

## CHAPTER I

### INTRODUCTION

This chapter presents the subject matter, including background, statement of problem, purpose of the research, significance of the research, clarification of key term and organization of the paper.

#### 1.1. Background

Syntax, as a brand of linguistics provides an area which is interesting to study. It contains all matters regarding rules of language construction. It studies how words from different parts of speech are put together in order to convey a complete thought and so that there is no misunderstanding with others when speaking and writing. According to Carnie, et al. (1981:102) syntax is the way words are put together to form phrases and sentences. From the definition above, it means syntax is the study that learns the structure of sentences, clauses, and phrases that are arranged from words. From words, it can be formed into word groups, or sentences with their various structures.

In syntax point of view, a complete function of a sentence are subject, verb, object, complement, and adverbial (SPOCA). In this research, the researcher would like to analyze subject complement in sentences. A sentence itself is a group of words which is ended by a period, exclamation mark, or question mark. Eppler (2013:8) explained that "sentences are the largest unit in grammar. Sentences are strings of words which are held together by syntactic relations." Meanwhile complement is anything which adds to the meaning of subject complement and object complement. In this study, the researcher chooses subject complement as the object. Thus subject complement itself is complement to the subject that usually follows the verb

The researcher chooses short story as object of the study because short story commonly contains short and simple sentence that enable it to have subject complement inside. Short story itself is fictional work of prose that is shorter in length than a novel. Poe in his essay explained that a short story should be read in one sitting, anywhere from a half hour to two hours. In contemporary fiction, a short story can range from one thousand to twenty thousand words. In this research, the researcher is analyzed Aladdin short stories as the object.

The reason why the writer chooses Aladdin short stories as the object because in this story there are several subject complement that can be analyzed.

Aladdin short stories itself is written by Muslim's writer and then the short stories is retold by Ruth Hobart, and some of them are adapted by John Escott, and Katherine Follett by using English as the language that used by them. In the short story there are a lot of kinds of sentence such as intensive sentence. In intensive sentence, there is subject complement that complement of subject. Therefore, the writer interested to analyze subject complement in Aladdin short stories as a part of syntactic study.

There are some previous studies on syntax area as undertaken by some student. It included Anwar (2002) and Sriwulan (2015). The similarity of the research is situated on topic that uses syntax theory, but the subject and detail is different. Sriwulan's research focuses on sentence pattern and types of verb, and to classify the verb on the object that is chosen. Meanwhile Anwar's research focuses on derivation as word form. Another difference is choice of locator on the selected on object. The differences of object are The Great Gatsby Novel in the Anwar's research while Sriwulan's research is Taylor Swift Song Lyrics. Thus this study is similar on topic but different in detail and object of study. From the statement above the writer has not found a research in analyzing subject complement on Aladdin short stories. In it is case, the writer uses Aladdin short stories as the subject of the research.

## 1.2. Statement of Problem

Short story usually contains simple and short sentences. However, the short story chosen that talks about *Aladdin's* adventure contain a lot of subject complement that is interesting to analyze in terms of the types of phrase as subject complement on *Aladdin* short stories. The problems above will be formulated in the following questions:

1. What types of phrase as subject complement are found in intensive sentences on *Aladdin* short stories?
2. What is the relation between domination phrase as subject complement and content of *Aladdin* short stories?

## 1.3. Research Objectives

The objectives of this research are:

- a. To find the types of phrases as subject complement in intensive sentence on *Aladdin* short stories.
- b. To analyze the relation between domination phrase as subject complement and content of *Aladdin* short stories.

## 1.4. Research Significances

In this research, the researcher hopes that the result of this research will be useful and raise or give contribution for the English Language Students, especially for the student of Sate Islamic University Sunan Gunung Djati Bandung. Academically, this research is excepted to be a part of

investigation building that relates to subject complement in syntax. It will produce the research more comprehensive.

### **1.5. Definition of Key Terms**

To avoid misunderstanding on the terms used in this paper, the terms are clarified as follows:

1. Subject complement: the subjective complement or subject complement is often referred to merely as a complement. In spite of the fact that, strictly speaking, a complement is any structure that completes a predication after verb. Frank (1972:10)
2. Syntax is the study of sentence that formed by words. Chomsky states that the study of the principles and processes by which sentences are constructed in particular languages.

### **1.6. Organization of paper**

This paper is organized into five chapters as follows:

#### **1. Chapter I: Introduction**

This chapter consists of background of study, statement of problem, research objective, research significance, definition of key terms, and organization of paper.

#### **2. Chapter II: Theoretical Foundation**

This chapter presents theoretical foundation which consists of definition of sentence, subject complement, syntax, transformational grammar tree diagram, short stories and some theories related to this research.

#### **3. Chapter III: Research Method**

This chapter clarifies about the methodology of research including research methods, data which consist of source of data and sample if data, techniques of collecting data, and techniques of analyzing data.

4. Chapter IV: Finding and Discussion

This chapter provides data presentation and discussion based on data that is taken from short stories and entire of theoretical books and other sources which support this analyze.

5. Chapter V: Conclusion and Suggestion

This is the final chapter that provided conclusion of the whole analysis and suggestion. This paper also features abstract and references.

