

TABLE OF CONTENTS

APPROVAL.....	i
LEGALIZATION.....	ii
DECLARATION OF OWNERSHIP.....	iii
PREFACE.....	iv
ACKNOWLEDGEMENT.....	v
MOTTO.....	vii
ABSTRACT.....	viii
ABSTRAK.....	ix
TABLE OF CONTENTS.....	x
CHAPTER I INTRODUCTION.....	1
1.1 Background	1
1.2 Statement of Problems	5
1.3 Research Objective.....	5
1.4 Research Significances.....	6
1.5 The Scope of Study.....	6
1.6 Definitions of Keyterm.....	6
CHAPTER II THEORETICAL FRAMEWORK.....	8
2.1 Pragmatics.....	8
2.2 Presupposition.....	10
2.2.1 Existential Presupposition	13

2.2.2 Factive Presupposition	14
2.2.3 Lexical Presupposition.....	15
2.2.4 Structural Presupposition.....	15
2.2.5 Non-Factive Presupposition.....	16
2.2.6 Counterfactual Presupposition.....	16
2.3 Context.....	17
2.4 Song.....	17
CHAPTER III RESEARCH METHOD.....	19
3.1 Research Design.....	19
3.2 Data.....	20
3.3 Source of Data.....	20
3.4 Technique of Collecting Data.....	20
3.5 Technique of Analyzing Data.....	21
3.6 Organization of the research.....	22
CHAPTER IV FINDINGS AND ANALYSIS.....	24
4.1 Identifications the types of Presupposition performed in Mocca's <i>Colour</i> album lyrics.....	24
4.2 The Implied Meaning of Presupposition in Mocca's <i>Colour</i> album lyrics.....	63
CHAPTER V CONCLUSION AND SUGESTION.....	88
5.1 Conclusion.....	88
5.2 Sugestion.....	89

REFERENCES.....90

APPENDIX.....92

CURRICULUM VITAE.....98

