

ABSTRACT

Asep Gunawan. 208500377. *The Portrayal of Racial Discrimination after Civil War in Pearl's The Dante Club*. Graduating Paper, English Department, Faculty of Adab and Humanities, Universitas Islam Negeri Sunan Gunung Djati. Advisors: 1. Prof. Dr. H. Agus Salim Mansyur, M.Pd; 2. Nurholis, S.S., M.Hum

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Racism emerged wholly coincide with the discourse of western colonization of the East (the third world). When the West began to set foot in the colony, many things became the object of discrimination. In view of post-colonialism, racial discrimination discourse emerged after independence of colonial countries. When there is contact between white and black peoples by marriage, then the child was born brown-skinned and white-black mix, but although there are white blood in the child's self, the children could not be separated from the white racist treatment. Besides the issue of racism as well, the child would be confused in defining cultural identity. In this case, Pearl's *The Dante Club* has been chosen to be scrutinized which were considered as the novel that describe the racial discrimination and the self ambivalence of black (mullato). Then Due to this, the researcher then proposed two problems: 1) what racial discrimination that the black man faces from the white society in America after Civil War? 2) How does the hybrid race (mullato) determine his socio-cultural identity? In order to make the elaboration arguable, reasonable, and justifiable, the researcher also has chosen the colonial/post-colonial theory as theoretical standpoint as well as the approach to solve the problems.

The method used by the researcher is qualitative descriptive. This method is used to elaborate the narrations on the novel based on the researcher/reader interpretation which refers to history and socio-cultural element as the background of the novel.

The researcher assumes that within this novel is indeed described the racial discrimination of the black, especially, if we look the historical background of post-civil war used in this novel. There are three form at least of the racial discrimination: *Pre-reflective Gut Racism, Cultural Racism and institutional racism*. As the mixed race, the character named Rey is confused in determining his cultural identity. But his decision to be a first black police in America can be represented as his own will to be equal as with white man—as his loyalty to the white institution. This hybrid cultural condition can be seen in mostly ex-colonized countries. Where, the ex-colonized usually imitate the colonizer meant to get the same position.