

## TABLE OF CONTENT

### APPROVAL PAGE

### LEGALIZATION

MOTTO AND DEDICATION SHEET.....	i
ABSTRACT.....	ii
PREFACE.....	iii
ACKNOWLEDGMENT.....	iv
TABLE OF CONTENT.....	vi
LIST OF TABLE .....	viii

### CHAPTER I: INTRODUCTION

A. Background of Problem.....	1
B. Statement of Problem.....	4
C. Purpose and Significance of Research.....	5
D. Writing Organization.....	5

### CHAPTER II: THOERETICAL REVIEW

A. Definition of Script film.....	6
B. History of Film.....	7
C. The Connection between Script Film and Literature.....	8
D. Elements of Film.....	10
E. Function of film .....	10
F. Characteristic of Film .....	11
G. Structure of film .....	13
H. Feminism Theory Based on Marry Wollstonecraft.....	13
I. Rights of woman.....	17
J. The Connection between Feminist Theory and Literature.....	21
K. The Influence Feminism on Literature.....	24
L. Biographical Sketch of Life Mike Newell .....	25
M. Synopsis.....	27

### **CHAPTER III: METHODOLOGY**

A. Procedure of Method	
1. Method of Research.....	30
2. Data.....	30
3. Data Resource.....	31
4. Technique of Collecting Data.....	32
5. Technique of Analysis Data.....	32

### **CHAPTER IV: DATA ANALYSIS**

A. The Marriage Concept According to Katherine In Mike Newell's <i>Mona Lisa Smile</i> .....	34
B. Katherine's Struggle to Break The Marriage Institution to get equal education in Mike Newell's <i>Mona Lisa Smile</i> .....	46

### **CHAPTER V: CONCLUSION AND SUGGESTION**

A. Conclusion.....	70
B. Suggestion.....	71

<b>BIBLIOGRAPHY</b> .....	72
---------------------------	----

<b>ENCLOSURE</b> .....	75
------------------------	----

<b>BIOGRAPHICAL SKETCH OF LIFE</b>	
------------------------------------	--