

ABSTRACT

Widia Ratna Umami. 1145030200. *The Intrinsic Elements of Gothic Romance of Stephenie Meyer's Novels. An Undergraduate Thesis, English Literature Departement, Faculty of Adab and Humanities, Universitas Islam Negeri Sunan Gunung Djati Bandung, Supervisors: 1. Dr. Pepi Siti Paturohmah, S.S., M.Pd.; 2. Udayani Permaludin, S.S., M.Pd.*

Kata kunci: Popular Literature, Formula, Gothic Romance, Intrinsic Element, Stephenie Meyer's Twilight Saga Novels.

Popular literature consists of several types, some of which are essays and some are in the form of fiction. In popular fiction has formulas or genres. The main formulas include romance, adventure, and mystery. The one of formula in popular fiction that is gothic, gothic is a subgenre of popular fiction. This study discusses the elements in the gothic romance formula contained in Twilight novels by Stephenie Meyer, including Twilight, New Moon, Eclipse, and Breaking Dawn. These elements include character, plot, setting and atmosphere. The researcher has chosen this novel because it is a best seller novel, and until now it is still the choice of the readers who like the gothic romance genre novel. In this study there are two core problems, namely: 1) What the elements of gothic romance are found in Stephenie Meyer's Twilight Saga Novels. 2) How do those build gothic romance in novels by Stephenie Meyer?

This research uses Cawelti's theory (1976) and is reinforced by Adi's (2008) in categorizing the elements of gothic romance in the novel Twilight Saga. To analyze the data the researcher has used a qualitative descriptive method, which has explored and described the contents of the story in the novel Twilight Saga. The application of this method of qualitative research means that the data is in the generated in the form of words or sentences in the form of quotations. This method leads the researcher to identified, categorized, interpreted and conclude the research data descriptively. The results of this study; There are four intrinsic elements of gothic romance, namely character, plot, setting and atmosphere. While the characters and plots that build the element of gothic romance are two protagonists Bella and Edward who become heroes in fighting for their love.

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Kata kunci: Sastra Populer, Formula, Romansa Gothic, Unsur Intrinsik.

Popular literature terdapat beberapa macam, ada yang berupa tulisan yang berbentuk esai dan ada pula yang berbentuk fiksi, dalam fiksi populer mengandung formula atau genre. Formula tersebut meliputi romance, gothic, adventure, mystery, dan lainnya. Penelitian ini membahas tentang elemen yang ada dalam formula romansa gothic yang terkandung dalam novel-novel *Twilight* karya Stephenie Meyer, diantaranya yaitu *Twilight*, *New Moon*, *Eclipse*, dan *Breaking Dawn*. Elemen-elemen tersebut meliputi karakter, plot, seting dan atmosfer. Peneliti memilih novel ini karena merupakan novel best seller, dan hingga saat ini masih menjadi pilihan para pembaca yang menyukai novel bergenre romansa gothic tersebut. Dalam penelitian ini terdapat dua masalah inti, yaitu: 1) Unsur-unsur romansa gothic apasaja yang ditemukan di dalam novel-novel karya Stephenie Meyer? 2) Bagaimana unsur-unsur itu membangun romansa gothic dalam novel-novel karya Stephenie Meyer?

Penelitian ini menggunakan teori Cawelti (1976) dan diperkuat oleh Adi (2008) dalam mengkategorikan unsur-unsur romansa gothic dalam novel *Twilight Saga*. Untuk menganalisa data peneliti menggunakan metode deskriptif kualitatif, yaitu mengeksplorasi dan memaparkan isi cerita dalam novel *Twilight Saga*. Penerapan metode ini berarti data yang dihasilkan berupa kata atau kalimat dalam bentuk tulisan. Metode ini mengarahkan peneliti untuk mengidentifikasi, mengkategorisasi, menginterpretasi dan menyimpulkan data penelitian secara deskriptif. Hasil dari penelitian ini; unsur intrinsik dari romansa gothic ada 4 yaitu karakter, plot, setting dan atmosfer. Sementara karakter dan plot yang membangun unsur romansa gothic yaitu 2 tokoh protagonist Bella dan Edward yang menjadi pahlawan dalam memperjuangkan cintanya.