

# CHAPTER I

## INTRODUCTION

This chapter presents background of the research, statement of problem, research objective, research significance and definition of key terms.

### 1.1 Background of Research

Novel is one genre of literary works which invented prose narrative of considerable length and a certain complexity that deals imaginatively with human experience, usually through a connected sequence of events involving a group of persons in a specific setting (Burgess). Novel has a close relationship with human because the source of novel is representation of human experience which arrangement in structural novel. According to Darma explained that novel was created by writer has an aim for enjoying, understanding, and utilizing without neglecting that actually, literary work is a part of disclosure about problem of life, philosophy, and psychology (Windiyarti-1). From this point, part of experiences and psychological aspect which author put on literary work can use to understand a literary work. it can be through the psychological aspects of human whom author endowed in character.

Character is one of the important intrinsic element in novel. It always gets involved in every event and makes the story come alive. "A character, then, is presumably an imagined person who inhabits a story (Kennedy and Gioia 74)". It is mentioned that a character is an imagined person. The author creates a character

from his imagination, making it fictional. However, the personality of character is based on the perception of author about the people in the real life. This is why it has resemblance with human in the real life. According to E.M. Forster said that since the actors in a story are usually human, it seemed convenient to entitle this aspect people. Other animals have been introduced, but with limited success, for we know too little so far about their psychology (43). As long as character in the novel described has a human aspect, then possible to analyse through psychoanalysis approach. As Mario Klarer stated that while formalist approaches to the study of literature traditionally focus on plot and narrative structure, methods informed by psychoanalysis shift the center of attention to the text's characters (17). The main focus on psychoanalysis approach is character in the literary text.

Psychoanalysis approach in literary text or can also be called psychoanalytic criticism as Peter Barry said that is a form of literary criticism which uses some of the techniques of psychoanalysis in the interpretation of literature (96). Actually, psychoanalysis is used to treat people and cure them of their mental issue in medical knowledge. While in this case, psychoanalysis is used as techniques to interpret literary works. Then Lois Tyson use supposition that if psychoanalysis can help us better understand human behaviour, then it must certainly be able to help us understand literary texts, which are about human behaviour (11). Therefore, the researcher uses psychoanalysis theory to analyse character in the novel which endowed personality as representation of human behaviour.

As psychoanalysis approach that can use to understand literary work. In this case the researcher uses this approach to understand the novel of *The Island of Dr*

*Moreau* by H.G. Wells. This novel narrated about Edward Prendick as main character. He described as a private gentleman. As a refined and educated man, he feels quite out of place on Moreau's island and worried some strange conditions. His reactions to the Beast people are especially significant. As a model of humanity to face a peculiarity is intended has normal reaction, sometimes he looked strong and sometimes he looked weak. He was like normal people in general with many feeling considerable mind. Like human who often faces some issues in their life and make them have to show various behaviour that are required. It arises as response or reaction to events which has ever been experienced. Human behaviour is not only physical action such as Sartain et al that behaviour is all the responses and reactions of an individual. His behaviour includes his thoughts, needs, feelings, etc (416). Through behaviour that displayed by a human, we can know their feeling and their reason. It also applied to character base on structure of story.

The researcher gave an attention to be analysed aggressive behaviour from the main character in the novel. Generally, aggressive behaviour is a behaviour has an intend to harm an object. According to Kendra Cherry as *verywellmind*'s writer explained specifically, "the term aggression refers to a range of behaviours that can result in both physical and psychological harm to oneself, other or objects in the environment". Every aggressive behaviour is done intentionally. Therefore, Bonnie Strickland (20) said that the key component in aggression is that it is deliberate—accidental injuries are not forms of aggression. Also, Cherry explained that aggression can serve a number of different purposes. There are to express anger or hostility; to assert dominance; to intimidate or threaten; to achieve a goal; to express

possession; a response to fear; a reaction to pain; and to compete with others. Although it serves in some different purpose but the result of the aggression is still same, it intended to harm.

Aggression will never happen if it does not have of causes. Many factors which causes of aggression as Ramirez (40) classified, there are: a) situational contingences such as territoriality, atmospheric factor, unpleasant event, dietary factors, and any other external stimuli like drugs; and b) social conflicts such as social isolation, spatial restriction, dispute over scarce resources, presence of strangers, and any other kind of social disorganization.

Based on some factors above, it had influenced Prendick's mind to take some action for overcoming issue. He could pass unexpected accident although he had to use aggression method. Psychological process which main character showed is important to know what the feeling and mind of main character before he took action to resolve his problem. It was just the way to achieve his goal. He only wanted to survive and back to normal life but the terror experience from what he got in this island has influenced his life and made him saw the human citizens as though beast folk inner with human form.

After looking for many sources from faculty's library and internet. The researcher did not find studies that is focusing on aggressive behaviour in *The Island of Dr Moreau's* novel but the researcher finds the previous research which has relation with aggressive behaviour in difference literary work had been analysed in title *Proyeksi Death Wish di Dalam Empat Puisi Sylvia Plath* was written by Maria D. Dwianto in 1992 from Indonesia University. It explained about death wish

of the author –Sylvia Plath- such as prolonged depression, tendency to blame herself, destructive and uncontrolled anger they were beyond of reasonableness. Her feeling made her doing aggressive behaviour with the purpose to hurt herself and the climax was attempted to suicide. All of them contained in four her poems. Other research is *The Thanatos as Fascist Personality Form Towards Another Instinct or Eros in William Golding's Novel Lord of The Flies* by Taufik Hidayat in 2006 from UIN Sunan Gunung Djati Bandung that analysis described fascist personality of Jack's character which tries to assert dominance, hostility, and intimidate or threaten others. From the previous research studies, the researcher used the theory of aggressive behaviour with different aspect. The researcher analysed main character based on the causes and the inner conflicts which stimulate aggressive behaviour with the intention to hurt other, self and object of environment.

## **1.2 Research of Problem**

Based on the description above, this research focuses on the main character Edward Prendick was described by the author as a representation of human with psychological aspects. Like ordinary people, he tends to live safe zone but problems always come and influenced his life. It could come from external and internal factors so that reaction or response will undertake to decrease source of the problem and return to the previous state or in a Freudian term called regressive. To resolve his problems, sometimes aggressive behaviour was taken to coping with life's difficulties.

This research primarily aims to analyse the aggressive behaviour of Edward Prendick and his psychological aspects by using the psychoanalysis theory. However, the researcher also considered how much impact the author of the novel has to his work because literary works can be used to represent the author's personal experiences in life. Therefore, the researcher formulates the problem into research questions below:

- a. What are the causes of aggressive behaviour of the main character Edward Prendick in *The Island of Dr Moreau*?
- b. How the inner conflicts influence the main character Edward Prendick in *The Island of Dr Moreau*?

### **1.3 Research Objective**

This research is aimed to find the answer to the questions mentioned above as accurately as possible. Thus, the purposes of this research are:

- a. To find out the causes of aggressive behaviour of the main character – Edward Prendick– in *The Island of Dr Moreau*.
- b. To reveal the inner conflicts influences of the main character –Edward Prendick– in *The Island of Dr Moreau*.

### **1.4 Research Significance**

Regarding the significance of the research, this research is divided into two kinds of significances, there are academic significance and practical significance.

Academically, the research can get develop the understanding about *The Island of Dr Moreau* in the study of literature and to be the reference for those interesting in literature especially in psychoanalysis approach.

Practically, the research can become a study of why human undertakes aggressive behaviour to solve the problem at hand. Sometimes, unexpected events come and take fast response or right reaction is needed to reduce many problems

### **1.5 Definition of Key Terms**

In order to avoid misunderstanding and misinterpretation of words in this research, the researcher explains essential terms which are related to this research, they are:

a. Character

The character is the person represented in a dramatic or narrative work, who is interpreted by the reader as being endowed with particular moral, intellectual, and emotional qualities by inferences from what the person says and their distinctive ways of saying it – the dialogue – and from what they do – the action.

b. Characterisation

The characterisation is the way to create the image of the character which can be seen by the action of the character, the statement of character, the thought of the character, the physical of character and what the character says and thought about himself or herself.

c. Inner Conflicts

That inner conflict does not necessarily consist simply in having a desire that one wishes one did not have, but in having a desire on the one hand and experiencing guilt and anxiety on the other

d. Aggression

Aggression refers to a range of behaviours that can result in both physical and psychological harm to oneself, other or objects in the environment. This type of social interaction centres on harming another person either physically or mentally

