

**THE COMPARATIVE STUDY OF FANTASY GENRE'S FORMULA IN
SPIDER-MAN (2002) AND *SPIDER-MAN: HOMECOMING* (2017)**

An Undergraduate Thesis



Submitted to

**The Board of Examiner in partial fulfillment of the requirements for the
degree of *Sarjana Humaniora* in English Department of
Adab and Humanities Faculty**

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1440 H / 2019 A.D.