

CHAPTER I

INTRODUCTIONs

This chapter contains the background, the statement of problem, research objective, and research significance, definition of key terms and organization of writing.

1.1 Background

In this part the researcher will explain about conflict, it is related with human. Then it will explain about inner conflict, because with there a conflict will appear inner conflict of human. Usually conflict will there in human life or literary work. It is always there conflicts especially the novel. The researcher will explains about novel genre science fiction like *The Hunger Games*. The novel has main character that very important in literary work. Inner conflict shows of the main character. Inner conflicts will use theory a conflict. The existence of conflict will bring up the inner conflict to someone especially the main character. It has the cause factor because it can show inner conflict. And it has solution of inner conflict. It is defense mechanism.

Humans will not be separated from issues. It will be problem in human life with the public, with the environment, ourselves, and toward God. The result of

human life, human amend experience of change, change of psychological. The issues will show a conflict. Bartos and Wehr (2002: 13) argues that “conflict is defined here a situation in which actors us conflict behavior against each other to attain incompatible goals and or to express their hostility”.

Conflict is experienced by human and the writer often uploaded in literary work. Literary work is always there conflict. This is accordance with the mimetic that says literature to understand the relationship of literary work with reality. It will cause his character to be had in certain truth and certain fact. And he always concerned about how truth and fact related to each other. Wellek and Warren (1989: 75) states that “the first two are subdivisions of the psychology of art: though, at times, they may serve as engaging pedagogic approaches to study of literature, we should disavow any attempt to evaluate literary works in terms of their origin”.

Conflict has two kinds. There are internal conflicts and external conflict. Internal conflict occurs with herself that caused by psychological or mental emotional and it can disturb her mind. Conflict that occurs between man and environment or nature, man and society or family, it is external conflict. Internal conflict and external conflict is related, it will occurs inner conflict of herself.

Inner conflict is conflict caused by two wishes or more ideas or desire to the contrary thus affecting behavior. Inner conflicts of man become the object in literary work. Novel is part of literary work; it is a reflection of the reality that happens and the actors is considered as the characters. So in this case, it can be concluded that the novel is a reflection of a society, it is created by the author through the conflicts that is experienced by the actors.

Inner conflict is there in human life or literary work like a novel. The novel is one of a literary work; it is very influential in the world. Novel has genre, as science fiction. Usually it is

related with technology. One of the novel genre science fiction is *The Hunger Games*. The reason of researcher chooses novel *The Hunger Games*, because it explains about the struggle life of Katniss Everdeen as main character in games. The game is about the fight. It is put the candidate or player into place. They has to fight each other in order become the winner. The aim is to kill and be killed. It shows inner conflict of Katniss Everdeen as main character. Inner conflict is related with main character.

Katniss Everdeen as main character is strong a women. She is sixteen years old and must be following the game that scary. Many conflict facing, so many problems of her. Suzanne Collins said that his inspiration to write *The Hunger Games* began when she is watching channels. It is about reality show, and fight in Iraq. Collins is described Katniss as a figure full of struggle, many conflicts that cause of fear or anxiety. Katniss has to fight alone.

This novel will explained about inner conflict. It is very interest to analyze. Inner conflict is related with behavior of the main character. The main character is character that very important in animating the story. In addition, it can also study the cause factors inner conflict of Katniss Everdeen as main character. It use by psychology approach and solutions of inner conflict.

To know inner conflict of Katniss Everdeen use psychology approach because psychology explains about psychological, it is related to psychological as psychology of literature. The first conflict appears of Katniss Everdeen and it shows inner conflict of Katniss Everdeen. It is not only about psychology of literature but the other aspect as psychoanalysis. To know about solutions of inner conflict, it uses defense mechanism. Defense mechanism is part of psychoanalysis. Psychoanalysis is the knowledge new to learn of human or character in literary work.

Conflict can causing one with each other and conflict always there of human life. Inner conflict is something to happen in heart, mind of the character. Inner conflict has solution. The solution of inner conflict use defense mechanism. Minderop (2013: 31) argues that defense mechanism is characteristic that inclined strong in self-someone. Many kinds of defense mechanism are solution of inner conflict.

In fact, at this moment area a lot of researcher who conducted research on psychology approach and theory conflict, but studies using *The Hunger Games* novel as the object is still slightly found. Based on the literature review has been carried out, a number of studies which have relevant to this research, among others:

The first research done by Yulia Rahmawati (2015) skripsi entitled “*The Influence of Katnis Everdeen Characteristics toward Her Struggle Existence as seen in Suzanne Collins The Hunger Games*”. She is explained about influence of Katnis Everdeen. He concluded that character Katnis Everdeen is the bold one, not giving up, affectionate, clever and responsible.

The second research done by Naning Choirun Nisa (2014) the journal entitled “*Aggression Depicted in The Hunger Games*”. She is explained about Aggression to do by participant The Hunger Games.

The study is different with the previous studies because it focused of inner conflict, the cause factors of inner conflict and solutions of inner conflict on Katnis Everdeen, with the title is “*Inner Conflicts of Katnis Everdeen in Suzanne Collins’s The Hunger Games*”

1.2 Statement of Problem

Based on the background research above, the discourse of the researcher is about The Hunger Games by Suzanne Collins. Their problems in the research, that is:

1. How are inner conflicts of Katnis Everdeen in The Hunger Games by Suzanne Collins?

2. What are the cause factors of inner conflicts on Katnis Everdeen in The Hunger Games by Suzanne Collins?
3. How are the solutions of inner conflict on Katnis Everdeen in The Huger Games by Suzanne Collins?

1.3 Research Objective

In its practice, this research has some proposes that the writer want to gain by doing the research.

1. To know how are inner conflicts of Katnis Everdeen in The Hunger Games by Suzanne Collins
2. To know what are the cause factors of inner conflicts on Katnis Everdeen in The Hunger Games by Suzanne Collins
3. To know the solutions of inner conflict of Katnis Everdeen in The Huger Games by Suzanne Collins

1.4 Significance Research

The research is expected to be able increase the quantity from knowledge of literature; it is expected to be motivation for researcher other to more and more active make literary work. This research is also expected to be used as a reference for the study of literary text analysis. This study is expected to reflect *“Inner Conflicts of Katnis Everdeen in Suzanne Collins’s The Hunger Games”*

1.5 Definition of Key Terms

The researcher will explain the terms that applied in this research to prevent misinterpretation. The terms that require to be explained are:

1. Conflict

Conflicts occur because people have to choose. Conflict can occur due to internal problems of mankind (Minderop, 2011:230).

2. Inner Conflict

Inner conflict is the conflict caused by two wishes or more ideas or desire to the contrary thus affecting behavior and feeling of someone.

3. Defense Mechanism in Psychoanalysis

Defense mechanism is part of psychoanalysis. Psychoanalysis is the knowledge new to learn of human or character in literary work. Minderop (2013: 31) argues that defense mechanism is characteristic that inclined strong in self-someone.

1.6 Organization of Writing

This paper has five chapters. Chapter one describes introduction; there are background, statement of problem, research objective, significance research, definition of key terms and organization of writing.

Chapter two explains about literary review. The parts is conflicts, conflict will shows inner conflict of main character. Then the cause factors of inner conflict, it explains about the cause factors can show inner conflict of main character. Defense mechanism in psychoanalysis, it is explains about solution of inner conflict.

Chapter three explains about research method. There are research design, sample of data, data source, technique of collecting data and technique of analyzing data.

Chapter four explains about findings and discussion. There are about inner conflict of Katnis Everdeen in *The Hunger Games* by Suzanne Collins, the cause factors of inner conflict on

Katnis Everdeen in *The Hunger Games* by Suzanne Collins, and the solutions of inner conflict on
Katnis Everdeen in *The Hunger Games*.

Chapter five explains about conclusion and suggestion.

