

## CONTENTS

<b>COVER</b> .....	i
<b>ABSTRACT</b> .....	ii
<b>ABSTRAK</b> .....	iii
<b>TABLE OF CONTENTS</b> .....	iv
<b>CHAPTER I INTRODUCTION</b> .....	1
1.1 Background .....	1
1.2 Statement of Problem .....	5
1.3 Reseach Objective .....	5
1.4 Research Significance .....	6
1.5 Definition of Key Term .....	6
<b>CHAPTER II CONCEPTUAL FRAMEWORK</b> .....	8
2.1 Understanding Heroism .....	8
2.2 Heroic Action .....	13
2.3 Social Attribute .....	13
2.4 The Hero Function Framework .....	14
<b>CHAPTER III RESEARCH METHOD</b> .....	17
3.1 Research Design .....	17
3.2 Source of Data .....	17
3.3 Technique of Collecting Data .....	18
3.4 Technique of Analyzing Data .....	18
3.5 Sample of Data .....	20
<b>CHAPTER IV ANALYSIS AND DISCUSSION</b> .....	25
4.1 The Representation of Prof. Langdon Character as a Hero in <i>Inferno</i> Movie .....	25

4.1.1 Engaged Involuntarily .....	26
4.1.2 Conducted in Service to One or More People or The Community as a Whole .....	33
4.1.3 Involving a Risk to Physical Comfort, Social Stature, or Quality of Life .....	44
4.1.4 Initiated Without The Expectation of Material Gain .....	51
4.2 The Effect of Hero in The Building Mystery Formula in <i>Inferno</i> Movie .....	59
4.2.1 The Effect of Hero in Developing Plot of Mystery Genre .....	59
4.2.2 Hero as Character in Determining the Plot Direction in <i>Inferno</i> .....	63
<b>CHAPTER V CONCLUSION AND SUGGESTION</b> .....	68
5.1 Conclusion .....	68
5.2 Suggestion .....	69
<b>REFERENCES</b> .....	xiii