

ABSTRACT

Dede. 1135030049. *Hero's Archetype in Spider-Man/Deadpool Marvel Graphic Novel*. A graduating paper, English Department, Faculty of Adab and Humanities, State Islamic University of Sunan Gunung Djati Bandung, Advisor I, Dr. Dadan Rusmana, M. Ag, Advisor II Hasbi Assiddiqi, M.A.

Key Terms: Hero, Character, Archetype, Journey, Graphic Novel

Each culture has their own unique orientations of hero's journey with each other's different characters archetypal. This uniqueness can be found universally in myth, fairy tale, dream, or even our current contemporary media. Nowadays, there are so many heroic character emerges in the graphic novel as the medium. This is an interesting phenomenon to study when many superhero characters show up in popular cultures, but at the same time, they bring their own uniqueness.

In order to understand the structural story and characters element, the application of the hero's journey theory can considerably be used to have a better understanding. This theory can explain the pattern of hero stories and characters shaped in the past or even reach the distant future. The researcher has attempted to implement this theory with *Spider-Man/Deadpool Marvel Graphic Novel* as the medium.

The purpose of this research is to present the depth understanding the uniqueness of superhero's character and its journey. There are three problems that have been questioned by the researcher: 1) How are Spider-Man and Deadpool characterized in Spider-Man/Deadpool Marvel graphic novel? 2) How do Hero's Journey form the heroic archetype of Spider-Man and Deadpool in Spider-Man/Deadpool Marvel graphic novel? 3) What kinds of hero's archetype found in Spider-Man/Deadpool Marvel graphic novel?

The result of this research shows that to determine the hero's archetype of a character is to have a better understanding of its bases characterization. The traits of every character represent the main foundation to reforming the archetypes in the journey. Through this understanding, the dynamic character development can be seen distinctively throughout its skeletal framework of the story. Based on that analysis, the researcher discovers the different Hero's Archetype of Spider-Man and Deadpool are Spider-Man as Unwilling Hero and Deadpool as Trickster Anti-hero.

Because of understanding the hero's archetype and its journey reflecting the struggle and strive on human life, it's hoped this research will also help the other researchers pass through their struggle and strive on their research about the hero's archetype and its journey more profound.