

ABSTRACT

Nuraini Destiawan. 2018, *The Representation of Myth in Culture of Four Countries on Eat, Pray, Love Movie*. Undergraduate Thesis, English Studies Program, Faculty of Adab and Humanities, State Islamic University of Sunan Gunung Djati Bandung. Supervisor: Dr. Mahi Mamat Hikmat, M.Si, Dr. Pepi Siti Paturohmah, S.S., M.Pd.

This research analyzes the representation of myth in many cultures. It also has two questions, they are: 1. Representation of myth that related to history of four countries on *Eat, Pray, Love* movie, 2. Analysis of sign based on deformation process in *Eat, Pray, Love* movie. This research uses qualitative-descriptive method because this research contains images and texts. The data in this research is taken from screenshot in many scenes on movie. It also uses semiology theory (1967) and mythologies (1972) by Roland Barthes to analyze the data. From the analysis of data, this research indicated many discoveries on it. To represent the myth in the culture based on history, there are images, such as nine images with any movie script on it, they are Traditional Indonesia medicine, the gate of *Bentar* Temple, the Italian hand gesture, *Fontana de Quatro Fiumi*, Ashram, Yoga, Hinduism service in India, The Catholic church and Nun, and Christian's prayer. From the second question about the process of deformation based on Mythologies theory. These explanation of the cultures describe each culture that related to the hidden meanings, like as yoga in India's art describes the moves of yoga that aims to reach peace of soul and self-controlling, drama theater in US is as the representation of US societies, the human representation in Ketut's painting describes the human's self-controlling, and the four fountain of the rivers describes about the four God in Italia's ancient history.

Keywords : *Myth, Culture, Country, Semiotic, Movie*

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Penelitian ini meneliti representasi mitos yang menganalisis beberapa budaya dan mitos didalamnya. Penelitian ini juga mempunyai dua pertanyaan, yaitu 1. Representasi mitos dalam budaya di empat Negara dalam film *Eat, Pray, Love*; 2. Analisis tanda melalui proses deformasi berdasarkan teori Roland Barthes. Penelitian ini menggunakan metode kualitatif deskriptif karena data penelitian ini berupa gambar dan teks. Data dari penelitian ini adalah beberapa gambar dalam sebuah film. Penelitian ini menggunakan teori elemen semiologi (1967) dan mitologi (1972) dari Roland Barthes untuk menganalisis data. Berdasarkan data analisis, penelitian ini menunjukkan beberapa temuan pada penelitian ini. Dalam merepresentasikan mitos yang ada di dalam budaya, terdapat delapan gambar yang meliputi Sembilan gambar dengan beberapa naskah film didalamnya, seperti jamu herbal, gerbang candi Bentar, gestur tangan orang Italia, *Fontana de Quatro Fiumi*, Ashram, Yoga, Pengabdian orang Hindu di India, Gereja dan Biarawati Katolik, dan Cara beribadah orang Protestan. Sedangkan pertanyaan kedua mengenai analisis tanda mitos dalam proses deformasi, dalam hal ini banyak yang menjelaskan budaya yang menganalisis mitos. Di India, yoga sebagai salah satu gerakan yoga yang bertujuan untuk mencari kedamaian dan pengontrolan diri, drama teater di Amerika sebagai representasi kehidupan sosial Amerika, representasi manusia pada lukisan Ketut yang mendeskripsikan pengontrolan diri pada diri manusia, dan *Fontana de Quatro Fiumi* yang menjelaskan tentang empat dewa di masa sejarah Italia kuno.

Kata kunci: Mitos, Budaya, Negara, Semiotik, Film