

## ABSTRACT

### **Agil Rizki Rahadian (207500200): Comparative Analysis of Three Characters in Doyle's "a Scandal in Bohemia" and Michael Robert Johnson's "Sherlock Holmes" Script**

This graduating paper talks about comparative analysis from the short story by Sir Arthur Conan Doyle's "A Scandal in Bohemia" and Michael Robert Johnson's movie script that carries the same figure that is *Sherlock Holmes*. The research questions are: (1) What are the characterization of Sherlock Holmes, John Watson, and Irene Adler in Doyle's "A Scandal in Bohemia ? (2)What are the characterization of Sherlock Holmes, John Watson, and Irene Adler in Johnson's Sherlock Holmes The movie script? (3) What are the similarity and the differences of three characters? By using Objective approach, this graduating paper is analyzed in which literary work is viewed from its structure, because literature stands for itself. Therefore, the method that is used in this research is structural analysis method.

The result of this graduating paper was Sherlock Holmes is one of the most important characters in literature. The character of Sherlock Holmes is a very interesting one, but for better or worse, for most people the image of Holmes owes almost its very existence to the short story "A Scandal in Bohemia." The portrayal of Holmes and Watson is fundamentally flawed as the portrayal of Watson as a rather blundering. Ineffectual partner is totally in contradiction to the written stories, most of which are narrated by Dr. Watson, who is not only a qualified and experienced Doctor but also someone who is erudite and is seen by Holmes as a partner. Irene Adler, 'The Woman,' was a character in 'A Scandal in Bohemia,' the only woman to ever outsmart the great detective.