

## CHAPTER I INTRODUCTION

Chapter I is Introduction. It consists of background of problem, statement of problem, purpose and significance of research, and organization of writing.

### **A. Background of problem**

In this modern era, many women want to be perfect. It means that they can reach their dreams. Education and marriage are part of their dreams. Marriage and education are the important things, because women believe that after they had married, their life become happy and their husband will give what ever they want. Beside, if there are women who believe that education can help them to solve the domestic problem. Based on explanation above what are the definition of marriage and education? Education is knowledge and abilities, development of character and mental power, resulting from such training and marriage is legal union of a man and woman as husband and wife; state of being marriage.

Then, women have to face the obstacles to get education. One of the obstacles is marriage. A lot of women view that marriage is very important; even many women more focus on their families than their own life. Other women want to chase their dream but, they considered marriage as an obstacle for them to get high education, because they are bounded by patriarchy system. It means, when woman married, the authority is controlled by man. But the fact shows that when their marriage are just based on wealthy, they can not enjoy their life and women do not have freedom to get what ever they want because of man's authority.

The object on this research is film script of *Mona Lisa Smile*. In this film script, researcher describes that education is important, because education is very

useful for women. Beside that, this film script also talk about women who can not do anything when they have got married, because marriage become an obstacle for women to get what their want especially to get high education. Actually, marriage should not been obstacle to get education. On the contrary, education gives big contribution to overcome all domestic problems. Women will not regret if she gives priority to education. Precisely, women will regret if she does not get the education. Why, Because of the education is one of the areas, which make the anticipation, classification and discrimination. As women know that education can be a hold wherever they are, when she married, education can be a medium or media to solve her domestic problem indirectly. On the other, hand Wollstonecraft (1792) argued that women ought to have an education commensurate with their position in society and then proceeds to redefine that position, claiming that women are essential to the nation because they educate their children and because they could be "companions" to their husbands, rather than mere wives. Instead of viewing women as ornaments to society or property to be trade in marriage, Wollstonecraft maintains that they are human beings deserving of the same fundamental rights as men. The right of women, along with those of men have been recognizing in major human right instrument since the beginning of the United Nation. Indeed, the charter it self 'reaffirms' faith in fundamental human rights. In equal right of men and women and article 1 of the Universal Declaration of Human right state said that "all human being are born free and equal in dignity and right", beside entitled to all the rights and freedom set forth without distinction of any kind, such are race, colour, sex etc. (Davies, 1988:21-22). It means that man and woman have the same right in their life without care about

race, colour and sex; however, they must have balancing to each other. Katherine is a symbol of woman struggle that breaks the marriage institution to get equal education in this film script. She urges her students to get the education because she knows that education is important and education can make them solving any problem in their life. Besides, that film script says that she has the marriage concept, which she practice to the other women, in this case her students. She views that even though woman had married; she is not only focus on her family but also she can be a professional.

Finally, researcher chose a film script as research because more than one hundred student of university seldom to discuss about a film script in a research. Researcher finds the data 0% student in UIN Sunan Gunung Djati especially in Adab and Humanities faculty at English Department to discuss about a film script and in UPI especially in English Department only 0% student to discusses about film script in their research. Even thought a film script is difficult something to discuss, the researcher regards it as a challenge to discuss into this research. Actually film script is one of the important works to make a film (Ajidarma, 2002:2). It is so difficult for human to make a film script because a film script has to correct with each other. Then, a film script will be success becomes film if every people read it.

The researcher interested to discuss this film script because *Mona Lisa Smile* is a pretty period film that combines a quaint pedagogical tale with a feminist dissection of traditional female roles in 1950s society and *Mona Lisa Smile* joins a handful of other fine films about teachers who have made a real difference in the lives of their students. Besides, the researcher's reason to choose film script of

*Mona Lisa Smile* is because this film script talk about feminism, it means, this script talk about woman struggle who breaks the marriage institution to get equal education while the researcher's reason to choose Katherine as one of central figure in this film script is because she is one of the woman's figure who tries to fight women's (students) rights in getting education.

So, that is why the researcher is interested to propose article of research entitled: **“Katherine’s Struggle to Break the Marriage Institution to Get Equal Education in Mike Newell’s *“Mona Lisa Smile”*”**.

### **B. Statement of Problem**

Based on background of problem above the problem that will be discuses in this research is Katherine's struggle and Katherine's concept of marriage in the Mike Newell's *“Mona Lisa Smile”*. The questions of research are formulate as follows:

1. What are the marriage concepts according to Katherine in Mike Newell's *“Mona Lisa Smile”*?
2. How does Katherine's struggle to break the marriage institution to get equal of education in Mike Newell's *“Mona Lisa Smile”*?

### **C. Purpose and Significance of research**

1. Purpose of research are:
  - a. To know marriage concepts according to Katherine in Mike Newell's *“Mona Lisa Smile”*.
  - b. To know Katherine's struggle to break the marriage institution to get equal education in Mike Newell's *“Mona Lisa Smile”*.
2. Significance of research are:

Theoretically, this research can to improve the knowledge of researcher it self as student of literary and in a practically, this research may be the reference for those who are interested in enriching the literary knowledge.

#### **D. Organization of writing**

This paper arranged into five chapters: Chapter I is Introduction consists of background of problem, statement of problem, purpose and significance of research, and organization of writing. Chapter II is theoretical review consists of definition film script, history of film, the connection film script and literature, elements of film, function of film, characteristic of film, feminism theory based on Marry Wollstonecraft, right's of woman, the connection between feminism and literature, the influence feminism on literature, biographical, and synopsis. Chapter III Methodology consists of method of research, data, data resource, technique of collecting data, technique of analysis data. Chapter IV is Data Analysis consists of analysis the Marriage concept according to Katherine and Katherine's struggle to break the marriage institution in Mike Newell's "*Mona Lisa Smile*". Chapter V is conclusion of the whole analysis and suggestion for better understanding.