

TABLE OF CONTENTS

TITLE.....	i
APPROVAL.....	ii
LEGALIZATION.....	iii
DECLARATION OF OWNERSHIP.....	iv
PREFACE.....	v
ACKNOWLEDGEMENT.....	vi
MOTTO & DEDICATION.....	vii
TABLE OF CONTENTS.....	ix
ABSTRACT.....	x
ABSTRAK.....	xii
CHAPTER I INTRODUCTION.....	1
1.1 Background of the Research.....	1
1.2 Statement of Problem.....	6
1.3 Research Objective.....	7
1.4 Research Significance.....	7
CHAPTER II LITERARY REVIEW.....	8
2.1 Structuralism as Literary Criticism.....	8
2.2 Lyric.....	13
2.2.1 The Element of Lyric.....	18
2.3 Race Equality.....	22
CHAPTER III RESEARCH METHOD.....	25
3.1 Research Design.....	25
3.2 Sample of Data.....	25
3.3 Data Resource.....	27
3.4 Technique of Collecting Data.....	27
3.5 Technique of Analyzing Data.....	27
3.6 Research Organization.....	29
CHAPTER IV DATA ANALYSIS.....	30

4.1 Race Equality in Michael Jackson’s Song Lyrics.....	30
4.1.1 Skin Color Equation	30
1. Black or White	30
4.1.2 Peace for All Human.....	39
1. Heal the World.....	39
4.1.3 Stand Together.....	45
1. We are the World.....	45
2. People of the World.....	50
4.1.4 Friendship.	53
1. You’ve Got A Friend.....	53
4.2 The Expression of Race Equality	54
4.2.1 Using Clear Diction.....	55
1. Black or White.....	55
2. Heal the World.....	55
3. People of the World.....	56
4.2.2 Using Figurative Language	57
1. We are the World	57
2. You’ve Got A Friend.....	58
CHAPTER V CONCLUSIONS AND SUGGESTIONS.....	59
5.1 Conclusions	59
5.2 Suggestions.....	60
REFERENCES	61
APPENDICE	
BIOGRAPHY	