THE REPRESENTATION OF MYTH IN CULTURE OF FOUR COUNTRIES ON EAT, PRAY, LOVE MOVIE

An Undergraduate Thesis

Presented to

Universitas Islam Negeri Sunan Gunung Djati

to partial fulfillment of the requirement for the degree of Sarjana Humaniora in English Studies Program of Adab and Humanities Faculty

By

Nuraini Destiawan

Student ID: 1145030138



STATE ISLAMIC UNIVERSITY SUNAN GUNUNG DJATI BANDUNG 1440 H/ 2018 M