

CHAPTER I

INTRODUCTION

This chapter presents background of research, research questions, research objectives, research significances, previous studies and definition of key terms.

A. Background of Research

The writer likes listening to the music because music for the writer is very helpful in understanding this life; either social, political, cultural or religious aspects. Music for the writer is not only entertainment, but also has a big influence because life is inseparable from music.

Often time, people in listening music do not really pay attention to the content of the lyric; in fact, they just get the fun not the essential message and knowledge through it. In seeing these phenomenon, the writer is called to conduct research on it in order to have promising and valuable academic experiences in the time. By having habit of this, the writer assumes that the way people see music is not only for fun but also for the way to has many benefits of music.

Sami Yusuf is not only a singer but also a preacher, he can insert possitive message into every song lyrics. Listed through the series of his lyrics and the lyric full of motivation to the listeners. Sometimes the people especially Muslim do not always study about Islamic in depth but Sami Yusuf can remaind and motivate to the Muslim for doing goodness. All Muslims do not obey the rules

of Allah, but when the listeners especially Muslim can interpret the song from Sami Yusuf in depth, they will get impression and positive message. Expected Muslims realize what they should do and what they should stay away from.

In this case the meaning can be studied more deeply through lexical meaning and contextual meaning focusing on action verbs or dynamic verbs. Many verbs contained in the lyrics of the song Sami Yusuf, but the writer chose dynamic verbs because dynamic verb show about the action. When the listeners listen to music they do not really pay attention to the content of the lyric, whereas the listeners must understand the meaning of song lyrics. By listening to music and understanding the meaning contained in each lyrics, they can inspired from the lyrics and they have to do action for applying the positive messages contained in each song lyrics in their life. In having a good knowledge of semantic especially those that can be associated with the song. The writer's knowledge of semantic is increased. On the other hand understanding of divinity also increases. Song is a notion of semantic, the science of divinity and the pleasure that the writer can get during this study in promising academic experience.

In other side, knowing the density of each lyric from semantic angle is promising knowledge for the writer and academic students, especially in Adab and Humanities Faculty. As a result, this academic research is formulated by title: **“Semantic Relation of Dynamic Verbs in Sami Yusuf’s Album *My Ummah*”**

B. Research Questions

Based on background above, the writer will do research in lyrics of Sami Yusuf's album. Identifying semantic, in this research will be conducted to answer the following questions as follows:

1. What lexical meanings of dynamic verbs are found in Sami Yusuf's *My Ummah* album lyrics?
2. What contextual meanings of dynamic verbs are found in Sami Yusuf's *My Ummah* album lyrics?

C. Research Objectives

1. To know lexical meaning of dynamic verbs are found in Sami Yusuf's *My Ummah* album lyrics.
2. To identify contextual meaning of dynamic verbs are found in Sami Yusuf's *My Ummah* album lyrics.

D. Research Significances

The result of this research is hoped to give a contribution to the learners and others researcher who are interested in this study in lexical meanings of dynamic verbs and contextual meanings of dynamic verbs in Sami Yusuf's *My Ummah* album lyrics. Information to other the writers who are going to deeper of semantics in song lyrics.

The writer regarded significant as away from implement knowledge on linguistic especially Islamic values approach, to know the content and the messages in Sami Yusuf's *My Ummah* album lyrics. This research gives many

information and references for university student who are concern on semantics. Moreover, the main goal or aim for this research is to fulfill the requirement for graduation.

E. Previous Studies

Related to this theme of research to the writer's best knowledge, it is flexible to be used in analyzing any kind of texts, whether it is spoken or writer. The writer only has some previous studies that are identical with the ways of analyzing in the data. Some of them are as follows:

1. Lucia (2007) did the research about the effects of the employment of dynamic and stative verbs in Hemingway's "in another country" and "the killer". It was focussed into dynamic verbs and did not analyze the lexical meaning and contextual meaning.
2. Aldin (2009) did the research about semantic analysis field in Dream Theatre lyrics; it was focused on semantic of metaphor in selected lyric of Dream Theatre. In this paper he divided metaphor into three part such as conceptual metaphor, mixed metaphor and poetic metaphor because he refer to theory of David Crystal, Karl Beckson and Arthur Ganz.
3. Ripta (2013) did the research about semantic analysis field in Maher Zain lyrics; it was focused on semantic of the lexical meaning and contextual meaning. In this research, lexical meaning was the same as that of the meaning in the dictionary meaning, the contextual meaning was adapted from the context in stanza of the lyrics itself, and the holy Qur'an values were taken from the contextual meaning thoroughly that showed the aim of

all lyrics then got appropriate verses related to the value itself. This paper discussed what the lexical and the contextual meanings were and how the holy Qur'an verses supported the lyrics of "Thank You Allah" in Maher Zain's album. This research used Lyon's semantic theory to analyze the lyric. The writer tried to relate the lexical meaning and contextual meaning theory by Lyon (1983) and found the value from the lyric then took verses related to the value.

The previous studies above are related to this research. There are similarities and differences between previous studies above and this research. The similarity between this research and previous study in Lucia (2007) used semantic approach. Then previous study in Aldin (2009) used semantic approach and song of lyric as an object. Then previous study in Ripta (2013) was similar with this research because of using semantic approach about lexical meaning and contextual meaning.

The difference between this research and previous study in Lucia (2007) is to analyze dynamic verbs, the object used short stories of Hemingway but in this research used song lyrics. Aldin (2009) is to analyze in Dream Theatre song lyrics but in this research used Sami Yusuf song lyrics about lexical meaning of dynamic verbs and contextual meaning of dynamic verbs. Whereas, Aldin's study was to analyze field in Dream Theatre lyrics; it was focused on semantic of metaphor in selected lyric of Dream Theatre. The difference between this research and previous study in Ripta (2013) is that the theory and the object of research. In this research used semantic

theory by Saeed focused lexical meaning and contextual meaning of dynamic verbs in Sami Yusuf's album but in Ripta used theory of Lyons focused on lexical meaning and contextual meaning in Maher Zain's album related to the Holy Qur'an.

F. Definition of Key Terms

To avoid problem misunderstanding and misinterpretation of the research finding, the researcher would like to explain and define the key terms used.

1. Semantics: Bull in Oxford dictionary (2003) said that "study of the meaning of words". According to Saeed (1997) said that "semantics is the study of meaning communicated through language".
2. Relation: Merriam Webster (1828) defines that "an aspect or quality (such as resemblance) that connects two or more things or parts as being or belonging or working together or as being of the same kind"
3. Dynamic: Merriam Webster (1828) defines that "marked by usually continuous and productive activity or change". According to Oxford Dictionary (2018) defined that "(of a process or system) characterized by constant change, activity, or progress".
4. Verb: Merriam Webster (1828) defines that "a word that characteristically is the grammatical center of a predicate and expresses an act, occurrence, or mode of being, that in various languages is inflected for agreement with the subject, for tense, for voice, for mood, or for aspect, and that typically has rather full descriptive meaning and characterizing quality but is sometimes nearly devoid of these especially when used as an auxiliary or linking verb".

5. Sami Yusuf: was born in Iran, when he three years old he is move to London. He is a British singer, songwriter, multi-instrumentalist, composer, record producer, and humanitarian who grew up in London.
6. Lyrics: Bull in Oxford dictionary (2003:257) said that “lyrical (adjective) expressing strong emotion in an imaginative way”. Gadsby in Long Man dictionary (2003:245) said that “(short poem) expressing strong feeling in song like form.
7. Album: 1. Book in which a collection of photographs, stamps, etc can be kept. 2. Long playing record. Bull in Oxford dictionary (2003:10)

