

CONTENTS

APPROVAL	i
LEGALIZATION	ii
DECLARATION OF OWNERSHIP	iii
ABSTRACT	iv
ABSTRAK	v
PREFACE	vi
ACKNOWLEDGEMENT	vii
CONTENTS	ix
CHAPTER I : INTRODUCTION	
1.1 Background of Research	1
1.2 Statement of Problems	5
1.3 Purpose of The Research	6
1.4 Research Significance	6
1.5 Clarification of Terms	6
CHAPTER II : THEORITICAL REVIEW	
2.1 Narrative Element of Film	8
2.2 Feminist Literary Criticis	10
2.3 Women Stereotype in Popular Culture	22
2.4 Relation between Popular Culture and Literature	26
2.5 Movement of A Cappella Music	28
CHAPTER III : RESEARCH METHOD	
3.1 Research Design	31
3.2 Source of Data	32
3.3 Sample of Data	32
3.4 Technique of Collecting Data	33

3.5 Technique of Analyzing Data 33

CHAPTER IV : DATA ANALYSIS

4.1 Women Stereotypes of Popular Culture in *Pitch Perfect 2* .. 35
4.2 Struggles to Reject Women Stereotypes of Popular
Culture in *Pitch Perfect 2*..... 66

CHAPTER V : CONCLUSIONS AND SUGGESTIONS

5.1 Conclusions 93
5.2 Suggestions 94

REFERENCES

