

ABSTRACT

Irna Shofiati Manhuroh. 1210503069: *The Negotiation of Issue among the Main Characters in 'Now You See Me' Movie.* A Graduating Paper, English Department, Faculty Adab and Humanities, Universitas Islam Negeri Sunan Gunung Djati. Advisors: 1. Dedi Sulaeman, M.Hum.; 2. Ika Yatmikasari, M.Pd.
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The researcher is interested in analyzing the negotiation of issue among main characters in 'Now You See Me' movie. The problems are formulated 1) how is the issue of bank robbery negotiated in the Movie; 2) how do the dialogues show the contribution of the actors towards the issue of bank robbery in the Movie.

This research uses descriptive qualitative method. The data are the dialogues which contain about bank robbery in the movie. The researcher collects the data by library research (Widodo: 2012). In analyzing the data, this research analyzes the issue of bank robbery negotiated in the movie based on Martin and Rose's theory.

Based on the findings of the resource, it shows that there are four types of conversation, giving information, demanding information, giving goods-and-services, and demanding goods-and-services. It means that the data show there are many exchanges which elaborate the issue of bank robbery negotiated in the movie based on those criterias, and elaborate the contribution of the actors towards the issue of bank robbery. Besides, the findings show the actors who have contribution towards the issue of bank robbery in the movie are Daniel Atlas, Merritt Mckinney, Henley Reeves, Jack Wilder, and Dylan Rhodes. They have most dominant role in the movie.

In conclusion, negotiation can be the way to explore how the message that can be expressed and conveyed by both of the speaker and the listener. For those who are interested in negotiation aspect can use this research as supporting or comparing for the next research in the future.