

CHAPTER I

INTRODUCTION

This chapter presents the section of introduction of this research. This elaborates the background of the research, statement of problem, and also the objective of the research.

1.1 Background of the Research

Linguistic is a study of language, which uses language as an object of the study. “Language is a system of sounds, words, and pattern used by human to thoughts and feeling” (Hornby, 2005:5). “The function of linguistics refers to the general social uses of language, such as requesting objects and activities, initiating social interactions, expressing personal feelings, describing aspects of the world, requesting information, and pretending” (Schaeffer, 1982). There are some fields in linguistics such as phonetic, morphology, phonology, semantic, syntax, and pragmatic.

One of the fields is semantics. “Semantics is the study of how languages organize and express meanings” (Kreidler, 1998). Semantics is an attempt to explicate the knowledge of any speakers of a language which allows that speaker to communicate facts, feeling, intentions a products of the imagination to other speakers and to understand what they communicate to him or her.

“Modality is a cover term for devices which allows speakers to express varying degrees of commitment to, or belief in, a proposition” (Saeed, 2003). Modality is one important semantic category which operates at the sentence level. “Modal expressions are those which signal a particular attitude on the part of the speaker to the proposition expressed or the situation described (typically in a statement)” (Cruse, 2004). In other words, modality is a speaker’s attitude towards the content of the event of utterance. It is usually expressed in modal verbs such as *must, have to, should, can, may* and *will*.

There are two types of modality which are deontic modality and epistemic modality. Deontic modality express notion like duty, obligation, permission, and forbidding. It is evaluating a proposition according to some moral code or someone’s opinion about whether the situation is desirable or not. On the other way, epistemic modality comments on the degree to which the speaker is willing to vouch for the truth of the proposition.

Those modalities can be found in everyday activities, like in conversation, news, literary works, even song lyrics and films. On this research modality will be applied in video. Video is an audio visual communication media, using for deliver a message to the masses. The type of video that will be analyzed by modality is the interview video that contains the history or reality of life. The video is “*The Capt Meets the Mighty John Petrucci (2017)*.” It tells the story about the journey of a guitarist from the most historical progressive

rock band Dream Theater, John Petrucci. There are experiences and stories from him that can be analyzed by modality.

There are some previous researches about modality, there are as follows:

1. A research by Ranny Rachma Jayanti (2012), entitled “*Modalization and Modulation Expressions of the English-Bahasa Indonesia “A Beautiful Mind” Movie Texts.*” This research is analyzing the modalization and modulation expressions of the English-Bahasa Indonesia “A Beautiful Mind” movie texts and explaining the contextual motivating factors of the varying modalization and modulation expressions of the text in questions.
2. A research by Sigit Mukti Nugroho (2013), entitled “*An Analysis of Modality in the Script of Anthony Robbins’ Motivational Speech “Why We Do What We Do.”*” This research is analyzing the types of modality and the way modalities are found in the script of Anthony Robbins’ motivational speech entitled “Why We Do What We Do.”
3. A research by Khusnul Khuluq (2017), entitled “*A Study on Modality in Thomas Hardy’s The Mayor of Casterbridge Novel.*” This research is analyzing the types of modality and the interpretations of modality found on Thomas Hardy’s novel entitled “The Mayor of Casterbridge.”

In everyday communication, duty, obligation, permission, and forbidding are the important elements. Because of that, the writer use modality theory as a research focus. And the researcher chooses “*The Capt Meets the Mighty John Petrucci (Dream Theater)*” because there are none of researches ever used this video as an object, so this is a chance for writer to take this video as the research object.

1.2 Statement of Problems

The Capt Meets the Mighty John Petrucci (Dream Theater) video contains modalities, but the types are different. Also the function of every utterance is important. Based on the background of the research, it can be formulated into the research question as follow:

1. What types of modality found in *The Capt Meets the Mighty John Petrucci (Dream Theater)* video?
2. What functions of modality found in *The Capt Meets the Mighty John Petrucci (Dream Theater)* video?

1.3 Research Objective

Based on the statement of the problems above, the objectives are expected as follows:

1. To identify the types of modality found in *The Capt Meets the Mighty John Petrucci (Dream Theater)* video.
2. To identify the functions of modality found in *The Capt Meets the Mighty John Petrucci (Dream Theater)* video.

1.4 Research Significance

Based on the background written above, the writer expected that the study will be useful for the students of English Department, the realm of linguistics, and also the wide community. This study is also a learning tool of linguistics, especially on the semantics field.

