THE CIVIL RIGHTS MOVEMENT METAPHOR IN BOB DYLAN'S THE FREEWHEELIN' BOB DYLAN AND THE TIMES THEY ARE A-CHANGIN' ALBUMS

AN UNDERGRADUATE THESIS

Present to Universitas Islam Negeri Sunan Gunung Djati in partial fulfillment of the requirements for the degree of *Sarjana Humaniora* in English Departement of Adab and Humanities Faculty

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