

## CONTENTS

|   |             |
|---|-------------|
| <b>APPROVAL.....</b>  | <b>i</b>    |
| <b>LEGALIZATION.....</b>  | <b>ii</b>   |
| <b>ABSTRACT .....</b>   | <b>iii</b>  |
| <b>ABSTRAK.....</b>   | <b>iv</b>   |
| <b>PREFACE.....</b>   | <b>v</b>    |
| <b>ACKNOWLEDGEMENTS.....</b>  | <b>vi</b>   |
| <b>CONTENTS.....</b>  | <b>vii</b>  |
| <b>LIST OF TABLE/DIAGRAM.....</b>   | <b>viii</b> |
| <br>  |             |
| <b>CHAPTER I INTRODUCTION</b>   |             |
| 1.1 Background.....   | 1           |
| 1.2 Statement of Problem.....   | 6           |
| 1.3 Research Objective.....   | 7           |
| 1.4 Research Significance .....   | 7           |
| 1.5 Definition of Key Term.....   | 8           |
| <br>  |             |
| <b>CHAPTER II THEORIES OF REFERENCE; POST-COLONIAL THEORY OF RACISM AND HYBRID IDENTITY</b> |             |
| 2.1 Post-colonial Theory.....   | 11          |
| 2.2 Post-colonial Theorist .....  | 12          |
| 2.2.1 Hybridity of Race.....  | 18          |
| 2.3 Racism Theory .....   | 19          |
| 2.3.1 Slavery in America.....   | 23          |
| <br>  |             |
| <b>CHAPTER III RESEARCH METHOD</b>  |             |
| 3.2 Reseach Design.....   | 26          |
| 3.3 Sample of Data.....   | 28          |

|                                       |    |
|---------------------------------------|----|
| 3.4 Source of Data.....               | 29 |
| 3.5 Technique of Collecting Data..... | 30 |
| 3.6 Technique of Analyzing Data.....  | 30 |
| 3.7 Organization of Writing.....      | 35 |

## **CHAPTER IV THE PORTRAYAL OF RACIAL DISCRIMINATION AFTER CIVIL WAR IN PEARL'S *THE DANTE CLUB***

|  |    |
|--|----|
| 4.1 The Racial Discrimination in <i>The Dante Club</i> ..... | 37 |
| 4.1.1 Pre-reflective Gut Racism.....                         | 39 |
| 4.1.2 Cultural Racism.....                                   | 44 |
| 4.1.3 Institutional Racism.....                              | 49 |
| 4.2 The Problem of Cultural Identity as Hybrid Race.....     | 54 |
| 4.2.1 Mullato: Between Black and White .....                 | 57 |
| 4.2.2 Black and Mimicry .....                                | 59 |

## **CHAPTER V CONCLUSION AND SUGGESTION**

|   |    |
|---|----|
| 5.1 Conclusion.....                                     | 63 |
| 5.1.1 Conclusion of Racial Discrimination.....          | 63 |
| 5.1.2 Conclusion of the Cultural Identity of Black..... | 64 |
| 5.2 Suggestion .....                                    | 65 |

|                                       |    |
|---------------------------------------|----|
| <b>REFERENCES</b> .....               | 67 |
| <b>APPENDICES</b> .....               | 69 |
| <b>DECLARATION OF OWNERSHIP</b> ..... | 70 |
| <b>CURRICULUM VITAE</b> .....         | 71 |