

CHAPTER I

INTRODUCTION

1.1 Background

Poetry is a type of literary work that uses language as its medium. Nurgiyantoro (2005: 312) argues that poetry is a type of literary work whose language is filtered out. The choice of language in poetry, especially the aspects of diction has gone through rigorous selection, taken into consideration from various sides both concerning elements of sound, form, and meaning. Not only diction, poetry also stores various kinds of meaning and moral message, which is therefore the real poetry of the media to convey the moral statement of the author. Eagleton (2007: 27) states, poetry is a fictional, verbally inventive moral statement in which it is the author. It is in line that poetry reveals the poet's thought to evoke feelings, stimulating the senses of the senses created in the most beautiful arrangement.

In terms of distribution of types of literary works, poetry is one of three types of literature. Poetry itself has divisions of form, Utami (2010: 3-5) writes, that is lyric, narrative, essay, ballad, epic. In its development, especially poetry lyric, can reach a poetry that sung by a group music or single (or musically of poetry). In this research, the researcher only focuses on the types of poetry lyric that relate to the song lyrics. Poetry lyrics are poems that reveal the personal ideas

of the poet or “I.” Semi (1993: 106) says that lyric poetry is a short, simple poetry that expressing emotion.

Based on statement above, in writing the poetry lyrics, the poet express his personal ideas that are arranged in a simple structure, and convey something as simple as well. This is because the format that prevails in poetry has a resemblance to the song lyrics in its development. Poetry is essentially a singed word, intended to appeal to the reader or hearer by the compositions of the rhythm and the metre. While in France, the emergence of Troubadur since the eleventh century is allocated for aims for solace or media to relieve sadness. Then, it develops its purpose to convey the message contained in the poetry or lyric.

Lyric based on expert such Baldick (2001: 143-144), in the modern sense, any fairly short poem expressing the personal mood, feeling, or meditation of a single speaker (who may sometimes be an invented character, not the poet). In ancient Greece, a lyric was a song for accompaniment on the lyre, and could be a choral lyric sung by a group, such as a dirge or hymn. The modern sense, since the current renaissance suggests often a song-like quality in the poems to which it refers. There from, lyric has contained the main idea and the purpose, that is moral message as contained in poetry. Poetry or literary works can be adapted from moral values in society. Moral becomes an idea or purpose to be conveyed by the author through his work.

Moral as Wordsworth (1971: 483) says, stored deep in the nature can be drawn to the arts especially literary area of which each individual, nature, and emotional experience has an important role in writing. As he writes in his *Preface to Lyrical Ballads*;

The principal object, then, proposed in these poems was to choose incidents and situations from common life, and to relate or describe them, throughout, as far as was possible, in a selection of language really used by men, and at the same time, to throw over them a certain coloring of imagination, whereby ordinary things should be presented to the mind in an unusual aspect; and further, and above all, to make these incidents and situations interesting by tracing in them, truly though not ostentatiously, the primary laws of our nature: chiefly, as far as regards the manner in which we associate ideas in a state of excitement.

Wordsworth emphasizes that literary works have an after effect when reading the works. Which effect is the moral messages absorbed by readers of literary works that are read. Because of him, the author brings great science from the All-Knowledge that Wordsworth says as “The Man.” Then, poetry which described by Wordsworth (1971: 106 and in Abrams, 2000: 299) it is a spontaneous overflow of powerful feelings as a result of these powers, activities, and emotions. As a result of Wordsworth’s refusal to neoclassic doctrine of special language for poetry; poetic diction from eighteenth-century writers as artificial, vicious, and unnatural.

In literature, there is special space between the moral messages so that it can be connected with the text analysis by using the structure of poetry or lyric. This is similar with Emerson in Waluyo (2003: 64) who argues that in the creation of poetry or lyrics, it should be used the structure of poetry. Waluyo (2003: 71)

divides the poetic structure in two parts, physical structure and mental structure. In physical structure, there are five elements; the first is the diction, the second is imagery, the third concrete words, the fourth is figurative languages, and the fifth is versification. While mental structure, there are four elements; the first is sense, the second is feeling, the third is tone, and the fourth is litation.

In Rebelution's album *Courage to Grow* there is probably each lyric contains a moral message. This is because Rebelution himself carries the reggae music which often brings positive messages to his listeners. This is because of the melding of music from the African-American continent mingling and presenting subculture ideas, freedom of life, and the absence of class oppression. Reggae is the name of the music genre. The community that refers to reggae music is called Rastafarian. Although, in its development it is called reggae subculture or rasta.

Then, as Sagita (2013: 108) writes in *Gaya Hidup Rastafarian Sebagai Bentuk Eksistensi Subkultur Reggae*, that reggae eventually evolved as a culture or called by the term subculture. This happens because the result of the reggae is related with Rastafarian which is a form of great culture originating from the peasants and laborers in Jamaica, from that culture reggae has a form of culture which is referred to as three forms of culture. The idea of subculture reggae, their initial idea is almost identical to other bigger or better known subcultures such as punks and hippies, their initial idea is the idea of resistance, in which reggae itself

is a struggle against apartheid politics or social class classification based on skin color.

The same previous research about this study is reflected in other researches. First, the research from Ai Lisda (2016) entitled *Islamic Values as the Moral Message in Sami Yusuf's Song Lyrics Album entitled My Ummah*. The result of this research is about Islamic values as moral message are everything related to the Islamic teaching as the guidance in running the life in this world based on *Al-Qur'an* and *Sunnah*. Second, Muhamad Tomi Dzikri Firdaus' research (2011) entitled *Analisis Struktural Puisi Buli-Buli Lima Kaki*. The research tried to prove about poetry in his form with a structure that can make the poetry becomes more understood. Finally, the researcher makes a research with the title "Moral Message in Structure of Lyric on Album *Courage to Grow* by Rebelution."

1.2 Statement of Problem

Based on the explanation, the researcher found that Rebelution's lyric album *Courage to Grow* represents moral message. Hence the problems can be formulated into following questions:

1. What is the moral message that contained in the lyric on Rebelution's album entitled *Courage to Grow*?
2. How does the structure lyric can convey the moral message in the lyrics on Rebelution's album entitled *Courage to Grow*?

1.3 Objective of the Research

Based on the research questions above, there are two objectives in this research, as follows:

1. To find out what is the moral message that contained in the lyric on Rebelution's album entitled *Courage to Grow*.
2. To find out how does the lyric can conveys the moral message structure in the lyrics on Rebelution's album entitled *Courage to Grow*.

1.4 Significance of the Research

This research is hoped being success, achieving maximal purposes, getting the systematic report, and giving significance generally. There are two significances from this research, Academically and practically.

1.4.1 Academically, , this research is provided to students whose study in English Literature Department to be reference about research in the same problem.

1.4.2 Practically, this research is provided to the literary society and other people as a unity who want to understand and explore the content of song lyric and who are interested in this research, especially about moral message in song lyrics.

1.5 Definition of Key Words

To avoid misconception in conceiving the terms in this research, the researcher makes clarification of key words to explain some terms:

- a. Moral message: a cognitive process, expressed by each characteristic by an individual or group that is consciously a fact of nature, culture, and norms (Wordsworth: 1971).
- b. Poetry structure: is better known as the linguistics structure, contains the diction, imagery, concrete words, figurative languages, and versification (Waluyo: 2003).
- c. Song lyric: is a literary work with a compacted, shortened, and rhythmic language with a coherent sound and the choice of analogical words (imaginative) and is poetry that reveals the personal ideas of the poet or "I." (Waluyo: 2003 and Semi: 1993).
- d. Reblution: is a world band and that carries reggae in the music (Ma Arif: 2015 and Wiyagung: 2012).

1.6 Organization of the Writing

The writing of this paper is arranged into five chapters. The first chapter presents the background of the research which discovers the problem that arises in this research. This chapter includes the background, statement of problem, research objective and significance, definition of key words, and organization of the writing. The second chapter provides some theoretical underpinning with support this research includes the definition of poetry in

relation with song lyric, definition of moral message in relation in poetry structure, and then reggae and the profile of Rebelution. The third chapter presents the systematic methodology that deal with this research. This includes the research design, source of data, technique of collecting data, and technique of analyzing data. The fourth chapter covers data representation and discussion based on the theory of moral message and the structure of poetry. The fifth chapter is the final chapter that covers the conclusion of the whole analysis and suggestions.

