

CHAPTER I

INTRODUCTION

This chapter explains introductions. It contains about background research, a statement of the problem, research objectives, and research of significances.

1.1 Background

Human beings always express themselves in communicating with others and knowing the world by using language. Song lyrics, as language, are the result of people's ability to symbolically see phenomena and need to express symbols. Study of symbolic meanings is infinite, because symbols are things that can be interpreted in arbitrary. Although a symbol is the language agreed upon by a particular society, but in literary symbols is a language that may cause a meaningful multiplication.

Pearce distinguishes three classes of sign; they are an icon, an index, and a symbol. Symbols are things that can be suggested thoughts or concrete things like color, natural and phenomenon. In a symbol, the relation between the signifying item and what it signifies is not natural one, but entirely a matter of social conversation (Abrams, 1985: 275). Actually, all concrete elements can be said to be symbols of a particular community environment. Vehicles and dwellings can symbolize the social level, the title is a symbol of people who have achieved their education, and roses are a sign of love. A thing is a

symbol for certain people as it means something beyond itself. A word or something can be analogized as a related word to (1) the user's interpretation, (2) the rules of usage that depends on the context, and (3) the creation of the meaning given the suitable to user's dimension. It appropriate to Sobur (2006: 58) says that symbol includes and related the three aspects is called symbolic form.

Semiotics as a study of sign that has many theories to understand the meaning of words. Signs cannot be seen only from a real life every day. However, in the scope of the world literary signs are much visible. Its can be seen by symbols of social and culture that hide a myth behind. One of the broadest definitions is that of Umberto Eco in Chandler 2007 page 2 who states a follows:

“Semiotic involves the study not only of what we refer to as ‘sign’ in everyday speech, but of anything which ‘stand for’ something else. In a semiotic sense, signs take the form of words, images, sounds, gestures and objects. Contemporary semioticians study signs not in isolation but as part of semiotic ‘sign-system’ (such as a medium or genre). They study how meanings are made and how reality is represented”.

According to Bain in his book (1973), “Symbol is a person, place, thing, event, or pattern in a literary work that designates itself and at the same time figuratively represents our “stands for” something else. Often the thing or the idea represented is more abstract, general, non-or super-rational, the symbol is more concrete and particular”.

Based on the definitions above, the researcher makes the conclusion that symbol is an object with arbitrary and indirect characteristics, with dissolving itself into many substitutions in which a conventional link between signified and signifying exist.

Accordingly, the written form in a language can be a symbol that refers to other reference called meaning.

The symbol is a branch of science that describes how something can have meaning, that means the symbol is unique thing. Love is an example of a symbol that has many special meanings if we associate it with a symbol. Love is a feeling that God gives to humans to love, to have, and to give understanding. Love itself cannot be forced, love can only walk if there is sincerity, love cannot walk if it is dammed by selfishness. However, in relationships, love must be reciprocated. Every couple certainly wants affection, love, also more attention that can only be obtained from their partners who reciprocate each other's feelings.

Love has been defined in various senses, but in the context, it is defined as a force that complex, necessities, or prompts one's mind into thinking about another person with the main aim of securing his or her well-being (Hornby, 1995).

Genuine love always seek peace and happiness of their loved ones, love is given without expecting anything in return, and love is kind nature only if it is a true love. Love between two opposite sexes is a unique one that cannot be given by money or by any other visual things, but with a genuine heart. Love is a gift and not at the receiving end (Fromm, 1990).

It is clear that love is a gift given to human beings. Love is a sacred thing and cannot be replaced by any material. To understand what love is, humans need a sense of love itself. However, there are many symbols contained in love itself. One of them, red roses that symbolize true love and white doves that symbolize loyalty to a partner. Love will be easily understood by various kinds of symbols that must be well understood. Love and symbols are related to each other. For everyone who gets love from someone, he

must be able to interpret the symbols of love expressed. These symbols can be a warmth, touch each other's hands, attention, and also protection is a little depiction of the symbol of love.

There are many kinds of themes on songs that are carried by musicians. Types of themes such as the themes of love, sadness, happiness, peace, criticism and resistance. One example of the theme is a musician named John Lennon in the second century. With his typical cynicism from John Lennon, he managed to create a song called "Imagine" which contained a message of peace. The song that is now world peace was created when he was in his solo career after his band The Beatles broke up.

The author's interest in choosing Ella Fitzgerald's songs for research because he managed to break through the incredible works, in particular his love-themed songs. Even a few days after the death of Fitzgerald, The New York Times columnist Frank Rich wrote in the Fitzgerald series that Ella Fitzgerald undertook such marvelous cultural transactions as the integration of the ancestors of Elvis and the African American ancestors. This is a black woman who popularized urban songs often written by immigrants. The Jews to the national audiences are predominantly white Christians. Frank Sinatra, nicknamed "God Father of the music", in honor of Fitzgerald, forbade Capitol Records to relinquish its own recordings on separate albums for individual composers in the same way.

Ella Fitzgerald was one of the most popular entertainers of the 20th century, forging a career as a singer-wining and sometime movie actor. Starting from his hobby of dancing, then singing on the streets of Harlem. Fitzgerald made her most important

amateur singing debut at age 17 on November 21, 1934, in one of the earliest of the famous Amateur Nights at the Apollo Theater. In January 1935, Fitzgerald won the Tiny Bradshaw band at the Harlem Opera House and became acquainted with a drummer to enter his career in a Webb label. After Webb died, he started his solo career on another music label. Ella Fitzgerald's most famous collaborations were with the vocals of Bill Kenny & the Ink Spots, trumpeter Louis Armstrong, the guitarist Joe Pass, and the bandleaders Count Basie and Duke Ellington (Editor, 2018).

In the world of music, especially in Europe a lot of bands that can create various types of songs, both pop, jazz, and rock type songs, most of them are themed on love. Of course they have albums and distinctive features in each of his works. Most of every song, Ella Fitzgerald's song themed love.

One of the differences that can be seen from the differences in the lyrics of similar songs are equally themed love, the songs from Ella Fitzgerald works in its content to discuss the vulgar love experience, the symbols of love that contain vulgar elements will be seen if it can be understood deeply. While most of the lyrics of songs that have a theme similar with Ella Fitzgerald, the description of the symbols of love that cannot look so vulgar even tend to description of the symbols of love that is common in people who fall in love.

The researcher found many contained a symbol of love in those lyrics. As in the title song "*Sunshine of Your Love*", "*This Girl's in Love with You*", From the several songs titles that researchers try to analyze, all title contain a symbol of love. However,

there are symbols that contain a meaningful of happiness, but not even a little symbol of love which means sadness.

In modern times today, symbols are very much found in every day life. The symbol is also found in a variety of literary works. Based on previous research that has been done, research on the symbols contained in a literary work such as the graduating paper from Lisda Palupi Utami (2012) entitled "*Symbol of Love In William Butler Yeats*" in her graduating paper the authors try to reveal how Willian Butler presents the symbols in the poems. In the next study, which discusses the symbolic in the literary work, the graduating paper entitled "*Symbol Of Life and Death In John Donne's Poems*" by Mila Poetry Jasuma (2006) in her graduating paper is described symbols can have significance for human life.

The last from Hendra Chandra Gupta (2008) entitled "*The Symbol Of V In Larry And Andy Wachowsky 'V For Vendetta*" in his graduated paper is explained how the relationship of the symbol V from that works which he studied. Based on previous studies that are similar in relation to symbols, researchers have their own views.

It can be said if previous research focused only on the symbols alone without discussing in detail what the meaning of a symbol contained in a literary work. In this study, will be discussed in detail that the scope of the symbol of love is very broad and of each symbol contains a very deep meaning. So again, this is one of the reasons why researchers are interested to discuss and analyze the symbol of love in the lyrics of this song because, after being analyzed it turns out the symbol meaning in the lyrics that

contain the symbol of love is so wide, so it can make a new knowledge in the field of academic Literature in particular associated with a symbol.

1.2 Statements of Problem

The song lyrics are an expression of the author's feelings about something she is feeling. Usually when a lyric that was good, it was very touching to the heart. However, it does not mean that the song lyrics are good and can touch with the heart, it will be very easy to find symbols in it. An example is in Ella Fitzgerald's song lyrics. To find the symbol of love in it requires a very detailed understanding. The love symbol in the song lyrics described is very complicated and tends to contain its own meaning.

Initial investigations show that the symbol elements or themes to be analyzed in a lyric are very complicated to find. Not only that, in every symbol found in most has a lot of meaning, the contents of the song lyrics. This is a basic fact. Based on the problems researchers focus to answer the following questions,

1. How symbol of love is represented in Fitzgerald's song lyrics?
2. What denotative and connotative meanings of symbolic love found in Fitzgerald's song lyrics?

1.3 Research Objectives

Dealing with the research questions above, this research has two objectives gained by the research as follows:

1. To analyze the symbol of love that contained in the song lyrics.

2. To find out the role of symbols in building song lyrics, so it can be some work of interest to the reader.

1.4 Research Significances

The significances of this research are expected to provide a positive contribution to the development of the science of literature especially of semiotics. There are some benefits which are expected by conducting this research. The benefits of the research are as follows:

1. Theoretical Benefits

This research provides the knowledge of symbolization in semiotics, especially in the literary studies of symbol in lyrical song. This research will also helps to enrich the knowledge dealing with semiotics analysis.

2. Practical Benefits

This research will gives deeper understanding in the literary field as the reference to another researchers in analyzing Ella Fitzgerald's song album "Sunshine of Your Love" using their own different perspective. Moreover, this research can be useful as a reference and alternative information for others especially English literature students who wrote the similar research.

1.5 Definitions of Key Terms

1. Semiotic : Semiotic involves the study not only of what we refer to as ‘sign’ in everyday speech, but of anything which ‘stand for’ something else. In a semiotic sense, signs take the form of words, images, sounds, gestures and objects. Contemporary semioticians study signs not in isolation but as part of semiotic ‘sign-system’ (such as a medium or genre). They study how meanings are made and how reality is represented. (Umberto Eco, 2007).
2. Symbol : Symbol is a person, place, thing, event, or pattern in a literary work that designates itself and at the same time figuratively represents or “stand for” something else. Often the thing or the idea represents is more abstract, general, non-or super-rational, the symbol is more concrete and particular (Bain, 1973).
3. Love : Love among two opposite sexes is a unique one that cannot be given by money or by any other visual things but with a genuine heart. Love is a gift and not at the receiving end (Fromm, 1990).
4. Song Lyrics : Lyric is a poetry which sung with accompanied music, lyrics aim at poetic, literary work or art which form of passion of feeling’s author (Petit, 1994).