

ABSTRACT

Mukhlas. 1145030219. *Characters of Hero and Symbols in the Justice League Movie*, An Undergraduate Thesis, English Literature Department, Faculty of Adab and Humanities, Universitas Islam Negeri Sunan Gunung Djati Bandung. Advisor 1. Udayani Permaludin, S.S., M.Pd.; 2. Tenny Sudjatmika, M.Ag.

Keywords: *Movie, Character, Hero, Symbol.*

The research analyzes the reason and the process why the characters of hero are united on the *Justice League* movie, this case happens because the death of Superman, alien's coming, less powerful single hero, and fighting for the mother boxes. The problem proposed is to identify the reason why characters of hero are united and to interpret the symbolic meaning appeared in *Justice League* movie. The theory of the research, Mc Adam and Joseph Campbell for describing the concept of character of hero in literature become supporting theory for analyzing researcher also serves the symbolic meaning inside of the movie referring to the theory of Abrams and Joseph M. Boggs. The method of the research is qualitative to analyze the data. The technique of collecting data is documentation studies. The finding of the research is that the movie uses group style in describing the characters of hero and put many contextual meaning in the particular object in the movie.

Therefore, it can be conclude that the research breaks the assumption that character of hero is an individual and strong enough to save the world. Actually, making a team of heroic characters in the movie *Justice League* tells that there are some reasons of why they are united. Those are because of the death of Superman, Alien's coming, less-powerful hero and fighting for the mother boxes. By this team which called by "Justice League" can make the greater power to save the world and protect the people. Based on the research, it can find out the formula of distinguishing and interpreting the symbolic meaning in particular object inside of the movie.

ABSTRAK

Mukhlas. 1145030219. *Character of Hero and Symbols in the Justice League Movie*, Skripsi, Jurusan Sastra Inggris, Fakultas Adab dan Humaniora, Universitas Islam Negeri Sunan Gunung Djati Bandung. Pemimbing 1. Udayani Permanualudin, S.S., M.Pd.; Pempiming 2. Tenny Sudjatmika, M.Ag.

Kata Kunci: *Film, Tokoh, Hero, Simbol.*

Penelitian ini menganalisis tentang alasan dan proses mengapa tokoh-tokoh pahlawan bersatu di dalam film *Justice League*, kejadian dalam film ini disebabkan oleh kematian Superman, kedatangan alien, individu super hero yang tidak terlalu kuat, perebutan *mother boxes*. Kemudian, penelitian ini juga membahas tentang interpretasi makna symbol yang tersimpan di dalam film ini. Asumsi bahwa karakter pahlawan yang memecahkan konsepsi umum. Teori penelitian ini menggunakan Teori McAda. Teori Joseph Campbell yang menggambarkan konsep karakter pahlawan dalam sastra menjadi teori pendukung dalam menganalisis film ini. Selanjutnya, untuk memberikan lebih banyak pemahaman tentang cerita dalam film, penelitian juga menyajikan makna simbolik dalam film yang mengacu pada teori Abrams dan Joseph M. Boggs. Metode penelitian dalam skripsi ini adalah kualitatif. Untuk mengumpulkan data digunakan teknik dokumentasi. Hasil dari penelitian ini adalah film tersebut menggunakan gaya kelompok dalam menggambarkan karakter-karakter pahlawan dan meletakkan banyak makna kontekstual pada objek tertentu dalam film tersebut.

Oleh karena itu, dapat disimpulkan bahwa penelitian merubah persepsi orang bahwa karakter pahlawan memiliki sifat individual dan cukup kuat untuk menyelamatkan dunia. Sebenarnya, pembuatan tim karakter heroic dalam film *Justice League* menceritakan bahwa ada beberapa alasan mengapa mereka bersatu. Diantaranya adalah karena kematian Superman, Alien datang, pahlawan yang kurang kuat dan berjuang untuk *mother boxes*. Oleh tim ini yang disebut "Justice League" dapat membuat kekuatan yang lebih besar untuk menyelamatkan dunia dan melindungi rakyat. Berdasarkan hasil penelitian, dapat kita ketahui rumus pembeda dan interpretasi makna simbolik yang terdapat pada objek tertentu dalam film.

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Mukhlas

PREFACE

Alhamdulillahirabbil'aalamin, thanks to Allah swt. the most Merciful and the most Gracious who always gives us limitless blessing. Shalawat and Salam be upon him, the prophet Muhammad saw., the families, friends, and all human as his followers.

Praise and a great gratitude to Allah, the writer has finished an undergraduate thesis entitled *Characters of Hero and Symbols in "Justice League" Movie*. This undergraduate thesis is written to fulfill the requirement for getting Sarjana Humaniora degree at English Literature Department, the Faculty of Adab and Humanities Universitas Islam Negeri Sunan Gunung Djati Bandung.

The writer hopes this undergraduate thesis could give a contribution to the further researcher who interested in connotative meaning. The writer also hopes this undergraduate thesis could give additional reference for whoever read this undergraduate thesis.

Furthermore, the writer admits that this undergraduate thesis is lack of perfection. Thus, the writer whole-heartedly accepts critiques and suggestion in order to improve this undergraduate thesis.

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Writer

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Eventually, the writer realizes that this thesis is lack of perfection but doesn't extremely decline of hoping for accepting this thesis whole-heartedly so that will be continuously useful as an addition sight.

Bandung, Nopember 2018

