

ABSTRACT

Dian Andriansyah, 200101395: The Usage of Adverbial on The Importance of Being Earnest by Oscar Wilde: Morphological Analysis

The words and dialogues are very important in drama moreover the vocal and speech to help the audiences or readers in seizing the contents of drama. In *The Importance of Being Earnest* drama there are many words especially adverbial that different from adverb which are used to emphasize and explain the characterization of a character. Moreover these words will also build the atmosphere or situation of the story. Here the data were just taken forty data.

Based on the background of the study above, this research focus on the adverbial kinds and its morphological structures that have been used in this drama. Moreover, grouped before to a single word or an adverb form, a prepositional phrase form, phrase without preposition form, and clause form. Therefore, this present study uses descriptive analysis qualitatively which refers to grammatical and morphological analysis. Moreover, the writer also uses the study of literature for getting the data. Well, the data are taken from *The Importance of Being Earnest* drama book.

In analyzing the data that have been found, the writer uses the discussion way or commentary way for finding out the adverbial kinds and its morphological structures. In this part, there are two steps, they are as follow: classifying data, and integrating data in accordance with the theory one by one.

Based on the data analysis result, The adverbials that had found were so many in this drama. All the adverbial forms are there. Then, the writer took 20%=40 data from the population as the sample. From these data are found twenty five adverbials are formed a single word (adverb), seven adverbials are formed a prepositional phrase, two adverbials are formed a phrase without preposition, and six adverbials are formed a clause. Thus, generally the adverbials that were used majority on this drama are formed as a single word or an adverb. While the adverbial kinds that were found are six adverbials of frequency, six adverbials of place, ten adverbials of time, one adverbial of duration, nine adverbials of degree, and eight adverbials of manner. Overall, the adverbial kinds that were used majority on this drama are the adverbials of time. The adverbial in the form of a single words and prepositional phrases are clasified into adverbial of place, time, frequency, duration, degree, and manner. In other words these adverbials can give the answer to the questions where, when, how often, (for) how long, and how respectively. While the adverbials in form of clauses can only be classified into adverbial of time, and in the form of phrase without preposition exactly noun phrase can clasified into adverbial of time, frequency, and manner. The morphological structure of the adverbial formed in a prepositional phrase, and clause are consist of several free morphemes. Whereas, the adverbials that formed as singles word are consist of simple word (free morpheme) and a word using the suffixes-ly (free morpheme + bound morpheme). Well, the adverbials that formed as phrase without preposition are consist of two free morphemes or compound.



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