

ABSTRACT

ERLIN NOVITA SARI. 1155030065. *The Representation, Woman Character Influences, and Moral Values in R. J Palacio's Wonder*. Undergraduate Thesis, English Studies, faculty Adab and Humanities department, Sunan Gunung Djati Stat Islamic Univesity Bandung. Supervisor: 1. Drs. Sape'I M. Ag 2. Pepen Priyawan, S.S, M. Hum.

In this research, the writer analyzes R. J Palacio's *Wonder*. The background of this research appears based in R. J Palacio's writing models shows the representation of woman characters in her writing. That is related with her experience in the real life. Therefore, the research purposes three statements of problems about how R. J Palacio represents the representation of woman characters, their influence on the main character and moral value.

The find out the problem, the writer uses some theories such as woman's writing or gynocritics by Elaine Showalter, the representation by Stuart Hall, character and characterization by Abrams, how character is closed by Roberts, and moral value by Falmer and Nurgiyantoro. In addition, this research uses the qualitative method and critic feminism.

As the result, this research gets two conclusions in this research. The first, *Wonder* is contains of some models of woman writing such as woman body, woman language, woman culture, and woman psyche. These models can show how R. J Palacio's writing represents the representation of woman characters in her writing as an autonomous woman, a supporting woman, a caring woman, a humble woman and a polite woman.

The second, from those the representation of woman character can influence the developing the main character becomes a brave character, a self-confident character and an amiable character. These can be seen by how the main character does much kindness and speak a good thing to another character.

The last, there are two moral values based on point of view between children character and adult character in her writing. This moral value has the main purpose to influence many people to do kindness with the simple things.

Keywords: gynocritic, the representation, character and characterization, moral value, Wonder.

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Dalam penelitian ini, peneliti menganalisis *Wonder* karya R. J Palacio. Latar belakang penelitian ini muncul berdasarkan model kepenulisan R. J Palacio yang mempresentasikan karakter-karakter perempuan di dalam tulisannya. Hal itu terkait dengan pengalaman dalam kehidupan pribadinya.

Kemudian, penelitian ini memiliki dua rumusan masalah mengenai bagaimana R. J Palacio menghadirkan citra karakter-karakter perempuan, lalu bagaimana pengaruhnya terhadap karakter utama dan apa nilai moral yang ada dalam novel tersebut.

Untuk membantu dalam menganalisis penelitian ini, peneliti menggunakan beberapa teori yang mendukung seperti gynocritics, the representation, character and characterization, dan moral value. Ditambah, penelitian ini memfokuskan kepada metode kualitatif dan kritik feminisme.

Sebagai kesimpulan penelitian sebagai berikut. Pertama, R. J Palacio menghadirkan citra lima karakter perempuan (perempuan yang pendukung, mandiri, penyayang, mudah bergaul, dan tulus dalam berteman) dengan empat model kepenulisan perempuan.

Kemudian, pengaruh citra karakter-karakter perempuan tersebut kepada tokoh utama menjadi karakter yang pemberani, percaya diri, dan mudah bergaul. Hal itu terlihat dari bagaimana karakter utama berperilaku dan juga berucap kepada karakter lain.

Terakhir, ada dua nilai moral yang di sampaikan pengarang melalui sudut pandang karakter anak dan karakter orang dewasa dalam *Wonder*. Moral ini bertujuan untuk memberikan pengaruh bagaimana berbuat kebaikan dengan hal sederhana kepada orang banyak.

Kata kunci: gynocritics, representasi, karakter dan karakterisasi, nilai moral dan Novel Wonder.