


**THE CHARACTER'S LIFELIKENESS AND ITS FUNCTION AS A
TECHNIQUE OF REALISM IN JOHN STEINBECK'S
*TORTILLA FLAT***

A GRADUATING PAPER



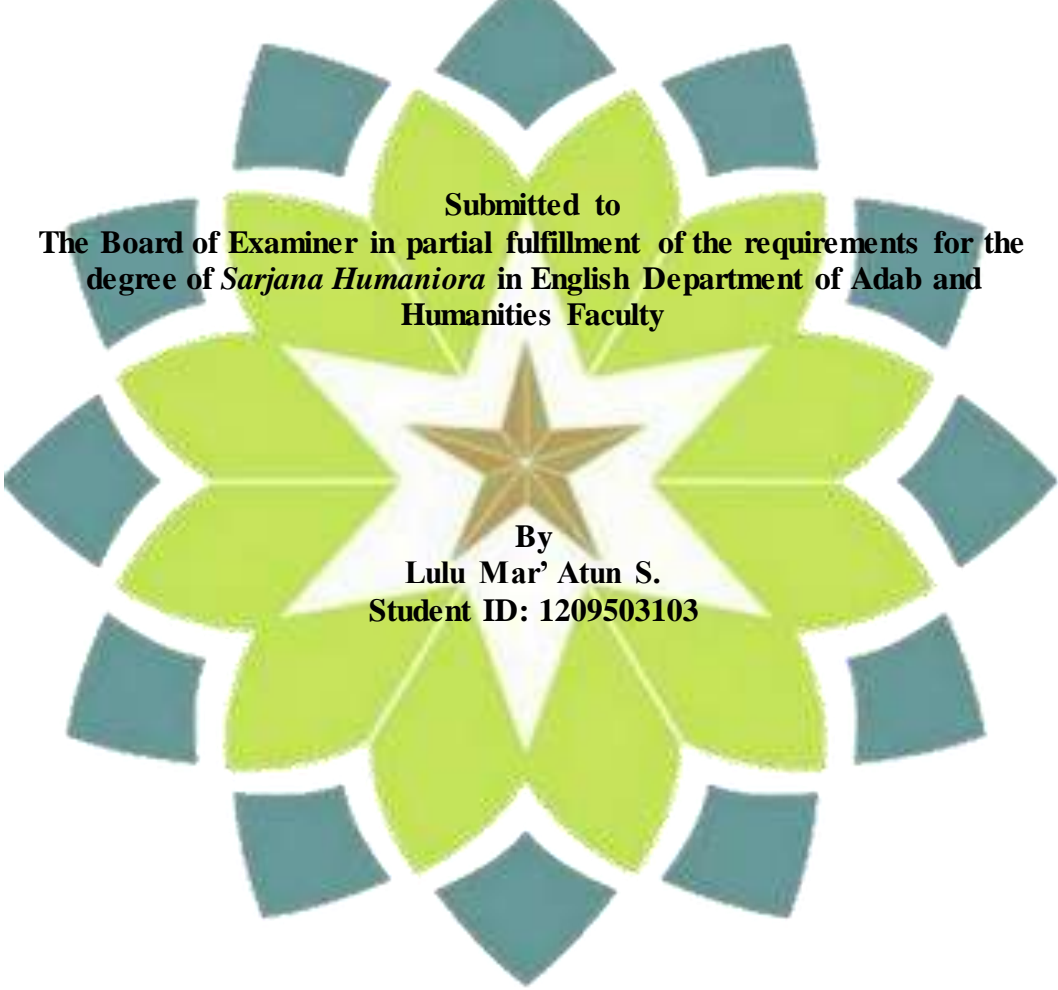
**Presented to
Universitas Islam Negeri Sunan Gunung Djati
in partial fulfillment of the requirements for the degree of
Sarjana Humaniora in English Department of Adab and Humanities Faculty**

**BY
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