

BIBLIOGRAPHY

Amy Wallace, Larisa Mishina. 2004. *Puppet as Educators*.
<http://www.puppetools.com>

Bell, John (2000). *Shadows: A Modern Puppet History*. Detroit, USA: Detroit
Institute of Art. ISBN 0 89558 156 6.

Allen, Shawn. 1994. *How to use Puppet. Children's Outreach*, 210 Tracy Road, New
Whiteland, IN 46184-1024 ISBN 1-883426-03-0.

Binyon, Helen (1966). *Puppetry Today*. London: Studio Vista Limited.

Bean, Lisa (2002). *Puppetry*. U.S folkart.com

Brigman, G. & Earley, B. (2001). *Group Counseling for School Counselors: A
Practical*

Guide. Portland, ME: J. Weston Walch Publishing

Currell, David (1992). *An Introduction to Puppets and Puppetmaking*. London: New
Burlington Books, Quintet Publishing Limited. ISBN 1 85348 389 3.

Choe, Sang-su (1961). *A Study of the Korean Puppet Play*. The Korean Books
Publishing Company Ltd..

Currell, David (1992). *An Introduction to Puppets and Puppetmaking*. London: New
Burlington Books, Quintet Publishing Limited. ISBN 1 85348 389 3.

Dubska, Alice; Jan Novak, Nina Malikova, Marie Zdenkova (2006). *Czech Puppet*

Theatre. Prague: Theatre Institute. ISBN 80 7008 199 6.

Feeney, John (1999). *Puppet*. Saudi Aramco World.

David and Elaine Cole, 1994. *A Puppet Training Manual by Children's Outreach*, 210 Tracy Road, New Whiteland, IN 46184-1024 ISBN 1-883426-03-0.

Fiana, Neni. 2011. *Improving The Listening Skill On Story Using Hand Puppet For The First Students Of Jaten State Elementary School 02 Of Karang Anyar Regency*.

Hadary, Farryl. 2010. *Do you speak Puppetry? Puppetry as an alternative form of communication*. <http://www.speakingpuppetry.com>

Latshaw, George (2000). *The Complete Book of Puppetry*. London: Dover Publications. ISBN 978-048640-952-8.

Logan, David (2007). *Puppetry*. Brisbane, Queensland, Australia: Brisbane Dramatic Arts Company. ISBN 9780980456301.

Morton, Brenda, Brenda (1978). *Sleeve Puppets*. London: Faber and Faber. ISBN 0-571-11145-9.

Malgaj, Luka. 2009. *Stages of the listening process explained*. <http://www.ArticlesFactory.com>

Martin, Isabel. 2008/2009. *Children literature area studies.winterterm: IFA department*.

Nichols P, Michaels.2009. *The lost art of listening*. New York: The Guilford Press.

Ozdeniz,Denise. 2000. *Puppets in Primary*. Pilgrim.ltd

Rebecca. Penner (www.curriculum.com. 2010)

Robinson, Stuart; Patricia Robertson (1967). *Exploring Puppetry*. London: Mills & Boon Limited

Smead, R. (1995). *Skills and techniques for group work with children and adolescents*.

Champaign, IL: Research Press

Sturgeonl. 2012. Hand Puppets Help Children Learn Valuable Skills. Hubpage inc. hubpagefamily.com

Suib, Leonard; Muriel Broadman (1975). *Marionettes Onstage!*. New York: Harper & Row, Publishers. ISBN 0 06 014166 2.

Sinclair, Anita (1995). *The Puppetry Handbook*. Richmond, Victoria, Australia: Richard Lee

Turnbull, James. 2007. *Pulling strings with puppet*. United state of America: First press.

Page, Marilyn L. 2008. *You can't teach until everyone is listening*. California: Corwin press.

Publishing. ISBN 0 646 39063 5.

Wright, Andrew. 1976. *Visual Materials for the Language Teacher*. London: Longman Group Ltd.



uin

UNIVERSITAS ISLAM NEGERI
SUNAN GUNUNG DJATI
BANDUNG