

CHAPTER I

INTRODUCTI

ON

A. Background of Problem

Literary work is an imaginative activity and the sense of emotional expression human being represent something happened in human mind. To expression that imagination it has many media such as diction, poetry and other art activities. One of them that is song, which is close with people life in world; children, teenager and man, they listen to the music or song every day or some time. Song can listen by us in the radio, television, electronic media player, and it more closely with our life because song can listen also in public's area.

Song it thought close with human life, and it can be express anything such as social message, religious, protest and propaganda. According to what Wienandt (1980:64) explain that, "song is the height toned personal vocal utterance transcending the limited of speech that is employed the social, religious, and artistic expressions."

However, the influence of song to our life in basically song is a literary work, which it is poetry genre and it sung and composed together with music melody.

Song is many poems, even if not set to music, may be called songs, but the term, in this literary sense, usually denotes a poem and its musical setting: a poem for singing or chatty, with or without musical accompaniment. Music and world may be composed together: or the music may be fitted to the words and vice verse, Cuddon (1950).

A song expand pursuant to comment from the hearer, song stream expand too, so that type or stream of song becomes more and more various. A song is

supported by lyric and music, and hence the composer can enjoy a separate satisfaction. Not only the composer, but also other can feel and enjoy the song and the lyrics in accompanying music to come to the perception.

Song is part of poetry as like poem lyric poem lyric in generally. According to Plato (in Donald Jay Grout, Claude V. Palisca, (2001:6) he define, “a song (melos) as a blend of speech, rhythm, and *harmony* (a complex of relationship of pitches in a melody). *Lyric* poetry meant sung to the lyre: *tragedy* incorporates the noun ode *the art of singing.*”

When we talk about poetry devices specifically in song lyric that we found imagination activity, which the imagination or imagery it can be catch by five senses there are seeing, hearing, feeling, smelling, and tasting. Pas though, that author could transfer her imagination activities which it contain meaning and message. According to Diyani (2002: 557 & 703).

When specific detailed appears in poem they are called images. And image is a concrete representation of a sense impression, feeling or idea. Images appeal to one or more of our sense. Images may be visual (something seen) aural (something heard), tactile (something felt), olfactory (something smelled), or gustatory (something tasted), (Robert Diyani, 2002:703). The images cluster together to describe the passing of time when image from pattern of related detail that convey an idea or feeling beyond what the images literary describe, we call them metaphorical or symbolic. (DiYani. 2002:557)

In statement above, song lyric is part of literary work and the researcher interest to analyses imagery, which it contained in Michael Jackson’s song lyric in Dangerous Album. Michael Jackson (1958-2009) is one of famous singer of American pop singer in the world, he sung a great song, which the song lyric is written and sung by him self. His life spent to falling in love with sing and dance.

Michael Jackson won a record breaking eight Grammy Award at one night in 1984 year.

At the end of the 1980s Michael was named 'Artist of The Decade' for his success off of his 'Thriller' and 'Bad' albums. In 1984 Michael won a record breaking 8 Grammy awards in one night. The awards were for his work on the 'Thriller' album and his work on the narrative for the 'ET Storybook'. In 1991 Michael signed with Sony Music the largest ever-recording contract and released his fourth solo album, 'Dangerous'. He toured world again in 1992, taking his concerts to countries that had never before been visited by a pop/rock artist. Also Michael founded the 'Heal the World Foundation' to help improve the lives of children across the world. (www.allmichaeljackson.com)

The Dangerous album was released on November 26, 1991, and became the fastest selling number one album, breaking the records by entering the charts at 1 only 3 days after it's release. The Dangerous album produced 9 singles from it's 14 tracks; *"Black Or White"*, *"Remember The Time"*, *"Jam"*, *"In The Closet"*, *"Heal The World"*, *"Who Is It"*, *"Will You Be There"*, and *"Gone Too Soon"*. The *"Black Or White"* single made a 32-spot jump on the Pop singles charts, breaking the Beatles' record set by their song *"Let It Be"* in 1970. The album has sold over 21 million copies worldwide to date.

In Dangerous album researcher found many images world that could be analyses with imagery analyses. For example in the title "Heal The World", *"heal the world, make it better place, for you and for me, and the entire human race, there are people dying, if you care enough for the living, make a better place, for you and for me"*, includes image of peacefulness and war, freedom discrimination.

Finding the type of Imagery in Dangerous song album will make decision for writer knowing the imagery effect of songs text trough the metaphorical and symbolic meaning in case, generally in the wholly of the all song title of the songs. The writer believes the effect of imagery is caused by the other element of

the text, as well. Support on the previous statement, the writer decides to analyze and understanding the type of image effect entitled *Imagery in Michael Jackson's Song Lyric in Dangerous Album*.

B. Formulation of Problem

The analysis limited into the effect of imagery in Michael Jackson's Album music Dangerous, in order to make the analysis comprehensive and detail it's supported by all song texts in dangerous Album music. This is limited into the kind of imagery of song texts and its interpretations the meaning of each imagery effect in songs text in dangerous album music.

The formulation of problem is Accordance to Moleong (2005:113) he explains that, "formulation of problem is just directive, adviser, or reference to find the real problem. The real problem it will formulate, if the researcher start the research, or collecting data." Exactly the formulation of problem is the application from the assumption, which the research it not may starts from the empty term.

Base on the background above, appear some of problems that can be formulated trough research question as follows:

1. What are kind images in Michael Jackson's song lyric in Dangerous Album?
2. What is imagery meaning either metaphorical neither symbolical meaning in Michael Jackson's song lyric in Dangerous Album?

C. Purpose and significance of Research

The writer has considered, the paper needs an aim and real utility as the part of beneficial analysis. The writer assume in this research have two mission in the research, and more clearly the writer make a purpose and significance research as follow:

1. Purpose of research

In accordance with the formulation of the problem, the purpose of this research is:

- a. To know all imagery in Michael Jackson's song lyric in Dangerous Album.
- b. To know imagery meaning; metaphorical and symbolical meaning.

2. Significance of research

The writer realizes as a student of English department, this research is to learn more about literary work and critic. Moreover It also give benefit to the writer theoretical and practically. Theoretically, the writer applies the knowledge about literary analysis actually structural analysis. Practically, this research is provided to the researcher as the writer to add the literature knowledge, especially imagery analysis in Michael Jackson song's lyric in Dangerous Album. Furthermore, it can be made as an alternative reference for them who want to learn more about imagery.

D. Conceptual Framework

Poetry as one of the literary genres can be analyzed from its structures and element, regarding that poetry are the structure arranged by the various element a

poetical medium. At always changes following the taste evolution and the change of its aesthetic concept. But however, poetry is still being meaning full aesthetic work, to have significance, not something worthless and meaningless.

Poetry is a term, which is, consist many type of poetry such as sonnet, lyric, ballad, song, and ode. It basically poetry is an emotional expression. Poetry is an imaginative awareness of experience expressed through meaning, sound, and rhythmic language choices so as to evoke an emotional response. Poetry has been known to employ meter and rhyme, but this is by no means necessary. Poetry is an ancient form that has gone through numerous and drastic reinvention over time. The very nature of poetry as an authentic and individual mode of expression makes it nearly impossible to define.

So poetry express the thought generate feeling, stimulate imagination in the rhymed arrangement. All constitute something important, which is recorded and expressed, state fascinatingly and giving impression. But however, there is a one-thing still life in poetry, which is the poetry implies something, tell the thing means another else. There things cause the implicates; displacing, distorting, and creating of meaning.

Lyric poetry is typically characterized by brevity, melody, and emotional intensity. The music of lyric makes them memorable, and their brevity contribute to the intensity of their emotional expression. Originally designed to sing to a musical accompaniment (the word lyric drives from the Greek lyre), lyrics have been the predominant type of poetry in the west for several hundred years.

Poems are grounded in the concrete and the specific –in details that stimulate our sense –for it is through our sense that we perceive the world. We see

daylight break and fade; we hear dogs bark and children laugh; we feel the sting of a bitterly cold wind; we smell the heavy aroma of perfume; we taste the tartness of lemon and the sweetness of chocolate. Poems include such details, which trigger our memories, stimulate our feeling, and command our response.

When such specific details appear in poem they are called images. An image is a concrete representation of a sense impression, feeling, or idea. Images appeal to one or more of our sense. “Images may be visual (something seen), aural (something heard), tactile (something felt), olfactory (something smelled), or gustatory (something tasted).” (DiYani, 2002:703).

Imagery is a broad term referring to the verbal comparison of one or many object, ideas, or emotional states with something else. “Authors use imagery to evoke responses out of the reader’s own experience and imagination. This is accomplished by means of analogy.” (Roberts, 1964: 72). Stanford argue (1964:52) that, “Imagery: Words that appeal to the five sense; touch, taste, sight, hearing, and smell.”

When images from patterns of related details that convey an idea or feeling beyond what the images literally describe, we call them metaphorical or symbolic. Such details suggest a meaning, attitude, or idea.

“The images cluster together to describe the passing of time when image from pattern of related detail that convey an idea or feeling beyond what the images literary describe, we call them metaphorical or symbolic.” (DiYani, 2002; 557) Such detail suggests a meaning, attitude, or idea, as for example when image of “black or white” are indicative of skin color or are suggest live of race

discrimination. The other examples when images of light are indicate of knowledge or of life images of darkness are suggestive of ignorance or death. We can see the statement above into the analysis scheme below:

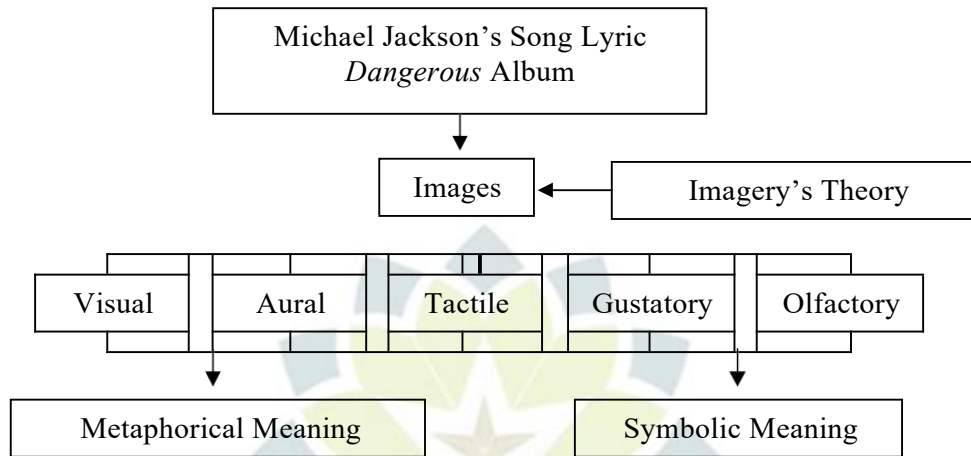


Figure 1. Conceptual Framework

From scheme above writer will take the conceptual frame work onto this research is to extract the effect of imagery base on Michael Jackson's song lyric in Dangerous Album and find the metaphorical and symbolic meaning.



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