

TABLE OF CONTENTS

APPROVAL	i
LEGALIZATION	ii
ABSTRACT	iii
PREFACE	iv
ACKNOWLEDGMENT	v
DEDICATED	vi
TABLE OF CONTENTS	vii
CHAPTER I: INTRODUCTION	1
1.1 Background of the Research.....	1
1.2 Statement of Problems	5
1.3 Objective of the Study	5
1.4 Significances of the Study	5
1.5 Definition of Key Terms	6
CHAPTER II: REVIEW OF RELATED LITERATURE	8
2.1 Semantics	7
2.2 Figurative Language.....	8
2.2.1 Methapor.....	10
2.2.2 Hyperbole.....	12
2.2.3 Personification.....	14
2.3 Contextual Meaning	16
2.4 Bob Dylan's Biography.....	20
2.4.1 Early Life	21
2.4.2 Reinventing His Image	22
2.4.3 Touring and Religion.....	23
2.4.4 Rock Star Status	24

2.4.5 Recent Work	25
2.4.6 Personal Life	25
CHAPTER III: RESEARCH METHOD	27
3.1 Research Design	27
3.2 Data Source.....	29
3.3 Technique of Data Collection.....	29
3.4 Technique of Analyzing Data.....	30
CHAPTER IV: DATA ANALYSIS	31
4.1 Types of Figurative Language	31
4.1.1 Methapor	32
4.1.2 Hyperbole.....	35
4.1.3 Personification.....	63
4.2 Figurative Languages that Support to the themes in Bob Dylan's Song Lyrics	79
4.2.1 Methapor.....	79
4.2.2 Hyperbole.....	80
4.2.3 Personification.....	81
CHAPTER V: CONCLUSION AND SUGGESTIONS	83
5.1 Conclusions	83
5.2 Suggestions	84
BIBLIOGRAPHY	86
APPENDICES	89
DATA	96
DECLARATION OF OWNERSHIP	97
CURICULUM VITAE	98