

CHAPTER I

INTRODUCTION

This chapter comprises four sub-chapters in order to simply justify the whole content of the research. Those are ‘background of the study’, ‘focus of the research’, ‘objective of the research’ and ‘significance of the research’.

1.1 Background of the Study

English is the way to the world nowadays. It becomes one of languages to gain success whether in an educational institution such as university or a company for working. It is also undeniable that people who try to acquire it as the SL should go through the idiom as one of the ways to be native-like. Zarei and Rahimi (2012) state that “frequent use of idioms makes language learners fluent speakers, and figurative competence in a foreign language is a sign of communicative competence.” (p. 10). It means that using idiom can be regarded as one of indicators of fluency level besides the idiom itself makes the conversation colorful and stylish. Thus, the researcher believes that it is needed to justify idiom as the part of the research.

Idiom is a group of words that has meaning different from its component words. Idiom acquisition is important, since it is the part of general English though the idiom seems uncategorized to the systematical structure of English.

“because these expressions are, in the broad sense, metaphorical, one cannot usually discover their meanings by looking up the individual words

in an ordinary dictionary; because they are more or less invariable or fixed, both in wording and in certain grammatical ways, they cannot be changed or varied in the way literal expressions are normally varied, whether in speech or writing" (Reijonen, 2005: p.13).

The idiom is in essence used by native speakers in a conversation or interaction. The difficulty that people are confronted with is the figurative meaning of the idiom. Zarei and Rahimi (2012: p. 9) define that "the meaning of an idiomatic expression is not the sum of the individual words".

In line with the fact that most of idioms are figurative, speech act can be used to elaborate the meaning of idiom and the intention of using it all at once based on context since we cannot mean an idiom freely by looking up the dictionary where the conventional meaning of an idiom is written.

Speech act is about meaning in context. Speech act is an act carried out by an utterance such as promising, warning, greeting and so on and so forth. There are three types of speech act in the main, locutionary act, illocutionary act, and perlocutionary act. Locutionary act is when the speaker says something and it matches grammatical and pronunciation form in general. When the speaker is calculated to do something by saying it is called illocutionary that many linguists are getting hung up on. The last is perlocutionary, when an utterance is followed by an effect.

A movie entitled *Snatch* is about to be used as the object of the research owing to amusing plot and story occurred in the movie. There are also many idioms are existent in *Snatch* movie. The movie has ordinary utterances with

transparent meaning, but restricted by the daily circumstance that native people tend to be more relax in ordinary conversation and it is needed to be encoded both figurative meaning and the intended social meaning as stated by Jendra that,

“A restricted language variety is the one which is more context-dependent. It is characterized with the use of simpler and shorter expressions. Informal and friendly talks, talks among people who work in the same field, or talks that are part of routine activities, are usually restricted.”(2010: p.53).

In addition, the researcher has found several previous studies that observed idiom and speech act as well. The first research was done by Listyantono (2014) entitled “The Use of Idioms in The Dark Knight Rises” Movie Script (Pragmatics Approach). The second is a research about speech act which was written Rumaria (2015) entitled “An Analysis Of Speech Acts in The Dead Poets Society”, the third is a research done by Khotimah (2015) entitled “An Analysis of Idiomatic Expression in “Lock and Key” Novel By Sarah Dessen” and the last is a research from Citra (2015) entitled “Speech Act in The Great Gatsby Movie Script”. Thus, based on the previous studies above, the researcher is charmed to do a similar research by revealing the intended social meaning of utterances occurs in *Snatch* movie.

1.2 Focus of the Research

Based on the background of the research above, it can be formulated into the research questions as follows:

1. What kinds of idiomatic expressions are there in *Snatch* movie?
2. What types of speech act occur based on idiomatic expressions in *Snatch* movie?

1.3 Objective of the Research

The objective of this research is related to the problems above, thus it can be formulated as follows:

1. To know kinds of idiomatic expressions in *Snatch* movie.
2. To know the types of speech act occur based on idiomatic expressions in *Snatch* movie.

1.4 Significance of the Research

This research is made to be theoretically beneficial. This can be used in the next research as a reference to make it scientifically qualified based on factual and actual explanation in discovering the ins and outs of the essence of a language.