

CHAPTER I

INTRODUCTION

This chapter contains with the background of research, statements of the problem, objectives of the research, significances of the research, scope and limitation of the research, and organization of the paper.

1.1. Background of Research

The data on this research is taken from the novel. In the past, novel is known as a classical literary form of epic. However, it changed into a literary form of prose fiction and it more modern. According to Klarer (2004:3), “Although this old classification is still in use, the tendency today is to abandon the term “epic” and introduce “prose,” “fiction,” or “prose fiction” for the relatively young literary forms of the novel and the short story”.

The genres of the novel that will be discussed in this research are picaresque novels from American and English version. The materials of this research are the novels entitled “The Adventure of Huckleberry Finn” by Mark Twain and “Oliver Twist” by Charles Dickens. From those novels, the researcher finds any differences and similarities of that picaresque novel.

Best (1963:352-357) states, picaresque originated from Spanish “*Picaresca*” (*picaro*) that means rogue or rascal. Picaresque novel is a subgenre of prose fiction that describe about the adventures of a roguish hero of low social class. Sometimes it tells as satirical. Then, the novel of picaresque told specifically from every movement of the main characters in the novel. Picaresque

novel known in 16th century in Spain, then rapidly developed to Europe in the 17th and 18th century. Picaresque novel included to modern literature.

Picaresque novel is written as a narrative form, because it tells about adventures and the experiences of the person. The characteristics of picaresque novel according to Thrall and Hibbard (1960:100) are, it usually written in first person as an autobiographical account, the main character is often of low character or social class, there is no plot, the character just have one character such as a *picaro* it will always be *picaro* character, the story of picaresque novel told with a plainness of language or realism, the behavior of a picaresque hero or heroine stops just short of criminality.

Mark Twain and Charles Dickens are the novelists of picaresque novels in 18th and 19th centuries. Their literary works entitled “The Adventures of Huckleberry Finn” and “Oliver Twist” are the novels that tell about the adventure of the children that come from low social class like the characteristics that said by Thrall and Hibbard.

The Adventure of Huckleberry Finn that created by Mark Twain becomes the famous novel in the world that has genre adventure. Twain has successfully to make the picaresque characteristics that described by the character Huckleberry in his book, The Adventure of Huckleberry Finn.

”Adventures of Huckleberry Finn stands at the foundations of an American vernacular literary tradition and his other best-known novels and travel-writings continue to be popular today.” (Messent, 2007:5)

Picaresque novels setting usually happen in the nature and sometimes can be changed. “The Adventure of Huckleberry Finn” is the continuous novel from the novel entitled “The Adventure of Tom Sawyer”, both are the picaresque novel from America. Like has mentioned in the characteristic of picaresque narrative text, the novel written by Mark Twain tells the child named Huckleberry Finn that live in the Mrs. Widow Douglass because he is left by his father. In that novel, told by the first person point of view, use “I” for telling the adventures.

Huckleberry is a tricky boy that always has manners for survive. He is a naughty boy, he often go out and venture around the nature. From the adventure that happens in the Huckleberry Finn novel, the writer wants to discuss about the picaresque on this novel because the main character describe characteristic the picaresque novel. The setting on the novel is on the nature where Huckleberry Finn goes around.

Different with novel by Charles Dickens entitled “Oliver Twist”, it tells about the kid and he told not as the rogue. Oliver Twist is a nice boy, he has no parents. The story of that novel begins when Oliver Twist born at a parish warehouse. His mother passes away when she giving a birth. He is an orphan and his name is given by parish badle, Mr. Bumble. Oliver Twist is not a naughty boy like Huckleberry Finn. He ever disses the crime but it’s not what he wants, he didn’t know anything. He just commanded by Fagin, he is a head of a band of thieves that always searched by the police.

The element of picaresque structure in Oliver Twist novel is shown by the social condition that is social low-class because Twist cared in the charitable

institution and he meets the people in social low-class also like Fagin, Charlie Bates, Dodger, Sikes, Nancy, and many other boys. Picaresque novel in “Oliver Twist” novel told is not like picaresque novel from American. It is focused just in its social condition, but the main character is not a real rogue character. The real rogue characters are described by Fagin, Charlie, Dodger, and other thieves. And Oliver Twist just influence by them, and he becomes rogue.

The researcher chooses this topic because the researcher thinks that adventure is so interesting. Then, the researcher has found that the main character of the picaresque novel has the characteristics that support of the topic about picaresque and its elements on this research paper.

The previous study which is relevant with the topic of this research about picaresque is the dissertation written by Prof. Dr. Virgil entitled Elements of the Picaresque in Contemporary British Fiction, it published on 2010. The paper is talking about the elements of picaresque novel, and he also talk about the literary works and the author of picaresque novel.

1.2. Statements of the Problem

By the background that has been explained above, the researcher will analyze the picaresque elements from its structure. This research discusses the analysis of three questions as following:

1. How is picaresque structure described in Twain’s “The Adventures of Huckleberry Finn”?
2. How is picaresque structure described in Dickens’ “Oliver Twist”?

3. How the differences and similarities elements of picaresque novel is described in Twain's "The Adventures of Huckleberry Finn" and Dickens' "Oliver Twist"

1.3. Objectives of the Research

From the research question above, the researcher takes the purposes of signification of the research, there're three significations as following:

1. To explore the structure of picaresque novel on Twain's "The Adventures of Huckleberry Finn".
2. To explore how the structure of picaresque novel on Dickens' "Oliver Twist".
3. To explore the differences and similarities of structure picaresque novel from American picaresque novel "The Adventures of Huckleberry Finn" and English "Oliver Twist".

1.4. Significances of the Research

The significance of the research are for giving the information to the readers that literary works like novels have the genres and we must know about it. Because the genre of the novels is important in order we know what the story of the novel. Like the discussion on this research about a genre of the novel that is picaresque novel. As the student of English literature, we must know about the picaresque novel. In this research, the researcher tries to explain about it on this paper.

The writer hopes that this research can give the significance for other people. There are the uses of this research

1. Theoretic significance, this research can give the knowledge about literature.
2. Practical significance,
 - a. This research about picaresque on the novel can add the reference of literary works and give the perception to the reader about social environment, especially on social low-class.
 - b. Then, this research expected to help the reader for getting information about the meaning of picaresque novel.

1.5. Scope and Limitation of the Research

The scope of the research is on the genre in the novels and the aspect that support on that genre. This proposal research talks about the picaresque novels on Mark Twain “The Adventures of Huckleberry Finn” and Charles Dickens “Oliver Twist” novel.

1.6. Organization of Research

This research is divided into five chapters to analyze the picaresque novel from American and English.

Chapter I

Introduction, it is consist of background of research, statements of the problem, objectives of the problem, significances of the research, scope of the research and organization of writing research.

Chapter II

Theoretical foundation, consist of the theory that use in this research.

About picaresque novel, realist novel, character and characterization, biographical sketch of Twain and Dickens, definition of novel, and the novel that has similarity genre with picaresque novel.

Chapter III

Methodology of the research, consist the method of the research, the data, source of data, the technique of collecting data and the last is the technique of analyzing data.

Chapter IV

Finding and discussion, consist of analysis about picaresque novel seen from its elements and structure the novel and discussion about the differences and similarities of the novel.

Chapter V

Conclusions and Suggestions.

