

ABSTRACT

Inna Fauziyyah. 1209503083: *The Narrative Technique in the Novel of Marry Shelley's Frankenstein*. Graduating Paper, English Department. Faculty of Adab and Humanities, Islamic State of University Sunan Gunung Djati Bandung. Advisors: Dadan Rusmana M.Ag. Pepen Priyawan S.S.

Inspired by Frankenstein novel written by Marry Shelley which is interested and pleased in high number of readers, the researcher is interested in analyzing the story of novel with Genette's theory. This science fiction novel tells about the scientist who created a strange giant human called a monster, as his first invention. But he was disappointed and left it alone. In analyzing this novel, the researcher uses the narrative technique as the novel has many uniqueness and interests. Moreover, Gerard Genette's theory also is applied to analyze this novel.

Gerard Genette's theory covers three categories. Those are tense, tone, and mood. These categories are divided into five elements which are order, frequency, duration, voice, and mood. The categories are employed to analyze the story. Furthermore, the theory of focalization is also used to discuss the findings. There are zero focalization, internal focalization, and external focalization.

The discussion shows some findings. The narrator used both flashback and flash forward techniques play as the significant parts to maintain the chronological order of the narration. Moreover, the three categories of focalization also found in the story, that are zero focalization, internal focalization, and external focalization. The narrator told the plot and revealed the characters in amazing ways, so the readers could enjoy the story. It is recommended the research on same subject will be more deeply and comprehensible and so it will provide more information about the effectiveness of using narrative technique in the novel.

Keywords : Perspective, Order, Duration, Frequency, Mood, Voice