

## CONTENTS

ABSTRACT .....	i
ABSTRAK .....	ii
CONTENTS .....	iii
CHAPTER I INTRODUCTION .....	1
1.1. Background of Problem .....	1
1.2. Research Question .....	4
1.3. Research Object .....	5
1.4. Research significance .....	5
1.5. Definition of Key Terms .....	5
CHAPTER II THEORITICAL FOUNDATION .....	7
2.1. Psycholinguistic Definition .....	7
2.1.1. History of Psycholinguistic .....	8
2.2. Language and Communication .....	9
2.2.1. Language Definition .....	9
2.2.2. Communication definition .....	13
2.3. Verbal Communication .....	14
2.3.1. Verbal Communication definition .....	14
2.4. Nonverbal Communication .....	15

2.4.1. Nonverbal Communication definition .....	15
2.5. Kinds of Nonverbal Communication .....	18
2.5.1. Body Language .....	18
2.5.2. Gesture .....	21
2.5.3. Facial expression.....	24
2.6. Movie.....	25
2.6.1. Movie History .....	26
2.6.2. Nine Live movie synopsis.....	27
CHAPTER III METHODOLOGY .....	29
3.1. Research Design .....	29
3.2. Population and sample of data.....	30
3.2.1. Population .....	30
3.2.2. Sample .....	30
3.3. Technique of collecting Data .....	32
3.4. Source of Data .....	33
3.5. Sample of Analyzing Data .....	33
CHAPTER IV FINDING AND DISCUSSION.....	34
4.1. Kinds of non-verbal communication contained in Nine Live movie .....	34
4.1.1 Kinesic .....	35
4.2. Function of Nonverbal Communication.....	57

4.2.1. Nonverbal communication as Subtitusing.....	57
4.2.2. Nonverbal as Accenting.....	58
4.2.3 Nonverbal communication as regulating.....	59
4.2.4 Nonverbal communication as Complement.....	60
CHAPTER V CONCLUSION AND SUGGSTION .....	64
5.1 Conclusion.....	64
5.2 Suggestion .....	65
REFERENCE.....	66

