

## ABSTRACT

**HENDRA GUNTARA (206 500 060): *Social Settings in John Grisham's Novel The Client***

Literary work built by two element, Intrinsic and Extrinsic element. One of the intrinsic elements is setting. The setting is not only a particular time & particular place but the very substance of region, down to its dust-how the people think, how they react, their prejudices, their insanities, their very life-style with element suggested indirectly. Literature has a strong relevant with real certain social world, that is environment, place, time and even real social life. Social setting refers to the aspects of the social behavior of a society, which cover tradition, ways of living, the ways of thinking and status of a character. Among them, it seems that social setting has a more dominant role in a story to makes literary work naturally. It can be determine whether the place become special and typical or it just becomes neutral. From the explanation above the problem can be formulated into two statement of problem, those are to know how do the social settings in John Grisham's novel *The Client* are constructed and what is the relation between John Grisham's social setting with the social setting in the novel *The Client*.

The writer used descriptive method and social setting's theory by Abrams as the delimitation of research. The data collected from John Grisham's Novel *The Client* and references of the theory as a tool in analyzing social setting contained in the novel. Technique of collecting data of this research is documentary studies; the step is by determining the subject of research that is *The Client* by John Grisham

The writer found the construction of social setting in the novel that consists of social life, society and environment. Basically, the story of *The Client* takes place in Memphis at United States. But there are also several places other town such as *New Orleans, Mississippi, Miami Colorado* and *California*. John Grisham describes the social setting by several conditions, such as the activity of human being in a community, the attitude of the people, the ways of thinking of the people, the ways of living and other. The example is the condition of Sway's family which classify as low level because there was a classification of social life. The classification is one aspect which constructed the social setting of the novel, there were many example construction which explained above.

As the final conclusion, that literature has a strong relevant with real certain social world, that is environment, place, time and even real social life. The relation between literature and the social setting has been a central problem in criticism and theory, the social condition, however, immediately presents a questionable distinction. It is a formulation presupposes of a difference between a text on the one hand and the social condition on the other.