

CHAPTER I

INTRODUCTION

A. Background of Research

The authority is the power right to give orders or make decisions. Robert M. Mac Iver (in Budiyanto, 2003: 48) says that “authority is the ability that controls other people indirectly.” Especially in this research, the researcher focuses on the authority of patriarchal system toward a woman who wants struggle a system. Jahanara, characterizations of John Shors’ *Beneath a Marble Sky: A novel of the Taj Mahal* is a princess who lives in the authority of patriarchal system in her country, Mughal Empire. The authority of patriarchal system is a culture from ancient that was born in Mughal Empire, India. Besides, patriarchal system makes Jahanara cannot fight her brother, Aurangzeb, who wants to eliminate her from the authority in Mughal Empire.

Woman is God’s creature who created as man’s friend. Woman has important positions in her life because she has prettiness, self-control, and affection. Faruk (2000: 108) says that “*Karena wanita telah didefinisikan oleh sistem patriarki yang berlaku sebagai mahluk yang berperasaan halus, mahluk yang penuh kasih sayang, bukan mahluk yang bekerja keras dengan cara kekerasan.*” Therefore, the men make women feel proud and respect to them.

Then, woman is a creature who always becomes an object of claim by man. One of the biggest problems of woman is their position in politics and authority. “Feminists perceive women as in the position of a social class,

exploited by patriarchy at all levels economic, political and ideological” (Selden, 1989: 135). In Eastern countries especially in Moslem world, there are many forms of patriarchal system that become a culture of those countries. Patriarchal system is a rule based on father’s descent or patrimony in patriarchal system. Consequently, woman must obey her father’s comment and she must do everything without seeing the other conditions. “Therefore woman is dethroned by the advent of private property, and her lot through the centuries has been bound up with private property: her history in large part is involved with that of the patrimony” (Beauvoir, 1970: 75).

In this research, the researcher chooses John Shors’ *Beneath a Marble Sky: A novel of the Taj Mahal* as the object of the research. John Shors’ *Beneath a Marble Sky: A novel of the Taj Mahal* is very interesting because there are many problems that have relation to Jahanara. Jahanara is the main characterizations in this novel. She is a princess who wants to save her family from her brother. Princess is a woman who has sovereign power especially or a daughter of the Emperor. She has a job how to be a good woman as a princess and worked closely with her father such as a smart girl, a duchess and all.

“Instead of seeking entertainment, I sought knowledge. Rather than escape my duties, I faced the tasks before me. Each day I spent long hours in the harem, studying everything from architecture to dance to politics. While most girls arranged each other’s hair and learned to cook exotic dishes, I practiced calligraphy or memorized geography. There were no summits to the mountains of books mother lent me, no subjects too trite or trifling. Following her advice, I became more socially active in Agra’s court” (Shors, 2004, P. 41, Ln.12-19).

Although she is a woman who tries to break patriarchal system, to save her family such as fight in a war and facing toward her husband and her brother tries to take over the government. It is very strange in her country because in patriarchal systems, Jahanara as woman must sit, serve her husband well, be pregnant, and save her children. In patriarchal system, woman must obey to a man; whether he is her father, brother and her husband. Thus, Jahanara as a princess in Mughal Empire must live in a rule and it is make her tortured. Because she is woman, so she can not take her own rightful authority. Man controls all of authorities especially Aurangzeb. Jahanara is woman and receives her natural character as woman but she wants to do everything like her brothers and her father and she considered as woman's weakness.

“Posisi wanita sebagai objek yang pasif diperkuat pula oleh suatu pandangan dunia yang bersifat metafisis, yang menempatkan wanita sebagai representasi dari rumah, alam, dan bahkan sekaligus Tuhan dalam pengertian tertentu” (Faruk, 2000; 95).

Woman does not have a place to runaway from patriarchal system because they just live in home. She must live like a rose that is beautiful, smooth, redolent, and elegant. It is one of realities in Moslem World. Beauvoir (1970: 77) says that “when the family and the private patrimony remain beyond question the bases of society, then woman remains totally submerged and this occurs in the Moslem world.”

The researcher is interested and wants to discuss this novel because this novel has the problem of the role of woman in the authority of patriarchal system. This novel is written by John Shors who is a western author that can explains

occidental culture, Mughal Empire, and views woman in east countries with detail. Mughal Empire is one of kingdom where is in India and it is the last glorious empire in 1632.

B. Statement of Problem

Patriarchal system is a system that put into effect of women that have the positions under men. It means if women have no the authority of her life, she just orders in housewifery no other. According to definitions of patriarchal system, it is a system that based on father descent and all of position and activity handled by man.

In John Shors' *Beneath a Marble Sky: A novel of the Taj Mahal*, Shors explains Jahanara in life in patriarchal system with detail. Jahanara's life was lost by the authority of patriarchal system. Woman who lives in this system must be obedient to her father or to her husband. Therefore, the researcher makes several questions with Jahanara's characterizations about this research, and that questions consist of:

1. What are the kinds of Jahanara's conceptions of authority of patriarchal system in John Shors' *Beneath a Marble Sky: A novel of the Taj Mahal*?
2. How does the authority of patriarchal system influence on Jahanara's life as a princess in John Shors' *Beneath a Marble Sky: A novel of the Taj Mahal*?

C. Purpose and Significance of Research

1. The purpose for this research :
 - a) To find out the kinds of Jahanara's conceptions of authority of patriarchal system in John Shors' *Beneath a Marble Sky: A novel of the Taj Mahal*.
 - b) To know the authority of patriarchal systems influence on Jahanara's life as a princess in John Shors' *Beneath a Marble Sky: A novel of the Taj Mahal*.
2. The significance of this research :

The significance of this research are *first* theoretically the researcher chooses this novel because as the student of English Literature, the researcher wants to apply all of knowledge in English Literature's Department to a research as the last assignment in English Literature's Department.

Second the function of this research is to facilitate other student especially in English Literature's Department as a referent in their paper or in their assignment about a concept of feminism.

D. Conceptual Framework

The concept of this research, the researcher analyzes data from John Shors' *Beneath a Marble Sky: A novel of the Taj Mahal* and uses feminist criticism from the role of woman in patriarchal system side. *Beneath a Marble Sky: A novel of the Taj Mahal's* novel tells about feminism in the authority of

patriarchal system, Jahanara. Jahanara has a brave characterization in her attitude and she does not want to include in that authority.

“If one of his characters uses violent phallic imagery this does not mean that Mailer himself is indulging in violent male fantasies, he argued. Indeed, he suggested, it might very well be that the intention of the author is to expose such fantasies.” (Mailer in Selden, 1989: 141)

That is why the researcher uses feminist critics with this research. Then in feminist criticism, it is focus on woman who becomes object, especially her positions in the social life. “Feminist perceives women as in the position of a social class, exploited by patriarchy at all levels” (Selden, 1989: 135). As a woman, previously the researcher critics this problem with compare between women’s writing and men’s writing. Selden (1989: 138) says that “there are two kinds of feminist criticism: one is concerned with unearthing, rediscovering or re-evaluating women’s writing, and the other with rereading literature from the point of view of women rather than men.” It will find the different between women’s writing and men’s writing. In John Shors’ *Beneath a Marble Sky: A Novel of The Taj Mahal*, the researcher finds the different between women’s writing and men’s writing.

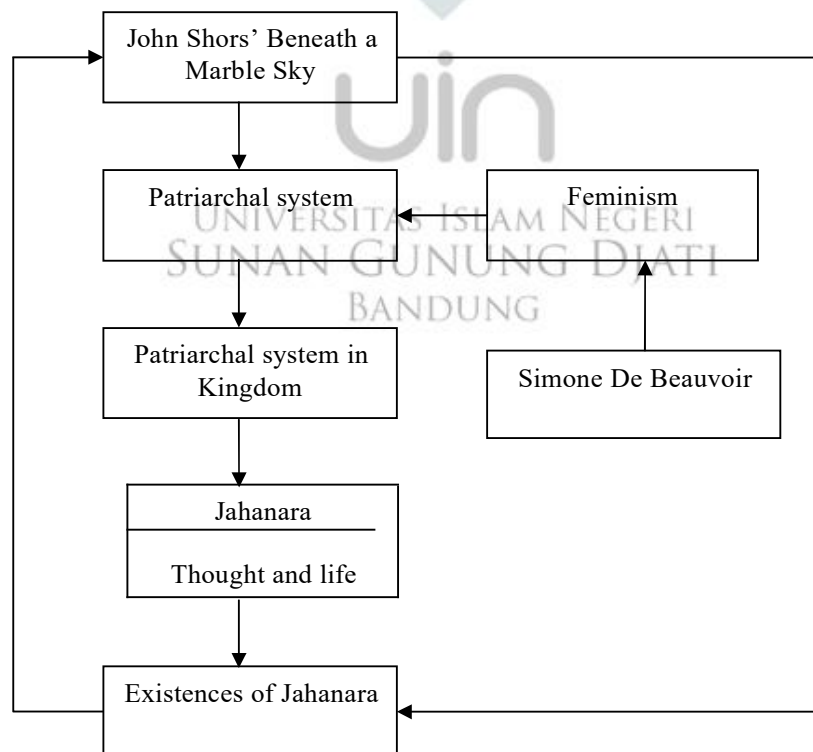
“Women are differentiated from men as creatures of nature: their concerns, their emotions and their needs are determined by their biological natures. Their ‘strange’ behavior is caused by glandular secretions and bodily processes unknown to men. In this way the inexplicable in women is explained in terms of female biology: women are the helpless victims of their bodies” (Selden, 1989: 144).

According to Selden’s theory above, the researcher uses Simone De Beauvoir’s theory to make the specifics theory of this research. Beauvoir’s (1970: 1) says that “woman is a womb, an ovary; she is a female-this word is sufficient

to define her.” Women have not the authority in other activity except pregnant and bore. They cannot manage their life except by their husband. In patriarchal system, a woman does not important positions in the social. Men always regard women as similar with the slave, while women just have roles to servant their husband and save children from everything.

The researcher applies Beauvoir’s theory with the data especially from the culture of patriarchal system in her life. The researcher finds the data about the struggle of Jahanara in John Shors’ *Beneath a Marble Sky: A novel of the Taj Mahal*. That is from her life as a princess, as a daughter, as a sister, as a wife and as Jahanara herself.

Figure 1:
Schema of the research



At the first time, the researcher chooses John Shors' *Beneath a Marble Sky: A novel of the Taj Mahal* as the object of researcher and then the researcher see the problem of patriarchal system in John Shors' *Beneath a Marble Sky: A novel of the Taj Mahal*. But there are two kinds of authorities of patriarchal system in the problem of John Shors' *Beneath a Marble Sky: A novel of the Taj Mahal*, it is patriarchal system toward general and patriarchal system in the kingdom. To make this research become perfect, the researcher gets Mughal Empire as a support of the problem of this research. According to the main problem of this research, Jahanara as a main character who have many problems in John Shors' *Beneath a Marble Sky: A novel of the Taj Mahal* and it is includes to feminism struggle. Actually, the researcher use theories of feminism based on Simone De Beauvoir because theory of feminism based on Simone De Beauvoir have connections with this research. The last for the conclusion, the researcher will compare the problem or above schema with theory whereas it will be conclusions in existences of Jahanara.

E. Procedure of research

1. Method of research

As the method of this research, the researcher will use qualitative method especially descriptive method. Qualitative method, according to Bogdan in Taylor (in Muttaqin, 2002; 75) is "a research that gives descriptive data from the word of letter or conversations of someone attitude." Qualitative method is methods that have connections with other components like purpose, research

question, methods and conceptual concept. Meanwhile, Maxwell (1941, 2) says that “qualitative design is research design does not begin from a fixed starting point or proceed through a determinate sequence of steps, and it recognizes the importance of interconnection and interaction among the different design components.”

Clearly the researcher use descriptive method or taxonomic method as a method of this research. Kuntoro (in Jauhari, 2008:35) says that “descriptive method is a research method explains and delineates about one of situation without engage object being research.” The researcher purposes are to explore about a phenomenon or the reality in the problem. The researcher uses this method with explanation and descriptions from other referent such as novel, article, encyclopedia, books and all. Besides using descriptive method, it is a description of this research. The researcher uses descriptive method to analyze data. The data is taken from John Shors’ *Beneath a Marble Sky: A novel of the Taj Mahal*. Then the researcher explains and delineats from Jahanara’s conversations, setting and all in John Shors’ *Beneath a Marble Sky: A novel of the Taj Mahal*.

2. Data sources

There are many books are applied by the researcher. The researcher takes a novel *Beneath a Marble Sky: A novel of the Taj Mahal* by John Shors to get data in this research. This novel is published by McPherson & Company at 2004, Kingston, New York. In addition, the researcher uses another book, for the theoretical like *The Second Sex* (1970) by Simon De Beauvoir, published Bantam Books, USA. *Contemporary Literary Theory* by Raman Selden and Peter

Widdowson, published Biddles Ltd, Guildford & King's Lynn. 1993 at British, *Second Sex* translations from *Second Sex book two: Women's Life Today* by Simond de Beauvoir at 2003, Published by Pustaka Promothea.

3. Technique of collecting data

At the first time, the researcher reads John Shors' *Beneath a Marble Sky: A novel of the Taj Mahal* until finds the problem. Then, the researcher collects the data from John Shors' *Beneath a Marble Sky: A novel of the Taj Mahal* that has relations with the problems of Jahanara's life in patriarchal system in Mughal Empire.

4. Data

To analyze the problem, the researcher needs the data as the information to identify problem. Data is one of information as reference and it is very important for the researcher. The researcher takes data that has relation to Jahanara's character and her life in John Shors' *Beneath a Marble Sky*. There are many data taken from the novel, as follows:

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Table 1:

Data of the research

No	Data	Novel	Page	Line
1.	I tried to do what was best, but one can win only so many fights.	John Shors' <i>Beneath a Marble Sky: A novel of the Taj Mahal</i> .	13	32 - 33

2.	Thousands a women, supported the Emperor, lived here. His wives, the most powerful of the harem's residents, had their own palaces within its walls. My grandfather, Emperor Jahangir, had seventeen wives- a small number compared to his ancestors' spouses. Though Grandfather was dead, his wives, being much younger, still remained with their scores of servants. Most of the harem's women were concubines, who excelled in the arts of dance and music and were always available for the Emperor's delight	John Shors' <i>Beneath a Marble Sky: A novel of the Taj Mahal.</i>	15	13 – 19
3.	My brothers could do almost anything, but girls enjoyed little freedom...	John Shors' <i>Beneath a Marble Sky: A novel of the Taj Mahal.</i>	15	21 – 22
4.	Beauty was revered within the harem, and most women competed to invent new clothing trends. The most fashionable ladies wore sections a peacock feathers in their hair. Others preferred colorful veils pinned atop their heads and falling back upon their shoulders. These veils were typically silk, though in cooler months women might wear pashmina, woven from the purest and most refined of cashmere fibers.	John Shors' <i>Beneath a Marble Sky: A novel of the Taj Mahal.</i>	16	11-16

5.	“Only men play polo.”...	John Shors’ <i>Beneath a Marble Sky: A novel of the Taj Mahal.</i>	18	11
6.	Babur bristled but didn’t dare interfere. Mother smiled at me before turning to her husband. “My recommendation is simple, my lord. Ismail shall forfeit his land but not his life. He’ll sign a deed ceding his farm to Lord Babur. “The accused slumped, for by relinquishing his farm he’d ensure himself a life of destitution and beggary. However, Mother was not finished. “But, my gardens wilt these days, and I need someone with experience in such matters to rescue them. Could you be that someone, Ismail?	John Shors’ <i>Beneath a Marble Sky: A novel of the Taj Mahal.</i>	23	28 - 35
7.	Though I’d enjoyed the display, I glanced somewhat enviously toward the distant figures of my brothers, wishing that I could also be unaccompanied	John Shors’ <i>Beneath a Marble Sky: A novel of the Taj Mahal.</i>	26	12 – 14
8.	I returned to my history, not closing my book until I knew the assigned pages like the patterns of my favorite robes.	John Shors’ <i>Beneath a Marble Sky: A novel of the Taj Mahal.</i>	30	16 – 17
9.	“We women must be cautious,” she advised, stopping at a stand of lemons.	John Shors’ <i>Beneath a</i>	31	30 – 31

		<i>Marble Sky: A novel of the Taj Mahal.</i>		
10.	“As you should. But being a friend means sacrificing yourself. <i>And as a woman of high rank, your opportunity to help others-one of your strongest opportunities, in fact-is to marry for political reasons.</i> ”	John Shors’ <i>Beneath a Marble Sky: A novel of the Taj Mahal.</i>	33	8 – 10
11.	“I dreaded what would happen once I came of age to marry and father paired me with some stranger. I might never know love, never feel what mother did as father put his arm around her.”	John Shors’ <i>Beneath a Marble Sky: A novel of the Taj Mahal.</i>	37	28 – 31
12.	“You were very brave today,” he replied, stroking my cheek. “Indeed,” Mother said quickly, and I recognized that her pride surpassed even Father’s, because as women are weren’t expected to do anything courageous.” You saved the child.”	John Shors’ <i>Beneath a Marble Sky: A novel of the Taj Mahal.</i>	40	5 - 8
13.	Instead of seeking entertainment, I sought knowledge. Rather than escape my duties, I faced the tasks before me. Each day I spent long hours in the harem, studying everything from architecture to dance to politics. While most girls arranged each other’s hair and learned to cook exotic dishes, I practiced calligraphy or memorized geography. There were no	John Shors’ <i>Beneath a Marble Sky: A novel of the Taj Mahal.</i>	41	12 – 19

	summits to the mountains of books Mother lent me, no subjects too trite or trifling. Following her advice, I became more socially active in Agra's court.			
14.	Equipped with confidence, I was ready to speak with nobles that Mother claimed were attracted to me. Most men thought my youth and sex made me as threatening as a toothless cobra.	John Shors' <i>Beneath a Marble Sky: A novel of the Taj Mahal.</i>	42	9 – 11
15.	I'd have learned none of these skills if not for Mother. She counseled me on countless matters-about our laws, for instance, or which were foes. She could tell me the traits of anyone important-whether they were tolerant of Hindus, whether they preferred to bed girls or boys. With equal relish I learned of their fears and their desires. Both, I was trained, were of consequence.	John Shors' <i>Beneath a Marble Sky: A novel of the Taj Mahal.</i>	42	25 - 27
16.	I often found myself chatting with them, innocently feeding their egos, or those of their disregarded wives.	John Shors' <i>Beneath a Marble Sky: A novel of the Taj Mahal.</i>	42	23
17.	"True, but I can not do the same," He countered sadly. " <i>Remember that father was first wed to other wives.</i> But Mother, being Mother, didn't worry about competing against them.	John Shors' <i>Beneath a Marble Sky: A novel of the Taj Mahal.</i>	44	26 – 27
18.	Love has nothing to do with it. Because	John Shors'	44	35 – 36

	love her or not, I'll marry for political reasons, just as you will. And believe me we will marry soon.	<i>Beneath a Marble Sky: A novel of the Taj Mahal.</i>		
19.	“It would hurt, Dara. And I think it hurts Aurangzeb so dreadfully that he didn't mind watching me die. So dreadfully that he might fight you for the throne”.	John Shors' <i>Beneath a Marble Sky: A novel of the Taj Mahal.</i>	45	21 – 22
20.	“We are no longer children, Dara. Perhaps we should stop acting like them”.	John Shors' <i>Beneath a Marble Sky: A novel of the Taj Mahal.</i>	45	32 – 33
21.	Dara's sister again, and no longer a fledgling advisor, I took his hand. “Believe me, I'd rather lay in the harem and gossip with my friends than talk about this. But we are unlike our friends. You are to be the Emperor, and I'm...” I paused, still unsure of my role. “And I am your sister. I love Aurangzeb and I want no fight with him either. But he frightens me, Dara. And I would think that he'd frighten you”.	John Shors' <i>Beneath a Marble Sky: A novel of the Taj Mahal.</i>	46	28 – 33
22.	Dara nodded weakly, but said nothing. I realized then that he was too decent for such thoughts and that I'd have to protect him. But how could I, a girl of barely fifteen summers, protect one brother from	John Shors' <i>Beneath a Marble Sky: A novel of the Taj Mahal.</i>	46	34 – 37

	another? How could I protect myself ?			
23.	The shell of my being must have looked grand, but inside I was suffering. Though Dara and I often spoke my duty, it seemed that duty now sought to smother me. All dreams I'd harbored as a child were so distant. They were the dreams of another life, of a person I hardly recalled. She had yearned to find a lover, someone whose presence would quicken her pulse.	John Shors' <i>Beneath a Marble Sky: A novel of the Taj Mahal.</i>	48	13 - 17
24.	Though my parents believed Khondamir would make a decent husband, and I believed I was performing my duty, I felt betrayed nonetheless.	John Shors' <i>Beneath a Marble Sky: A novel of the Taj Mahal.</i>	50	4 - 5
25.	I heard him spit, then sensed wetness between my legs. There came an unbearable weight as he pressed down upon me, his breath fouling my lungs, his belly slapping against mine. A sharp pain erupted when he thrust himself inside me. He was moving next, rising and falling, and suddenly I could no longer make any pretense of sleep and cried out. I thought my hurt might make him pause, but instead it served to motivate him further. His gyrations became more frenzied. His hands pinned my arms to the carpet, pushing down, holding me in place.	John Shors' <i>Beneath a Marble Sky: A novel of the Taj Mahal.</i>	51	18 - 25
26.	Soon Khondamir snored. Putting my	John Shors'	52	1 - 6

	forearms against his chest, I rolled him from me. Shedding silent tears, I hobbled to a corner, where I sat with my back against the wall. When I saw blood seeping from between my legs and a cut on my nipple, I cried harder. My tears seemed endless as I thought of all that had gone wrong, of the love I was sure to never find.	<i>Beneath a Marble Sky: A novel of the Taj Mahal.</i>		
27.	Alas, I quickly realized that he cared nothing for my feelings. I didn't seem to exist in his presence and might have been a gnat in the corner for all the attention he gave me. However much I tried to be helpful, he was disinterested, at best, in my efforts. His indifference was upsetting, as I was accustomed to being taken seriously. Even my father, the most important man in the Empire, often paused as I tried to offer advice. Yet Khondamir, a fool if ever one lived, thought he'd married a dull-witted camel.	John Shors' <i>Beneath a Marble Sky: A novel of the Taj Mahal.</i>	52	13 - 20
28.	I felt bold that day and asked if I might ride one of his horses.	John Shors' <i>Beneath a Marble Sky: A novel of the Taj Mahal.</i>	53	24
29.	"You?" he scoffed, his voice high-pitched for a man of his girth. "On a horse?"	John Shors' <i>Beneath a Marble Sky: A</i>	53	25 – 26

		<i>novel of the Taj Mahal.</i>		
30.	The soldiers looked at me oddly as they passed, for rarely did one see a woman on horseback, especially without escort.	John Shors' <i>Beneath a Marble Sky: A novel of the Taj Mahal.</i>	56	18 - 19
31.	“There’s no surprise, woman, in war. Face an enemy. Gut him. Kill him. But you wouldn’t know that. All you know is trees.”	John Shors' <i>Beneath a Marble Sky: A novel of the Taj Mahal.</i>	61	28 – 29
32.	I sat up straighter at her response, suddenly afraid she might think me weak. Regardless of my resentment at being married to Khondamir, I couldn’t lead her to believe that I placed my happiness above my duty. She had been wed in the same manner, and if I were ever to merit her approval I’d have to bear most of my pain in silence.	John Shors' <i>Beneath a Marble Sky: A novel of the Taj Mahal.</i>	66	1 – 4
33.	I sat up straighter at her response, suddenly afraid she might think me weak. Regardless of my resentment at being married to Khondamir, I couldn’t lead her to believe that I placed my happiness above my duty.	John Shors' <i>Beneath a Marble Sky: A novel of the Taj Mahal.</i>	66	1
34.	Though I am a hard woman with a barbed tongue, I’m still sentimental and prone to the welling of emotion.	John Shors' <i>Beneath a Marble Sky: A</i>	77	2 – 3

		<i>novel of the Taj Mahal.</i>		
35.	She had asked me to be strong, and so I endeavored to help father, spending as much time as possible with him. We prayed together. We grieved together. And when our mood was right, we whispered of memories.	John Shors' <i>Beneath a Marble Sky: A novel of the Taj Mahal.</i>	79	25 – 26
36.	“Most men would bristle at being told to listen to a woman, but the stranger only nodded.”	John Shors' <i>Beneath a Marble Sky: A novel of the Taj Mahal.</i>	82	24 – 25
37.	“You should pay my husband for my services. A bag of gold should keep him pleased.	John Shors' <i>Beneath a Marble Sky: A novel of the Taj Mahal.</i>	82	31 – 32
38.	Mother had taught me this trick, and I had learned to place myself within another's skin with little effort.	John Shors' <i>Beneath a Marble Sky: A novel of the Taj Mahal.</i>	89	27 – 28
39.	Fortunately, Mother had raised me to understand politics and found that settling the squabble of a quarryman and an elephant owner was no different from solving a row between one lord and another. Even though I was less adored than Ladli, the man seemed to trust and	John Shors' <i>Beneath a Marble Sky: A novel of the Taj Mahal.</i>	96	21 – 25

	respect me.			
40.	Though fearful of his wrath, I was so disgusted to be his sister that for the first time in my life I spat a pathetic flicker of spit that flew in his direction. For a man it was a harmless thing. But I was a woman, and upon that day many nobles witnessed the deed, and thereby knew my opinion of Aurangzeb. Some jeered me, whereas others spat to show their support.	John Shors' <i>Beneath a Marble Sky: A novel of the Taj Mahal.</i>	98	29 - 36
41.	But now I quivered with a strange power. As Mother had often said, being a woman is nothing to be ashamed of, and this man, unlike so many others, didn't seem to think of me as something to be little, but to behold.	John Shors' <i>Beneath a Marble Sky: A novel of the Taj Mahal.</i>	125	6 - 8
42.	My mind embracing and discarding schemes, I struggled to free Dara from Aurangzeb's trap.	John Shors' <i>Beneath a Marble Sky: A novel of the Taj Mahal.</i>	135	31 - 32

5. Technique of analyzing data

There are many steps in technique of collecting data, as follows:

a. Identifying of all data

First, the researcher identifies several data in John Shors' *Beneath a Marble Sky*. The researcher must identify all of data that has taken from data source.

- b. Analyze of all data found in the object.

In qualitative methods, after collecting all of data we must analyze the data for clarifying our research. Therefore, it can help our problem that it will be a reference for our research to be clear.

- c. Making conclusion

Finally, after analyzing and identifying the data, the researcher will make conclusion from the first data until the end. So, from making conclusion we can know what the result of this research.

F. Organization of writing

The researcher uses four chapters of this research.

1. Chapter I is introductions. It is consisting of background of research, statement of problem, purpose and significance of research, conceptual framework, procedure of research : method of research, data, data sources, technique of collecting data, technique of analyzing data ; identifying of all data, analyze of all data found in object, making conclusions, and the last organizations of writing.
2. Chapter II is literary review that based on the problem of research, it is consisting of feminism, feminism in literature, biographical sketch of John Shors, definitions of patriarchal system, and the last is synopsis.
3. Chapter III is The Authority of Patriarchal System toward Jahanara's life as a Princess of Mughal Empire in John Shors' *Beneath a Marble Sky: A novel of the Taj Mahal*. It is about analysis and discussion of

the data in John Shors' *Beneath a Marble Sky: A novel of the Taj Mahal*. Chapter III consisting of *the first* Jahanara's conceptions of the authority of patriarchal system in John Shors' *Beneath a Marble Sky: A novel of the Taj Mahal*; Jahanara's life in feminism (as a woman, as a princess, as a daughter, as a sister, as a wife and as Jahanara self), Jahanara's portrayal in feminism (student, smart, lover, struggle and brave), Jahanara's conceptions of the authority of patriarchal system based on Simone De Beauvoir's theory of feminism. *Second* is the influence of patriarchal system toward Jahanara's life in John Shors' *Beneath a Marble Sky: A novel of the Taj Mahal*.

4. Chapter IV is about conclusions of the problem of research in John Shors' *Beneath a Marble Sky: A novel of the Taj Mahal* and then the researcher gives suggestion for the last research.





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