

## ABSTRACT

**Siti Sonia Arafah. 1145030185. *Eroticism in E.L James Fifty Shades of Grey*. Undergraduate Thesis. English Department. Faculty of Adab and Humanities. Universitas Islam Negeri Sunan Gunung Djati. Advisor 1: Pepen Priyawan, S.S., M.Hum. Advisor 2: Hasbi Assiddiqi, M.A.**

***Keywords: Eroticism, Emotional Eroticism, Physical Eroticism, Religious Eroticism, Romance Formula, E.L James.***

Society constantly tends to assume that everything related to sexual activity regarded as eroticism. In fact, eroticism is not always and only about sexual activity. It is a part of human life, especially in human relationship. Besides, the form of eroticism also can be found in literary works. The existence of man and woman as the main character and then fall for each other is one of the examples that the literary work contains eroticism. In other definitions, eroticism in literary work is the sexual desire that affects the characters within.

This research undertakes to discuss the eroticism in the novel *Fifty Shades of Grey* by E.L. James. To make it more specific, this research has been divided into two research questions, they are (1) How is the eroticism depicted in the novel *Fifty Shades of Grey* (2) How does the eroticism supports the romantic formula in the novel *Fifty Shades of Grey*

This researcher uses Bataille's theory as eroticism theory as a supporter and basic theory for explains on eroticism, the types of eroticism and the theory of the romance formula of Janice Radway's of eroticism as a supporter of romantic formulas in a literary work that is an erotic romantic novel.

This research uses literary criticism method, specifically structuralism and also the eroticism theory from George Bataille to analyze the data and answer the research questions. According to George Bataille, eroticism is divided into emotional eroticism, fiscal eroticism, and religious eroticism. Each kind of eroticisms has its own definition and examples.

Those three kinds of eroticism make it easier for the researcher to classify the kind of eroticism in the dialogs and narrations in the novel *Fifty Shades of Grey*. As the result, researchers found 73 data, 73 data were divided into types of eroticism according to Bataille (1962) consisting of emotional eroticism, physical eroticism, and religious eroticism and the structure of eroticism as a romantic formula for a novel that uses the theory of Janice Radway.