

# CHAPTER I

## INTRODUCTION

This chapter provides a general description of the research. It consists of background of research, statement of problems, research objectives, significance of research, definition of key terms and organization of writing.

### 1.1 Background of Research

In this globalization era, people are able to use more than one language in their communication in the daily life. These phenomena called in sociolinguistics term as a bilingual. According to Pavlenko (2005:433) bilingual refers to the use of two languages by individual speakers in the utterance. Commonly, a bilingual use another languages for different purposes. For example, a bilingual use one language at home and another at school, because of the situation which has to changes the language. Meanwhile, the languages are switched to another one, these phenomena are known as code switching. It means the people has ability to control at least two code systems.

Code switching in Auer (1998:1) opinion is a part of a verbal action, that is the alternating use of two or more codes within one conversational episode. Meanwhile, Bullock and Toribio (2009:2) says that code switching behavior is not only using on the bilingual context, but also it uses by the people on the daily activities in their mother tongue context.

The phenomena of code switching are often found in some writing forms, for instance in the non-fiction comedy book. In this case, the authors sometimes uses the other language element in the writing to convey the message to the audience as a whole. In addition, the use of more than one language are caused by the linguistic context and situation which obliged the speaker to switch the codes. In the *KambingJantan* book, who has been written by Raditya Dika is in Bahasa Indonesia but on the book has been found the phenomena of code switching into English language. The English language which appears in the *KambingJantan* book, commonly used in the daily conversation. As well as the uses of code switching has become an interest element and diversity which can be increase a good value of the book.

Raditya Dika is one of that author who always inserting foreign languages into his book such as in English at *KambingJantan* book. In addition, based on the background education of the author who ever studied at the Adelaide University in Australia so, the use of English certainly has become the usual author hear and say in his the daily life to make a communication between the people who come from different country. Therefore, it can be concluded that the event of code switching is a tendency which often done by a bilingual like Raditya Dika.

As for the reason, why the writer has been chosen *KambingJantan* book by Raditya Dika into her object of research, because of the books have many data of code switching phenomena. Moreover, the books is included as the best seller books. For instance, *KambingJantan* book has been adapted into the movies with the same title. Besides that, Raditya Dika is a famous young author and he is also

a director and comedian. He is young so he does not have a space for his fans and the reader of his books. In addition, language is also called as a system, that means the language formed by some units pattern and should be understood. Language is a system, so it has to have pattern or rule. In the syntax study, it can extend the complex messages of the speakers. So, in this term, the writer is also interested to know the form levels syntactic structure of code switching in *KambingJantan* book written by Raditya Dika.

Furthermore, the definition of the syntax according to Kim and Sells (2007:11) is the study of rules which produced an infinite number of grammatical sentences. It has been forming start from words, or lexical categories such as phrase or clause. Meanwhile, Carnie (2001:3) argues that the syntax is the study of how sentences are put together and how the language works. Therefore, syntax is the study of the system of rules and categories that underlies sentence formation.

In addition, to know the form levels of syntactic structure in the sentence can be using a tree diagram, it is can obtain a much clearer representation of the sentence. According to Aarts (2001:63) the tree diagram is visual representations of hierarchical linguistic structures. It has given more detail the ways in which can represent syntactic structures. So, the uses tree diagram can help to understand the form levels structure of the code switching which has been presence in *KambingJantan* book by Raditya Dika.

To support this research, the writer has found some research about code switching and syntactic structure on some undergraduate papers written by some

students of the linguistic program. The first research entitled “*Code Switching Analysis From Indonesian Into English In Three Magazines: Eksekutif, Tempo, and Warta Bisnis*” were written by Alexha Purnama Sidik (2004) in such analysis, the researcher find some code switching phenomena in the tree magazine. The second research entitled “*Code Switching In English Teaching At Al-Irham Global Islamic School (AGIS)*” written by Ai Wasilah (2011), in her analysis, it was code switching based on the factor, she has found three factors that done by the English teacher in there. It is referred to the more social and psychological condition. The last paper has connection with analysis structure, that is on the Yun Friska Irene Giting’s paper (2009) about “*An Analysis of Sentence Structure In Tenese Williams’ A Streetcar Named Desire*”, she has explained the types of sentence and structure portrayed in the tree diagram to know which are dominant sentence.

Related to the topic of code switching and syntactic structure, it has been used in some previous researchs, the writer is also interested in the same research topic with different object and will complete with by syntactic structure of the code itself by taking the title "The Syntactic Structure of Code Switching in *KambingJantan* book by Raditya Dika.

## **1.2 Statement of Problems**

The problems can be analyzed in this research is the syntactic structure of code switching in *KambingJantan* book by Raditya Dika. Therefore the writer formulates the problems into some research questions, as follows:

1. What types of code switching are in *KambingJantan* book by Raditya Dika?
2. What form levels of syntactic structure of code switching available are in *KambingJantan* book by Raditya Dika?

### 1.3 Research Objectives

Based on the research problem which has been stated previously regarding the syntactic structure of code switching in *KambingJantan* book written by Raditya Dika, the research aimed in:

1. To explain types of code switching are in *KambingJantan* book by Raditya Dika.
2. To describe form levels of syntactic structure of the code switching available are in *KambingJantan* book by Raditya Dika.

### 1.4 Significance of Research

The significances of this research are divided in two categories which expected to be useful, including are:

1. Theoretically, the writer is expected that this research can give a little contribution in language aspect, especially to give support the information of code switching phenomena. In this research will find the clarity of language in the bilingual and particularly on the term of code switching from in *KambingJantan* book by Raditya Dika.
2. Practically, this research can be used as a reference for subsequent research. Such as for fellow students in Islamic University Sunan Gunung Djati Bandung, which applicable to students in the linguistic program. Furthermore, the research will able to given a

relevant informing about code switching in human communication. In addition, the writer is hope it obtains to become a portraying research if in the future another writer wants to do the same topic research.

## **1.5 Definition of Key Terms**

To support the research, the writer uses some key terms which are related to the syntactic structure of code switching in *KambingJantan* book by Raditya Dika, such as:

### **1.5.1 Bilingual**

Bilingual is a person who able to use more than two languages in the language contact, as like on the spoken or written in different languages. It is an appear condition as a result of the linguistics contact in the communication process and that is allowing someone to do switching the language.

### **1.5.2 Code Switching**

Code Switching refers to the mixing of two or more language in the conversation who doing by multilingual. The event of mixing the language is often used with no change the topic and it is may take place at any level of linguistic structure.

### **1.5.3 Syntactic Structure**

Syntactic structure is one of the linguistics branches, it is the studies to know the patterns of formation of the sentences and phrases from words and of the rules for the formation grammatical structure of the sentences in a language.

### **1.5.4 Tree Diagram**

Tree diagram is a tool to know the categories of the sentences and that is consist of explaining the large into smaller categories in the sentence. The tree diagram also is given more detail explanation of the level sentence with making a tree branches, it can help the writer analyzing the syntactic structure more simply and easier to get an overview of the sentence.

## **I.6 Organization of Writing**

This research is consist of five chapters. It will explain as follows:

**Chapter** the first chapter is presence some general descriptions

**I** of the research. It deals with the background of research, statement of problems, research objectives, significance of research, definition of key terms and organization of writing.

**Chapter** The second chapter, the writer explains

**II** some theories in this research. It contains about the definition of multilingual, code switching: it consists of the types of code switching, and the last is the syntax to know the form levels of syntactic structure of the code switching with use the tree diagram analysis.

**Chapter** The third chapter consists of the reserch

**III** design, source of data, sample of data, technique of collecting data, and technique of analyzing data.

**Chapter IV** The fourth chapter totally described the analysis syntactic structure of code switching in *KambingJantan* book by Raditya Dika. It contains with the writer findings related to the questions of problems.

**Chapter V** At the last chapter is presence the conclusions and suggestions of this research.

