 5's                | 30 |
| CHAPTER III RESEARCH METHOD                              | 33 |
| 3.1 Research Design                                      |    |
| 3.2 Source of Data                                       |    |
| 3.3 Technique of Collecting Data                         |    |
| 3.4 Technique of Analyzing Data                          |    |
| 3.5 Organization of Writing                              |    |
|  |    |
| CHAPTER IV FINDING AND DISCUSSION                        |    |
| 4.1 Sign Category of Sexuality in Maroon 5's Song Lyrics |    |
| 4.1.1 Song Title : Animals                               |    |
| 4.1.2 Song Title: Sunday Morning                         | 4( |

|     | 4.1.3   | Song Title : Sugar                                  | 41 |
|-----|---------|---|----|
|     | 4.1.4   | Song Title: Unkiss me                               |    |
|     | 4.1.5   | Song Title : This Love                              | 43 |
|     | 4.1.6   | Song Title: Wipe Your Eyes                          | 44 |
|     | 4.1.7   | Song Title: Never Gonna Leave This Bed              | 46 |
|     | 4.1.8   | Song Title: Lucky Strike                            | 46 |
|     | 4.1.9   | Song Title : One More Night                         | 48 |
|     | 4.2.0   | Song Title : Daylight                               | 49 |
|     |         |   |    |
| 4.2 | The Sig | gnification Process Found in Maroon 5's Song Lyrics | 51 |
|     | 4.2.1   | C   |    |
|     | 4.2.2   | Song Title : Sunday Morning                         | 53 |
|     | 4.2.3   | Song Title : Sugar                                  | 54 |
|     | 4.2.4   | Song Title: Unkiss me                               | 56 |
|     | 4.2.5   | Song Title : This Love                              | 57 |
|     | 4.2.6   | Song Title : Wipe Your Eyes                         | 59 |
|     | 4.2.7   | Song Title: Never GonnaLeave This Bed               |    |
|     | 4.2.8   | Song Title: Lucky Strike                            |    |
|     | 4.2.9   | Song Title : One More Night                         | 64 |
|     |         |   |    |
| CH  | [APTE]  | R V CONCLUSION AND SUGGESTION                       | 66 |
|     |         | ision   | 66 |
| 5.2 | Sugges  | stion   | 67 |



Universitas Islam Negeri Sunan Gunung Djati Bandung