

SOCIAL JUSTICE REPRESENTATION IN BOB MARLEY'S SELECTED SONG LYRICS

An Undergraduate Thesis

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**This is to certify that this undergraduate thesis has been approved by an
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Yang membuat pernyataan,

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PREFACE

In the name of Allah, The Most Gracious, The Most Merciful. Alhamdulillah, Praise to be for Allah, King of the kings, The Lord of universe, and the Owner of life and death. *Shalawat* and *Salam* are always upon the Prophet Muhammad Saw who has guided the human being from the darkness to the light.

The researcher finishes an undergraduate thesis to fulfill the requirement for *Sarjana Humaniora* in the English Studies Department of Adab and Humanities Faculty. Within the process of writing the thesis, the researcher finds many obstacles, however, only God's mercy and helping from many people, so that the researcher can finish this thesis. The researcher realizes that the thesis is still lack, therefore, the researcher hopes for some criticism and suggestion to make this undergraduate thesis better.

Finally, the researcher hopes that this thesis is useful and gives some benefits to the reader, especially for students of English Studies Department.

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Bandung, May 12th 2019

The Researcher

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Alhamdulillah, all praise to Allah, The Most Gracious, The Most Merciful, who has given me guidance and blessing in finishing this thesis entitled *Social Justice Representation In Bob Marley's Selected Song Lyrics*. Shalawat and Salam are also delivered to the Prophet Muhammad SAW who has brought Islam as rahmatan lil-'alamin.

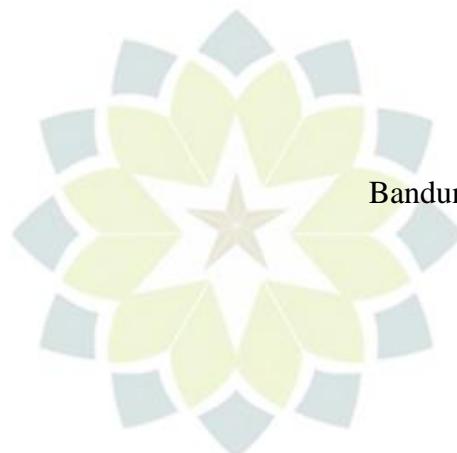
First, the researcher sincere gratitude extends to Dean of Adab and Humanity Faculty, Dr. Setia Gumilar, S.Ag, M.Si. and Chairperson of English Studies Department, H. Lili Awaludin, M.A. who allowed me to conduct this thesis without any trouble.

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The researcher want to say a big thanks to his beloved parents, for their endless love, and invaluable care. The researcher want to say a big thanks to his classmates, all members of BSI A 2011 who have given anything from the first time the researcher studied in this University. The researcher want to say a big

thanks to Indonesian Moslem Student Movement (PMII), PMII Rayon Adab Humaniora is my second University.

Furthermore, the researcher really realizes that this thesis still needs constructive critics and suggestions from the readers in order to make it perfect. Hopefully it can be useful for the readers, especially for the students the English Studies Department.



Bandung, May 12th 2019

The Researcher



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BIOGRAPHY



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I like a cup of coffee, discuss and sharing about something new, I like gathering with my friends, and I am a Man most likely to do anything.

MOTTO

“Anda manusia? Saya juga, perbedaan hanyalah soal selera.”

“Kematian ialah hari raya, jembatan diantara rindu dan pertemuan.”

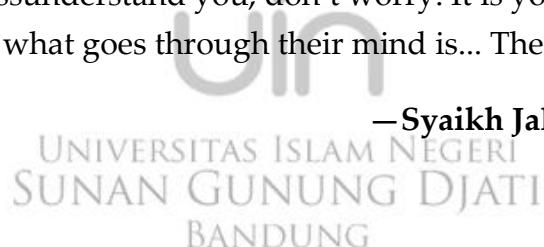


QUATATION

“What you seek is seeking you.”

—Syaikh Jalaluddin ar-Rumi

“If people misunderstand you, don’t worry. It is your voice that they hear, but what goes through their mind is... Their own thoughts.”



—Syaikh Jalaluddin ar-Rumi

“It is not a farewell, but embarking on a journey. It is not the end, but the beginning. It will be lonely, but that is how it is.”

— Kenshin Himura, Rurouni Kenshin

DEDICATION

My undergraduate thesis is proudly dedicated to:

My parents,

Mr. M. Kamaludin, S.Pd., M.M.Pd. and Mrs. Endeh.

My Brothers: Endang Irawan and Dede Media

My Little Sister: Euis Widyanra

My Big Family

The researcher also dedicated this thesis to:

BSI A 2011

All members of BSI 2011

PMII Rayon Adab dan Humaniora

BEM Fakultas Adab dan Humaniora 2014-2015

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My best friends in the world:

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In Memoriam: Alm. Sutarji Sutardjo, Alm. Redi Dahaprawira and Alm. Abdul M.

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