

CHAPTER I

INTRODUCTION

This chapter belongs to introduction chapter. It consists of Background of Research, Statement of Problem, Purpose and Significance of Research, Conceptual Framework, Organization of Writing, and Clarification of Terms. This chapter also explains the reason why the writer conducts the research.

1.1. Background of Research

Moral message is one of the literary criticisms. Moral can be viewed as one of existing part of literary criticism themes. Based on Palmer in *Literature and Moral Understanding* argue, “It is impossible to speak of literature in those terms without implying that there is a relation between the writer and his material which has moral implications. The artist is drawn into a nexus of moral relations.” (Palmer, 1992, 168). In addition, Palmer says, “the conception of the moral responsibility of the artist must therefore be sharply distinguished from the idea that art has a social or moral purpose” (Palmer, 1992:170).

In general, moral in literature reflects point of view of the author, the views about truth-values, or a suggestion of moral teaching (Kenny in Nurgiantoro, 2007: 89). He also says, “Moral message is formed as religious moral, which has religious thing and social critic, is found in fiction or in other literary genre” (Nurgiantoro, 2007:326).

In the explanation above, the researcher assumes that moral exists in kind of literary works, especially in a poem. Talking about poem, there is the other things that similar to poem, that is song lyric. Based on Cuddon in *A Dictionary of Literary Terms*,

Song is many poems, even if not set to music, may be called songs, but the term, in its literary sense, usually denotes a poem and its musical setting; a poem for singing or chanting, with or without musical accompaniment. Music and words may be composed together; or the music may be fitted to the words and vice versa. (Cuddon, 1950: 637). Lyric defined a lyric as a song to be sung to the accompaniment of a lyre. A song is still called a lyric (the songs in a musical are known as lyrics) but we also use the term loosely to describe a particular kind of poem in order to distinguish it from narrative or dramatic verse of many kinds (Cuddon, 1950: 372).

Poem is an expression opinion of awakening feeling, stimulating imagination of the five senses in liting formation. Poem also represents record and interpretation of important human being experience, composed by the form of most impressed (Pradopo, 2005:7). Based on the definitions, song lyric has connection with a poem.

Reading Queen song lyrics in two albums; Hot Space 1982 and Greatest Hits is a great and valuable experience because there is moral value that can learned and grasped from the song lyrics that has moral themes in every song lyrics. From the first albums, Hot Space 1982 has grand themes of moral values for the humans, especially about social and love. Also in second album, Greatest Hits has many themes, likes in song *Love Of My Life* has message that human is very important with love and in song *Mustapa Ibrahim* has message about religion although they have no religion and in song *Thank GOD It's Christmas* has message about glorious of Christmas.

According to Palmer (1992:181), the important research of literature, in this case song lyric, has two roles that a literature has value in research. First, literature must contribute to our education. Second, literature must contribute to our moral dimension. These are reason why the song lyrics are important to analyze as research of paper.

From the descriptions above, the researcher interests to analyze moral messages. The researcher chooses the song lyrics of Queen that has the messages in every lyric. Based on the background of problem, the researcher chosen song lyric as an object of research for graduating paper entitled “**The Moral Messages of Queen’s Song Lyrics In Tow album’s; *Hot Space 1982, Greatest Hits***”

1.2. Statement of Problem

In these tow album of Queen; Hot Space and Greatest Hit’s contains messages. After knowing the description of problem background above, the researcher concern about the searching of the moral messages of Queen song lyrics. These problems can formulate into following questions below:

- a. What kinds of moral messages are available in Queen’s song lyrics in two albums; Hot Space 1982, Greatest Hits?
- b. To what extent the moral messages are represented in Queen’s song lyrics in two albums; Hot Space 1982, Greatest Hits?

1.3. Purpose and Significance of Research

In order to analyze the moral messages in Queen's song lyrics in two albums; Hot Space 1982 and Greatest Hits. there are several purposes and significances concerning that subject.

1. Purpose of Research

- a) To explore what kinds of moral messages are available in Queen's song lyrics in two albums; Hot Space 1982, Greatest Hits
- b) To explore the moral messages are represented in Queen's song lyrics in two albums; Hot Space 1982, Greatest Hits

2. Significance of Research

- a. Academically, this research is provided to students whose study in English Literature Department to be reference about research in the same problem.
- b. Practically, this research is provided to the literary society and other people as a unity who want to understand and explore the song lyric content and who are interested in this research, especially about moral messages in song lyric.
- c. Personally, this research is provided to the researcher as the writer to add the literature knowledge, especially about moral messages in song lyrics.

1.4. Conceptual Framework

Poetry is structure of words that has a certain meaning and as a medium of message such us in the form of praise, criticism, and so on. Based on the explanation above, poem and song lyric have a relationship. It means song lyric

can be adapted from definitions or explanations of poem. The researcher wants to makes the similar perception to the readers of paper before explaining it more about the conceptual framework.

Burhan Nurgiantoro says, “moral in literary work can be viewed as a commendation, order, message” (Nurgiantoro, 2007:321). He also says, “moral message is formed as religious moral, which has religious thing and social critic, is found in fiction or in other literary genre” (Nurgiantoro, 2007:326).

According to Reaske , “moral messages and meanings are the terms of critical analysis of poetry” (Reaske, 1966:36).” In this case, song lyric can be analyzed as poetry. Wordsworth in “Preface to the Second Edition of Lyrical Ballads” says that “a class of poetry would be produced, well adapted to interest mankind permanently, and not unimportant in the quality, and in the multiplicity of its moral relations” (Wordsworth, 1971:437)

Based on to Palmer in *Literature and Moral Understanding* argue, “It is impossible to speak of literature in those terms without implying that there is a relation between the writer and his material which has moral implications. The artist is drawn into a nexus of moral relations.” (Palmer, 1992, 168). In addition, Palmer says, “the conception of the moral responsibility of the artist must therefore be sharply distinguished from the idea that art has a social or moral purpose” (Palmer, 1992:170). It means that poem, in this case, song lyric can analyze in morals as a messages by Palmer’s theory.

This concept of moral that the researcher uses to analyze the moral messages in Queen song lyrics in two albums; Hot Space 1982 and Greatest Hits and here is the conceptual framework of the research:

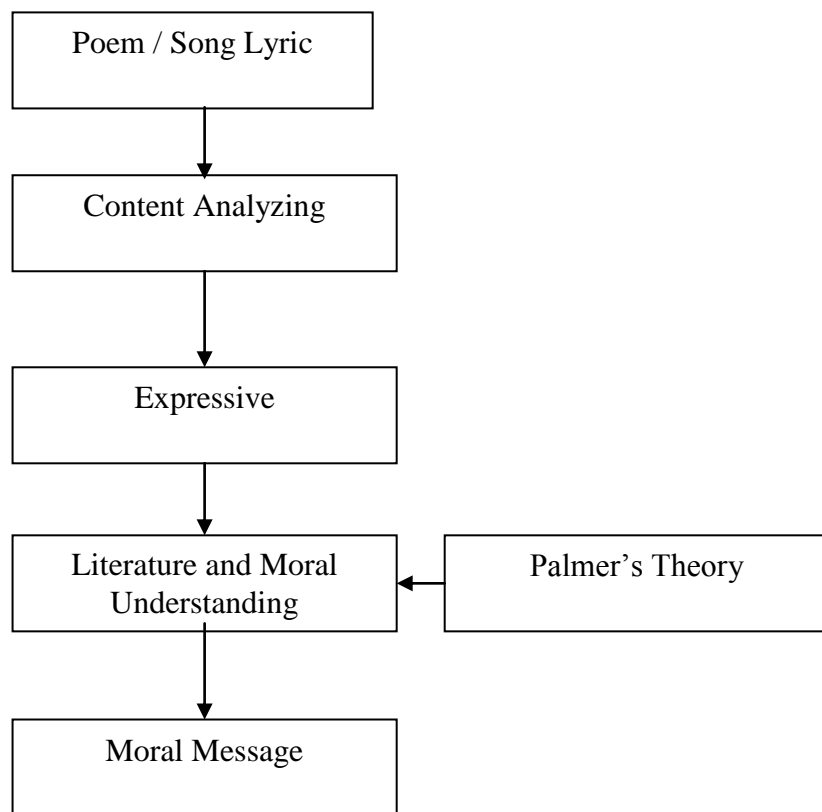


Figure 1 Conceptual Framework

1.5. Organization of Writing

The paper is divided into four chapters. The are ;

Chapter I : the researcher makes an Introduction. It consists of Background of Research, Statement of Problem, Purpose and Significance of Research, Conceptual Framework, Organization of Writing, and Clarification of Terms.

Chapter II, : it reviews theories underlying and supporting the research or Theoretical Foundation. It consist of Moral Messages in Literary Criticism; Poetry and Song as Literary Works; Background of Queen's Song Lyrics in Two Albums; Hot Space 1982 and Greatest Hits.

Chapter III : is Methodology.

Chapter IV : is Analysis of Queen Song Lyrics in Two Albums; Hot space 1982 and Greatest Hits It consists of The Kinds of Moral Messages are Available in Queen Song Lyrics in Two Albums; Hot Space 1982 and Greatest Hits; The Extent of Moral Messages are Represented in Queen's Song Lyrics in Two albums; Hot Space 1982 and Greatest Hits.

Chapter V : is Conclusions and Suggestions.

1.6. Clarification of Terms

Based on Cuddon in A Dictionary of Literary Terms (1950) and Oxford Dictionary (1995), there are some clarification of terms below, are:

- a. Moral: The lesson to be learnt from a story, poem, fable, play – or indeed any work which purports to teach anything either directly or obliquely
- b. Message: A written or spoken piece of information, etc that you send to someone or leave for someone when you cannot speak to him or her yourself.

- c. Poem: A composition, a work of verse, which may be in rhyme or may be blank verse or a combination of the two. On the other hand, it may depend on having a fixed number of syllables.
- d. Poetry: It is a comprehensive term, which can be taken to cover any kind of metrical composition. However, it is usually employed with reservations, and often in contra-distinction to verse.
- e. Song: Many poems, even if not set to music, may be called songs, but the term, in its literary sense, usually denotes a poem and its musical setting; a poem for singing or chanting, with or without musical accompaniment. Music and words may be composed together; or the music may be fitted to the words and vice versa.
- f. Lyric: A lyric as a song to be sung to the accompaniment of a lyre. A song is still called a lyric (the songs in a musical are known as lyrics) but we also use the term loosely to describe a particular kind of poem in order to distinguish it from narrative or dramatic verse of many kinds