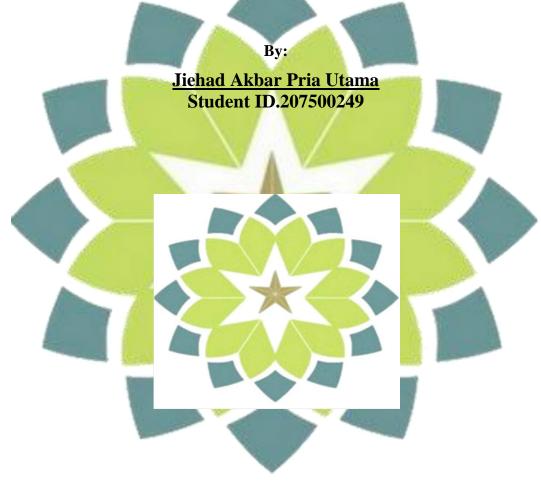
AN ANALYSIS OF MODALITY AND ITS MEANING IN J.K ROWLING'S HARRY POTTER AND THE CHAMBER OF SECRETS

A Graduating Paper Submitted to the Board of Examiners in Partial Fulfillment of the Requirements for the Sarjana Humaniora Degree (S1) in English Department of The Faculty of Adab and Humanities



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