

ABSTRACT

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The aim of this paper is to show the results of dialogic context from the texts in the novel. The results are the resolution of narration that producing the ideologies created among the main characters. The story of the novel is quite complex with having basic problem among the main characters lives, i. e. marriage problem. To explore more the dialogic context, the research is done to answer the questions of 1. What is the dialogic context of the marriage among the main characters: Jude, Sue, and Arabella? 2. What is the ideology of the dialogic context among the main characters: Jude, Sue, and Arabella?

The data is taken from the dialogues in the novel among the main characters. The context of dialogic is then analyzed by using Bakhtin's theory. Based on the result of analysis can be found that the elements of dialogic context are shown by *carnival* and *heteroglossia*. Meanwhile, narrative elements comprising: frequency, mood, and voice are analyzed by Genette's theory. For analyzing the ideology, the writer uses the theory of Eagleton. Jude and Sue, two of the main characters, marry with two different persons they never loved. Meanwhile, for Arabella, another main character, marriage is only just a game since she never loves any men in the world.

In conclusion, this novel is considered as having not really polyphonic and dialogical in nature since it has a variety of *carnival* and *heteroglossia* element. It means that the voice of author still dominates the whole presentation of the novel. So, Jude the Obscure has only a single voice, i. e. the voice of the author.