

ABSTRACT

Yeni Apriliyanti. 1145030207. *Command Speech Acts in Nawal El-Shadawi's Novel Woman at Point Zero.* A graduating paper, English Department, Adab and humanities Faculty, Islamic State University of Sunan Gunung Djati Bandung. Advisor: 1. Cipto Wardoyo, S.Pd., M.Hum; advisor 2. Dedi Sulaeman, M.Hum.

Keywords: Pragmatics, Speech act, Directive speech act, Command speech act.

This paper presents the research about command speech acts in Nawal El-Shadawi's novel *Woman at Point Zero*. The main reason of the research is to investigate the utterances are important elements in this research because each character expresses different meaning. This research focuses on two main problems: (1) In what context are command speech acts uttered in the *Woman at Point Zero*'s novel? (2) What are the effects of these command speech acts on the hearer in the *Woman at Point Zero*'s novel? The theory used to analyze the data are speech acts from Yule (1996) and Austin (1962), command theory are from Kauffman (2012), and effect theory are from Leech (1993). This research uses qualitative approach by Kothari (2004) for analyzing the data taken from the novel, namely identifying, classifying the data that support the research questions, interpreting the data particularly of speech act based on pragmatics theory. The researcher has found a lot of commanding in *Woman at Point Zero*'s Novel. The totals of commanding speech acts are 17. Overall, the result of this analysis is related to the relation of the utterance with the meaning that wants to convey through that utterance.

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ABSTRAK

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Kata kunci: Pragmatik, Tindak tutur, Tindak tutur direktif, Tindak tutur perintah.

Skripsi ini menyajikan penelitian tentang tindak tutur perintah dalam novel Nawal El-Shaadawi Woman at Point Zero. Alasan utama dari penelitian ini adalah untuk meneliti tuturan dan tindak tutur dari karakter. Maka, karakter dan tuturan adalah unsur-unsur penting di dalam penelitian ini karena antara ungkapan karakter berbeda makna. Penelitian ini fokus ke dalam dua masalah utama. (1) Di dalam konteks apa kalimat perintah diucapkan di dalam novel Woman at Point Zero. (2) Apa pengaruh dari kalimat perintah tersebut untuk pendengar di dalam novel Woman at point Zero. Teori yang digunakan untuk menganalisis data tindak tutur berdasarkan teori Yule (1996) dan Austin (1962), teori tentang perintah berdasarkan teori Kauffman (2012), dan teori tentang efek berdasarkan teori Leech (1989). Penelitian ini menggunakan pendekatan qualitative berdasarkan teori Kothari (2004) untuk menjelaskan data yang diambil dari novel, yakni mengidentifikasi, mengklasifikasikan data yang mendukung pertanyaan penelitian, menginterpretasikan data secara khusus dalam tindak tutur berdasarkan teori pragmatik. Hasilnya adalah banyak tindak tutur yang ada di dalam novel Woman at Point Zero. Tindak tutur perintah ditemukan sebanyak 17 tuturan. Secara keseluruhan, hasil analisis ini berkaitan dengan hubungan kalimat dengan makna yang disampaikan melalui kalimat tersebut.

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