

**THE CHANGE OF POINT OF VIEW IN SHOWING THE POSTMODERN
NARRATIVES IN IAN McEWAN'S *ATONEMENT***

A GRADUATING PAPER

Presented to

Universitas Islam Negeri Sunan Gunung Djati Bandung

**In partial fulfillment of the requirements for the degree of *Sarjana Humaniora* in
English Department of Adab and Humanities Faculty**

BY

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BANDUNG

**BANDUNG
1434 H/2013 A.D**

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