

## ABSTRACT

**Nurhadi (206500084): *Plotting in Oscar Wilde's The Importance of Being Earnest***

Drama may be defined as a work of literature or a composition that delineates life and human activity by means of presenting various actions and dialogues between a group of characters. A Greek philosopher Aristotle first introduced drama. He also identified six elements of drama that enhance not only the story telling, but also the instructive and aesthetic values of a play, the first four of the elements are plot, character, thought, and diction (relate to drama / written script). And the last two elements are music and spectacle (relate to theatre / the play in performance).

The most important element that will be very useful in comprehending the whole story is plot. Plot may be discussed in terms of exposition, complication, climax, revelation, and denouement. The writer makes a limitation of discussion to assure the topic of this paper's analysis, namely the plot. In a drama, the event on it can influence the structures of plot, otherwise the events can make conflict.

Based on background of problem above, this research focused on problems which have been analyzed are (1) What kind of events which influence each structure of plot in Oscar Wilde's *The Importance of Being Earnest*, and (2) How do such the event compose conflict. To answer the problems above, the writer used structural analysis method that refers to analysis of this study about plot in literature. Structural analysis method is a method that focused on the structure of a literary work itself and descriptive analysis method to describe the data systematically, factually, and accurately toward object which will be researched and data is taken from script of *The Important of Being Earnest* by Oscar Wilde published at 1959 in London by Methuen & Co. Ltd.

In analysis data, that would be obtained from book study / qualitative research, to answer research question numbered one and two, analyzed with manner are put, category and commentary based on theory of plot is used as a grand theory of the research, besides other theories of conflict supporting to this graduating paper's analysis.

Based on result analysis data, the conclusions found by the writer relating to analysis is Jack and Algernon as the main characters have complex characters. Both of them experience some conflict, which influence the plot of the story. Which are intentionally created. They are urban people who also love to live in the country. Therefore, they make their own "duplicate" with different character for their own aim. Having two different names, they can do anything in two different places, in town and in the country, even both of them use the same name of Ernest to get girls they want. Their double characters seem to make them involved in conflicts. The conflicts are both internal and external.