

CHAPTER I

INTRODUCTION

In this chapter the writer consist the background of this research, includes the reason of choosing the topic and the object of this research. This chapter also contains the ground concept which is important to show up that this research is different from the previous study. For more, this chapter contains the statemalet of problems, objective and significance of this research.

1.1. Background

Language is a tool to convey something that comes to mind. Furthermore, the language is a tool for interacting or for communicating by which acknowledged as a tool for conveying thoughts, ideas, concepts or feelings. In sociolinguistic study, language is defined as a system of symbols as sounds in which arbitrary, productive, dynamic, diverse and humane.

Humans are social beings who can not live alone but they must always interact with each other and the language needs when people talk to each other. Language also has many functions because language is an arbitrary system. For that purpose, humans use language as a means of communication. One language function is a communication tool with each other. This can be transferred to other media, one dialogue dialog in the movie. In the dialogue, the language used varies greatly. This is to get people to understand the conversation in the movie.

In Sociolinguistics, language has different varieties due to different regions, times, and situations. According to Hudson (1980:24), the variety of

languages as a set of linguistic items with similar social divisions. This definition allows us to call one of the following language varieties, such as English, French, American and more. Term in sociolinguistics, language variation in sociolinguistics. In the world, more specifically in communication there are two types of languages, namely formal language and informal language. In linguistics studies sometimes female are not used as informants for certain reasons. In language use the relationship between language, vocabulary and gender.

The language distinguishing aspect that does not always exist in the language is gender. Gender and language studies have evolved from frameworks largely designed and imposed by male to a feminist perspective aimed at exposing sexism in language and further studies that consider paradigms of dominance and difference in language from a variety perspectives. The problems of isolating language behavior attributable to the influence of gender are reflected in the numerous approaches to defining gender and analyzing its power to construct language.

According to Deborah Tannen (1990:21) the functions of linguistics devices e.g. discussing whether interruptions are co-operative as she claims they are for female or competitive for male. Female and male have different and different characteristics. As stated by Eckert & McConnell-Ginet, (2003: 1) states that the language of female is distinguished from the language of male (man's language). The language of female is assumed to have a number of characteristics or special characteristics that distinguish it from the male language. Female have a way of speaking different from male, a way of speaking that reflects and produces subordinate position in society.

Differences in verbal skills and also the way their body language, expression, voice and intonation shows up. Differences in languages do not mean two completely separate and distinct languages, but their language remains one, in the use of both male's and female's languages having distinct traits. Female prefer language while male are innovative.

Based on the background, the problem in this study was gender-based verbalistic analysis, with samples of gender language differences in movie Lala Land 2016. The movie 'La La Land' tells about lovers Mia (Emma Stone) who aspires to be an actress, and Sebastian (Ryan Gosling) jazz musicians who aspire to set up a jazz club.

They fall in love, keeping their relationship intact, even Mia began to love jazz. Until at one time, Mia began to doubt his ability to act, after often failing in auditioning the film. Instead, Sebastian who believes in Mia's acting skills, still motivates her lover to not give up. But, Mia thinks that Sebastian was forced to join the famous band demanding a living for both of them. In the end, the differences and debates between the two also increasingly widen the distance between them.

Actually, in this thesis the writer refers to some previous studies in the similiar field, and also learns from a previous studies about this theme . In do this research, there are previous studies, the first research is written by Umi Hijryah, M.Pd (2011) with the title Umihijrah Jurnal bahasa, and the second research written by Salman Farizi (2014) with the title Gender differences of love

expression in love songs (2014). In this research and the last previous research have different object.

1.2. Statemalet Of Problems

According with the background of research is maletioned above, the main problem in the research is a to analyze gender differences use in movies of language in the dialogue of *La La Land* 2016 movie. The writer would like to identify the problems. The writer formulates the questions as follow:

1. How are the male and female their meaning in gender language differences?
2. What are the factors that cause gender language differences?
3. How do the characteristics of male and female languages differences and their meaning used by characters in *La La Land* 2016 movie ?

1.3. Reseacrh Objects

Based on the background of problem above, the writer will identify the purposes as follows:

1. To identify the meaning differences of gender.
2. To identify factors affecting language differences in gender.
3. To identify the characteristics differences between gender and language and meaning on characters on *La La Land* 2016 movie.

1.4. Research Significance

The writer is expected to support theories of language and gender. And hopefully this research has a benefit for related parties. The result of this research for the readers is expected to be able to understand how the differences of language and gender applied in the real conversation. And for another writer this research is expected to be able to provide the inspiration for another writer to do the further research.

1. Theoretically, it brings the improvement of knowledge about linguistics especially about the gender differences of language. This research to knowing and to understanding kinds of gender differences of language.
2. Practically, this research able to apply knowledge and comprehend gender differences of language in the appropriate daily conversation, especially in informal situation.
3. The importance of this study is to have an interest in input in learning to understand language differences in gender in communicating. And also for all linguistic students who are all for the progress of students in the field of linguistics.

1.5 Definition of Key Terms

1. Language is a set of symbols being used mainly for communication. The symbols may be spoken or written and Language is the key aspect of human intelligence.
2. Gender is socially constructed definition of female and male. It is not the same as sex (biological characteristics of female and male) and it is not the

same as female. Gender is determined by the conception of tasks, functions and roles attributed to female and male in society and in public and private life.

3. Sociolinguistic is concerned with how language use interacts with, or is affected by social factors such as gender, ethnicity, age or social class, for instance.
4. Language and gender are self is an area of study within sociolinguistics, applied linguistics, and related fields that investigates varieties of speech associated with a particular gender, or social norm for such gendered language use.
5. Film which is a work of art and cultural inventiveness which is one of the audiovisual media of audiovisual communication made based on cinematographic principle recorded on pitaseluloid, video tape, video disk or other technological invention in all forms, types and sizes through chemical process, electronic or other process, with or without sound, which may be displayed or displayed by mechanical, electronic, and other system projection.

1.6 Organization Writing

This reasearch is presented into five chapters. The writer arrages this research report into some chapters in order to make it easily readable, below is a brief explanation about the content of each chapter :

Chapter I : INTRODUCTION

The first chapter presents an introductory which consist of background, statemalet of problems, research objectives, significance of the research, and definition of key term, and organization of writing.

Chapter II : THEORITICAL FOUNDATION

The second chapter is theoretical foundation, this chapter contains the theories which are used to support the research. It describes the theories that are related to sociolinguistic, language and gender, and film.

Chapter III : RESEARCH METHOD

The third chapter consists of reasearch design, sample of data, data, source data, technique of collecting data, and technique of analyzing data.

Chapter IV : ANALYSIS AND DISCUSSION

The fourth chapter is discussion, this chapter discusses the data and the analysis of the movie script which is noted by the writer.

Chapter V : CONCLUSIONS AND SUGGESTIONS

And the last chapter is conclusion and suggestion, this chapter concludes the whole analysis and provides suggestion.