

CHAPTER I

INTRODUCTION

The first chapter is divided into some matters, those are background of problem, statement of problem, research objectives, research significances, and definition of key terms.

1.1 Background of Problem

Polarization of men and women have been exists since they have been created in this world. Mostly, people are usually assumed that it relates to the aspect named by sex. Whereas, sex generally is used to identify the differences between men and women in terms of biological anatomy. It shall not be related to the position of men and women in the social structure or social culture. But, because biologically men has the stronger power than women, then there are a lot of people have opinion that men always be stronger than women in all aspect. This matter affects society in building male and female character since they were born. For instance, the parents who have a daughter will educate their daughter how to be a gentle, beautiful, care, protect and to be a motherly. While, if they have a son they will educate their son how to be a strong one, rational, powerful, ambitious and smart. This matter indirectly makes women feel disadvantaged and that is all what causes the feminist movement. According to Ratna (2013, p. 184) feminist movement is the female action to refuse all the things

are marginalized, subordinated, and demeaned by dominant culture, either in politics and economics or in social life commonly. It means that feminist movement is the one aspect of equality of right. In contemporary social science it is called by gender equality. In addition, Goefe in Sugihastuti (2000, p. 37) stated that feminism is a theory about the equality between men and women in the political, economic, and social fields or organized activities that fight for women's right and women's interests.

The discourse about women and their differences position with men in social life always be a significant topik topic. This condition seems not only affects the society in treating women in various aspects of life, but also affects the writers in creating works and the directors in producing films. There are a lot of poets, writers, and directors in their works create the differences between man-image and woman-image or between man-role and woman-role. Such thing as in some novels, poetries, films and dramas women are depicted only as a house keeping, a beautiful one, a one who never resists, and a weak and passive one, while men are depicted as a hero, a one who can protect people, a breave, an ambitious, a smart, a strong and an active figure. Therefore, this case indirectly build the opposite role between men and women in some novels, poetries, films and dramas. In the one side there is a superior (men) and in the other side there is an inferior (women). That is why in the story mainly serves men as the main character and women only as the pheripheral character.

Nowadays, after feminists have been fighting for women's right and women's equality there are a lot of people understand that there is no difference between men and women in all aspects but sex or biological aspect. This matter changes the mind set of society.

The issues about woman is always interesting to be discussed. The one of literary work which talks about the issue of woman is *The Iron Lady* movie script. It raises the story of Margaret Thatcher. She is the first woman who has served as a prime minister in the UK and the longest-serving in the modern era of England. The script writer no longer depicts the woman as a weak one, a peripheral character, or the one whom only busy with the household. In *The Iron Lady*, the woman depicted as a main character who has self-quality like a man. The movie script raises the woman who has double roles either inside home or outside home. Lantara (2015, p. 1) argued that women in their life have more heavier responsibilities than men. Because, when she decides herself to be a woman career it cannot be became a reason for her to leave the thing called by "woman duty" in family aspect.

The researcher interests in character of Margaret Thatcher in the movie script. Margaret Thatcher plays some different characters with usually played by female character. She is not only active in the domestic room like as commonly played by female character in the other stories, but also she actives in the public room which is commonly reputed as the men's room. In the one side, Margaret Thatcher is depicted

as an independent, smart and intelligent person, in the other side she also has a motherhood, gentle and care of everyone.

In this research, the researcher takes *The Iron Lady* movie script as the object to be analyzed. The author of *The Iron Lady* movie script named by Abi Morgan. The researcher tries to find out how the role of woman is served in this movie script by using feminism theory. Sugihastuti (2000, p. 37) stated that feminism has relation with feminist literary critique, it is the literature study that foccus onto women. Then, in this research the researcher identifies the woman-role of the main character through the dialogue and narration of the movie script. Margaret Thatcher who has a role as a mother, wife, and the leader of party (prime minister in UK) invites controversial assumption of the society.

The researcher takes some of previews study as the reference. The first is the under graduated paper by L'Nauval Zahra entitled '*Woman's Position and Role in Marriag/e by Contract 'Marco's Convinent Wife' Novel*'. This paper analyze the woman's role in marriege by contract. The theory of this research is the women sociology which involves a set of women's problems in the society life, such as the treatment of the men toward the women. The author of this paper also uses feminism theory as an analytical knife. While for the method of research, the author uses qualitative method to investigate an analyzing the data.

The second is the under graduated paper by Wenti Frihadianti entitled “*Citra Perempuan dalam Film 7 Hati 7 Cinta 7 Wanita*”. In this paper Frihadianti analyzed denotative, conotative, myth and women image in Robby Ertanto’s *Citra Perempuan dalam Film 7 Hati 7 Cinta 7 Wanita* movie. In this paper the researcher focussed onto women characters. The theory that used by the researcher of this paper were semiotic and feminism. While for the methodology of the research, the researcher used semiotics analysis of Roland Barthes to dig up the sign which had conotative and denotative meaning and both of them related to the myth hence there were a lot of women image depicted through the women character of the movie.

According to both of previous studies above, there are differences objects, theories and the ways of analyzing that used by the researcher of both papers and the researcher of this research. Hence, there is no indication of plagiarism in the research that will be conducted on using theory and methodology. In this research, the researcher finds out the woman-role in internal function and external function. In the other words, those all about the woman-role in family aspect and in society aspect in *The Iron Lady*. For this research, the researcher entitle “*The woman-role in The Iron Lady*”.

1.2 Statement of Problem

Base on the background of the problem that has been explained above, the discourse of this study is about a movie script entitled *The Iron Lady* written by Abi Morgan. In this research, the researcher the researcher cuts open the role of woman

which is depicted through the woman character in the *Iron Lady* movie script. In these roles, the researcher finds there are a lot of inequality between men-role and woman-role in their life, such thing as woman has heavier responsibilities than man in the social life.

Based on the statement of problem above, they can be formulated into the research question as follows:

- 1.2.1 How is the depiction of woman-role in internal function in *The Iron Lady* movie script?
- 1.2.2 How is the depiction of woman-role in external function in *The Iron Lady* Movie script?

1.3 Research Objective

Related to the research questions above, the following is a research objective to answer the depiction of woman-role in *The Iron Lady*. So, the purposes of the study on this research are:

- 1.3.1 To find out the depiction of woman-role in internal function in *The Iron Lady* movie script.
- 1.3.2 To find out the depiction of woman-role in external function in *The Iron Lady* movie script.

1.4 Research Significances

This research is aimed to give more understanding about feminism and the woman role for the researcher herself. Moreover, this research is aimed to the student of English Department who wants to know and analyze the woman-role in internal function such thing as her role inside home, and the woman-role in external function such thing as her role in society.

Theoretically, this research is purposed to add the wealth of knowledge to the readers regarding the woman-role image trough the feminism study. Practically, this research is meant to increase both motivation and ability of communities to appreciate the movie script by understanding feminism, especially the ability to be able to identify the woman-role by using feminism theory of Friedan.

1.5 Definition of Key Term

Key terms are taken from the word in the paper of research. These key terms provide to make the readers of this research easier to comprehend the problem and to avoid misunderstanding the research. The key terms that the researcher uses in this research as follow:

Feminism : The female movement to get the equality of right. In literature, this movement produces the concept of literary criticism that focus on the women.

Woman-role : All the things which is believed as a woman duty and the woman must fix it all.

Internal function : All the things about household (it related to woman-role)

External function : All the things about the society (it related to woman-role)

The Iron Lady : The object of this research. It is the movie script tells about the first woman who serves as a prime minister in UK.

